

MUSTACHE MANIACS FILM CO.

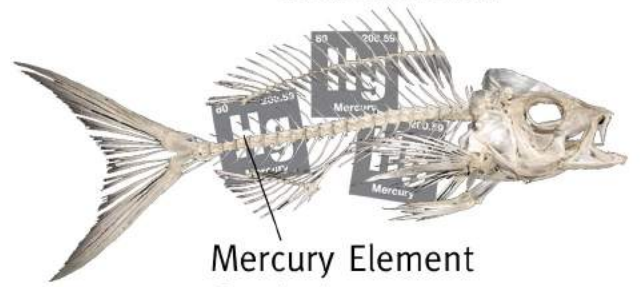
THE VISUAL DICTIONARY - 2ND EDITION

Radio Calculator



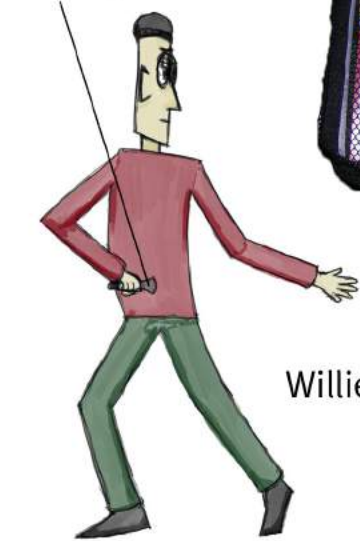
Com 50's Supply Case

Fish Skeleton



Mercury Element Symbol

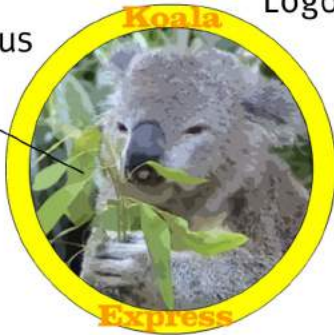
Flashlight



Willie Swipe

Koala Express Logo

Eucalyptus Leaf



Mustache Max

Fake Mustache



ANDREW BERMUDEZ

MUSTACHE MANIACS FILM CO. PUBLISHING

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MUSTACHE MANIACS FILM CO.

THE VISUAL DICTIONARY - 2ND EDITION

Written by: Andrew Bermudez

Published by Mustache Maniacs Film Co.



Old Archived Image

Pippin's Jungle Juice Blend

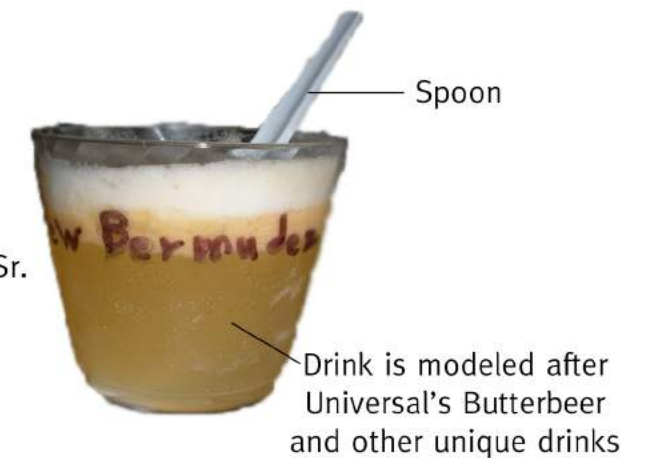


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Shady Acres Hotel



Natural ground cover Hotel

Com 50's Backpack

Backpack is disguised as a school backpack. Pouch for storing gadgets



Infiltrating Cal Pada's Central Island Base



Com 50 (Andrew Bermudez)

X (Tyler Shefton)

007 (Luke Stabe)

Gate that doesn't need to be shot open.

Pg.

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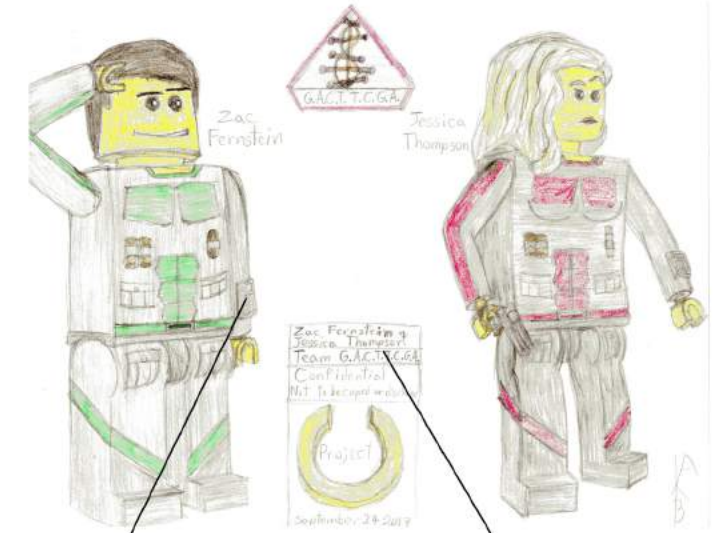
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Monolith Stonehenge

Character concept art for Zac Fernstein and Jessica Thompson



Arm-mounted computer

The film "B.I.O. Corps" was originally named "Team G.A.C.T.T.C.G.A."

Billy Lugosi's Laboratory

Igor (Bryce Bolick)

Monsterization Chamber Door



Abraham (Glen Darlington)

Abraham Gone Drunk

Drunkard's Grin

Exact to-scale replica of the real Stonehenge

Bottle of Rum



THE FILMS YOU WILL GO "CRAZY" OVER!

Back in 2004, a new film company was born: Daniel and Andrew Film Co. During the first year of the company's existence, five movies were released, and a craze for us to make movies was born. Twelve years, and a new company name later, we've made over 50 films and we're still continuing. Now, for the second time, is a chronology of the company in pictures and words.

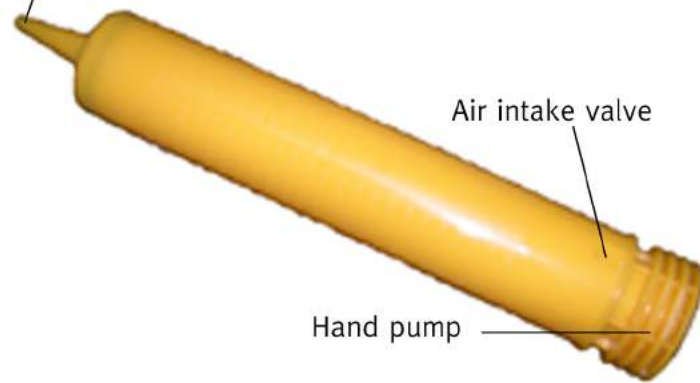
M.P. (Daniel Bermudez)



Club. Hurts when you get hit by it.

Pvt. Joe Kilroy (Steve Marlowe)

Nozzle. Darts are loaded and fired from here.



Air intake valve

Hand pump

A NEW SUPERSPY

In May 2004, Daniel and Andrew Film Co. unveiled its first original character: Com 50, a counter-terrorism superspy. He used a whole arsenal of crazy gadgets, like this dart gun disguised as a balloon pump.

FROM STAGE TO CINEMA

In January 2005, the company began releasing some plays performed by the Cornerstone Thespian Society. One of these was *Kilroy Was Here!*, a World War 2 musical featuring soldiers, riveters, and a group of spies!



Anti-aircraft gun

LEGO IN THE FAR EAST

In 2008, the company released its first brickfilm, *Johnny Thunder and the Secret of Marco Polo*. It was also the company's first film to be featured online, and it soon became an international hit.

LIVE ACTION

When Mustache Maniacs Film Co. was founded in 2004, our core product was not animation like it is today. Instead, we focused on Live Action, with live actors. While it was our starting point, we had abandoned this medium by the end of 2008.



Roger Goodman (Daniel O'Kelly)

Long John Sliver (Michael Monroe)

Patient (Daniel Bermudez)

Tire

A PAST TRADITION?

Above is a still from the never-released "TBC News Report," showing how far back this tradition goes. But is it truly dead? Yes, we may focus on animation now, but the release of films like "The Collection of Past Vacations" and "Station 9" show that we have not fully abandoned it.

Omar (Isaac Shefton)



Trash Can

Bucket

Mule Hand Posing As a Gun Al Bermudez



Folding Table

WHEN AN ERA ENDED

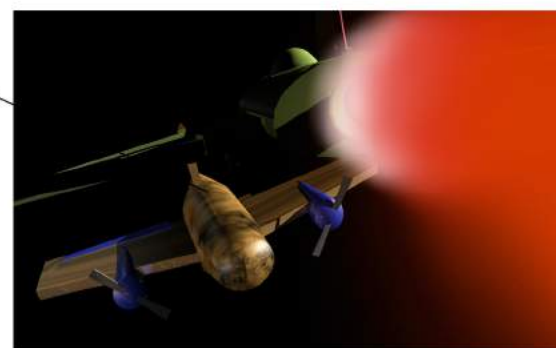
Early on in 2007, our last two major live action films were created: "Com 50-3: Raid on Central Island" and "Mystery at Shady Acres." At this time, the logistics that live action required were no longer sustainable, and our live action era came to an end.

ANIMATION

For almost as long as Mustache Maniacs Film Co. has existed, we have created a wide variety of animated films, a specialty that we have embraced in our latest films. For our animated films, we have tackled not only traditional, hand-drawn animation, but also stop-motion animation and even CGI animation.



Bomber Plane
Polar Bear
Ice Fisherman
Fish



MIXING TECHNIQUES

Sometimes, to get the best results, mixing different animation techniques together can achieve the desired effect. In "Gone Ice Fishin'," hand-drawn animation was mixed into a stop-motion brickfilm environment. This particular instance is believed to be the first time in brickfilm history where traditional animation was integrated into a brickfilm.

DIFFERENT METHODS

Different narratives call for different forms of animation, as can be seen here. Above is a still from "Air Strike" and below is a still from "A Very Patrick Christmas."

Public Bus
Camera
Cameraman



Papa Dodo (Arthur Smith)
Mathias the Fat Chef
Dead Dodo



ONE FORM LIKE ANOTHER

Can you believe that stop-motion animation can look traditional? It's true! Although it may look hand-drawn, "New Friends ~ An Environmental Fable" is actually stop-motion cut-out puppets! Both characters shown here have separate parts to animate them.

POSTER PALOOZA!

Many Mustache Maniacs Film Co. movies have their own theatrical posters, mainly for advertising purposes. When the first poster was made in 2007 for "Mystery at Shady Acres" by Nic Iacovetti, a long-standing tradition was set into motion, continuing to this day.

ARTISTIC ADVERTISING

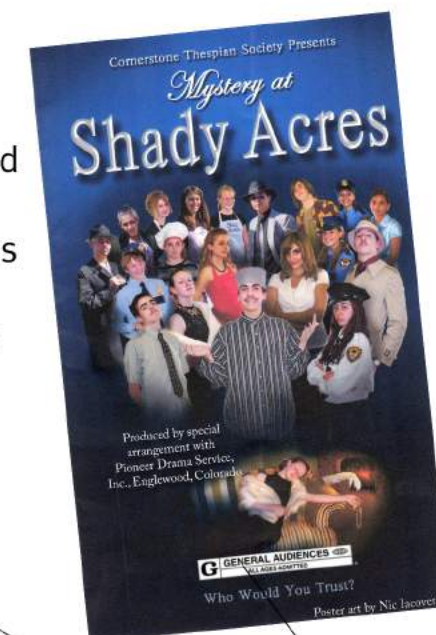
Each of the posters featured here are about as unique from each other as the films they're advertising. All of them draw inspiration from each film's narrative.



Career Advisor (Teresa Bermudez)



Portal of the Hidden Mysteries



MPAA Rating

Sarah Thunder (An Pham)

Patrick Hooligans (Garrett Schelske)



Mama Dodo (Christine Kurt)

Gangster Phil "Folio" Byrd (Al Bermudez)

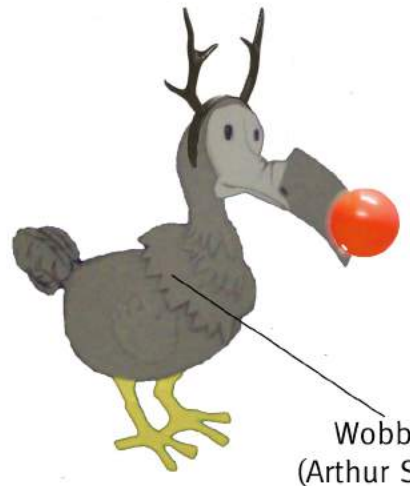
LETTER OR TABLOID?

You may notice that some poster sizes on this page differ. That is because, before May 2015, there was no set format for poster size. Since May 2015, all posters are now 11x17, or tabloid size.



MORE THAN JUST MOVIES

Mustache Maniacs Film Co.'s main product has and always will be movies. But that hasn't stopped us from venturing into other forms of entertainment. Featured on both of these pages are many of the ways that we have supplemented our movies, and in many cases, expanded on the world in which our films exist.



Wobbles (Arthur Smith)

DODO DRESS-UP

While it has been blasted as irreverence for "New Friends ~ An Environmental Fable," the film's dodos usually find themselves dressing up for different occasions, though none of it is canon.

NAME OF THE GAME IS FUN!

With the introduction of "Mustache Maniacs-opoly" in 2009, both board games and video games became a major part of our product. While some are quiz games, others build up the existing universe, allowing the players to partake in the events unfolding in the plot.



Lost Ruby
Johnny Thunder (Daniel Bermudez)

Newspaper
Frederick the Frog



Over-Polished Chair
Over-Polished Table

MUSTACHE SOUFFLÉ

We can't forget food! In 2014, for the world premiere of "Johnny Thunder and the Wisdom of the Ancients," an entire line-up of international cuisines was cooked up to send the taste-buds on a world tour! Also present was the drink "Pippin's Jungle Juice Blend."

Menu for Johnny Thunder 3 Premiere



COMICS, COMICS, COMICS!

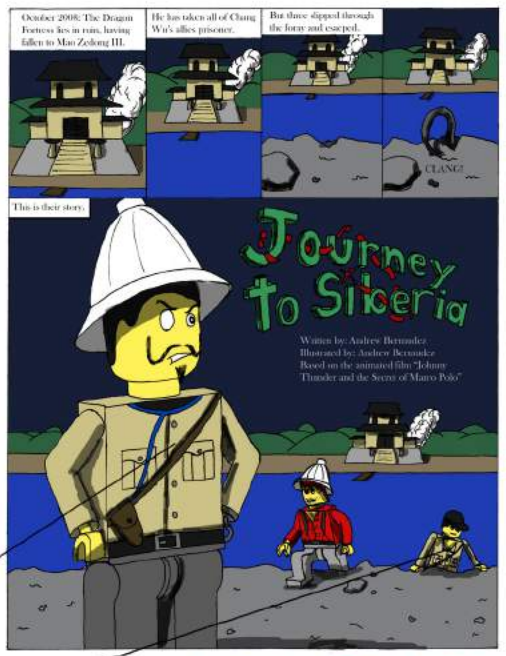
In 2010, Mustache Maniacs Film Co. introduced comics that tell stories from the official canon. These stories ranged from an all-new adventure for Johnny Thunder to comics about the misadventures of Ulysses S. Powell and a comedy story with Lord Sinister and Patrick!

Window, but you probably knew that.

Lord Sam Sinister

Set #30002
Chase in Abu Simbel

Horatio Schmidt



Coati

RELIVE THE MOMENTS

In 2014, as part of "Ten Years of Going Crazy!," download-able instructions were released that taught fans how to build scenes from our different films with LEGO bricks they might have at home. It gave fans the chance to recreate loved scenes, or make new adventures of their own!



Character Listing

ORIGINAL MUSIC

Due to copyright strikes that Mustache Maniacs Film Co. movies were receiving online, a move was made to begin producing original scores for our films. Most of this music has been compiled into exclusive music albums.



Mustache Maniacs Film Co. - The Music Album Cover

This piece is titled "Friendship" and inspired the movie "Alms Pouch."

ART SHOPPING

In 2015, the brand Andrew Bermudez Art was introduced to the online network, not only to showcase a variety of art pieces, but also to sell them to fans!



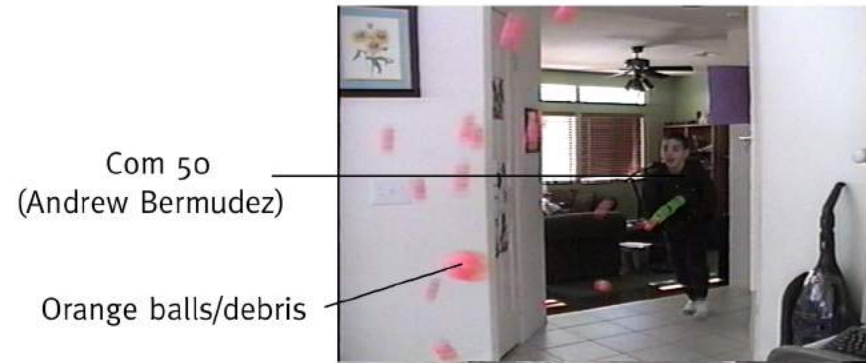
Martha Parker

EVERYTHING HAS TO BEGIN SOMEWHERE...

In December of 2003, we received our very first camcorder, which allowed us to make our very first films, *Indiana Jones and the Forbidden Mayan Temple*, *Indiana Jones and the Egyptian Tomb*, and *Com 50*. Even though they're not the highest quality films, they are still revered as the place where we started. In February 2004, the camcorder broke, and we were on the hunt for a replacement.

OTHER SHORT FILMS

Between December 2003 and February 2004, we made several short films, including a faux news report about a volcano eruption. Other short films included a documentary about Islam and a never-released news cast.



Com 50
(Andrew Bermudez)

Orange balls/debris



Mt. Lego

Swastika

STRANGE TRADITIONS

For some unknown reason, Andrew always played the hero while Daniel played the villain. This tradition was finally broken with 2006's *Jolly Roger and the Pirate Queen*.



Cheesy-but-funny
evil laugh

SUPERSPY'S DEBUT

Though it is not considered his official debut, the very first Com 50 movie, *Com 50*, was filmed in January 2004! Regardless, it would have to wait five years before it got released.

NEMESIS TO INDIANA JONES

In January 2004, Indiana Jones was introduced to a new villain: Baron Von Stuka. Although he was easily defeated in *Indiana Jones and the Forbidden Mayan Temple*, Indy still had to contend with his relatives in *Indiana Jones and the Egyptian Tomb*. In April 2004, Von Stuka returned for *Indiana Jones and the Secret of the Leopard's Treasure*.

A TRIP TO LEGOLAND CALIFORNIA

After replacing our camera, we decided to take a trip to Legoland California. Accompanied by the Maddux family and our own grandfather, we filmed many of the day's events and the park's attractions. The footage became our very first official movie, *Trip to Legoland*.



Curt Freeman

U.S.A., LEGO STYLE

Probably the most famous attraction in Legoland California is its Miniland, a miniature, Lego version of iconic U.S. cities. Here, Grandpa poses in front of Miniland San Francisco.

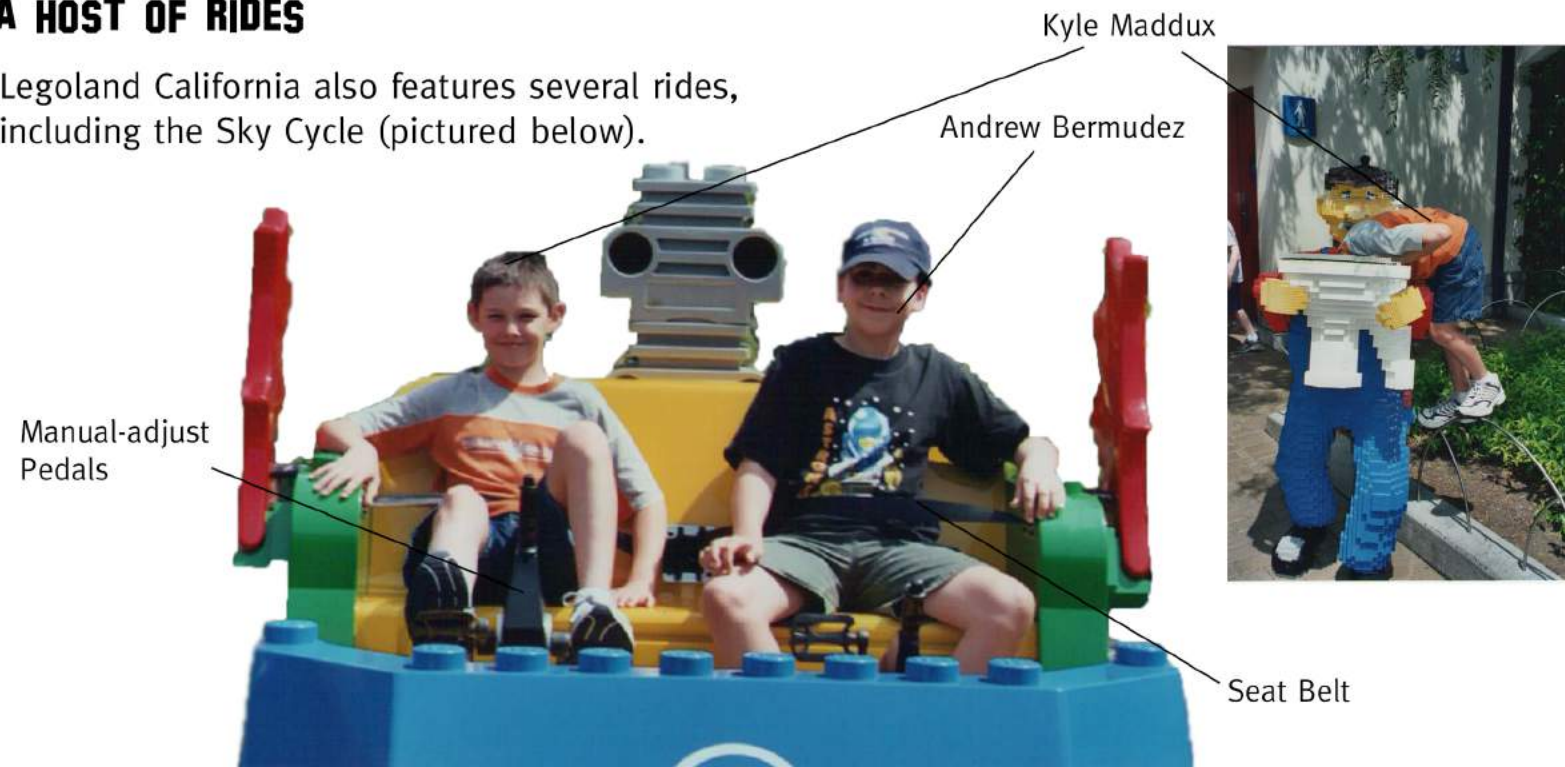


Joshua Maddux

Brandon Maddux Daniel Bermudez

A HOST OF RIDES

Legoland California also features several rides, including the Sky Cycle (pictured below).



Manual-adjust
Pedals

Kyle Maddux

Andrew Bermudez

Seat Belt



THE INDY FAN FILM HEYDAY

In April 2004, it was decided that the company's next film would be an Indiana Jones fan film titled *Indiana Jones and the Secret of the Leopard's Treasure*. This film soon became the groundwork for an entire trilogy of Indiana Jones fan films, the third of which was released February 2005 (more on that film later).

THE WHIP!

On any of his adventures, you can be sure that Indy brought along his trusty whip! It can help him cross chasms and disarm enemies.



Hat Brim

NOT ON MY FEDORA!

Indy is probably best known for his signature hat: the Fedora. It has come to symbolize both Indiana Jones and adventure. Hiram Aziz even wears a similar hat in *Johnny Thunder and the Gift of the Nile*.

"WE'VE GOT YOU NOW DR. JONES!"

In this scene from *Indiana Jones and the Treasure of Tikal*, Indiana Jones and his companions are attacked by the evil natives who want the treasure for themselves. Like always, Indy manages to escape the villains.



Rock Cliff. The entire film, except for the temple, was filmed in Big Sur.

Indiana Jones (Andrew Bermudez)

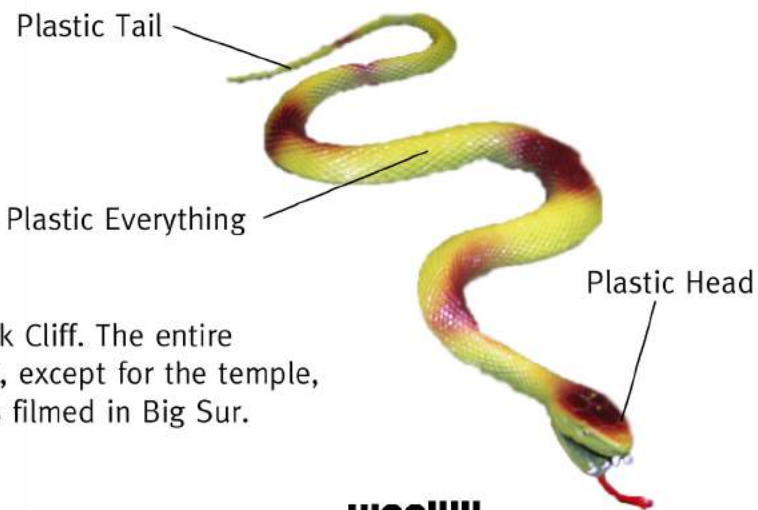
DISPOSING OF A HENCHMAN

In *Indiana Jones and the Secret of the Leopard's Treasure*, Baron Von Stuka sent a whole horde of henchmen to stop Indy. Here, Indy is using his whip to disarm one of those henchmen.



Henchman (Daniel Bermudez)

Our Backyard. Many of our movies have been shot here.



Plastic Tail

Plastic Everything

Plastic Head

HISS!!!!

Whenever Indy's on an adventure, you know there will always be a snake to frighten him up a bit! Fortunately, for the safety of our actors, this snake isn't real.



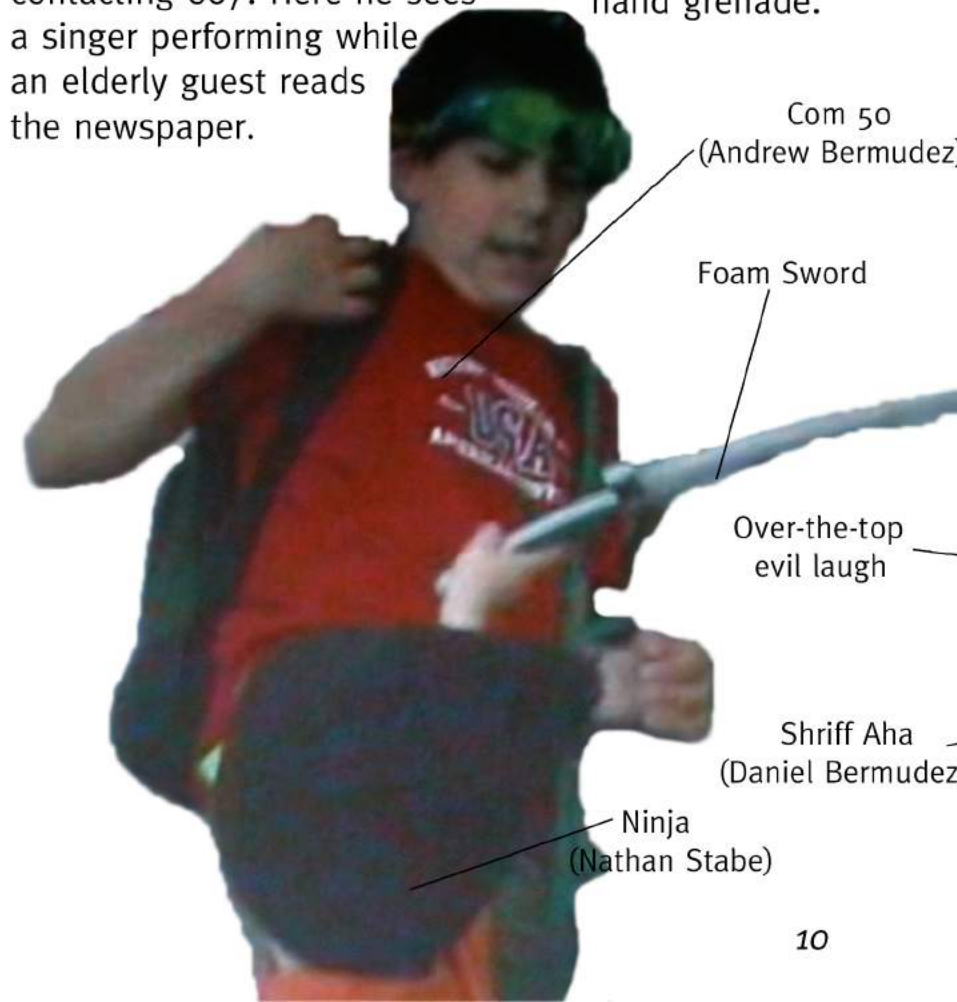
Singer (Teresa Bermudez)



Guest (Curt Freeman)

THE NEWLAND HOTEL

In *Com 50 and 007*, Com 50 heads to the Newland Hotel to get some rest before contacting 007. Here he sees a singer performing while an elderly guest reads the newspaper.



Com 50 (Andrew Bermudez)

Foam Sword

Over-the-top evil laugh

Shriff Aha (Daniel Bermudez)

Ninja (Nathan Stabe)

COM 50: SUPERSPY

In April 2004, Daniel and Andrew Bermudez decided to revive a classic character from their pre-formation years: Com 50. In June 2004, his first two official movies, *Com 50: Peril in Iran* and *Com 50 and 007* were released together in a collection. A trilogy had already been confirmed, but the third film was shelved when pre-production for *Kilroy Was Here!* started. *Com 50-3* would have to wait three years to be released.

SABOTAGE!

In *Com 50: Peril in Iran*, Com 50 is sent to blow up a nuclear testing site. Here, we see Com 50 blowing up a henchman with a hand grenade.



Hand Grenade

Trash Can. Protects from bullets, but not from hand grenades.

COM 50'S ENEMIES

During his missions, Com 50 has run into many adversaries, including the evil Shriff Aha, leader of the terrorist organization Cal Pada. He escaped in *Com 50: Peril in Iran*, but he didn't get away in *Com 50 and 007!*





Another Plastic Snake

INDY AND TREASURE IN CHINA

In February 2005, Daniel and Andrew Film Co. released its last Indiana Jones film: *Indiana Jones and the Heart of the Dragon*. The film featured a car chase, villains galore and Henry Jones Sr.! In March 2005, all studio production was put on hold because of the pre-production for *Kilroy Was Here!* Also, a name change for the company was being considered.



Patio Cover

Henchman 2
(Brandon Maddux)

Henchman 1
(Kyle Maddux)



Barrel

Bolt

Trigger Guard

BANG!

Baron Von Stuka Jr.'s trusted henchman #2 carried this bolt-action rifle.

"DON'T CALL ME JUNIOR."

In this scene, Indy meets his dad at the Purple Turtle Cafe during a riot to protest the bad food. This soon escalates into a pursuit across the city.

Henry Jones Sr.
(Joshua Maddux)

Boulder

Baron Von Stuka Jr.
(Daniel Bermudez)

REMEMBER THE ALAMO

Sometime in early 2005, a animated brickfilm based on the events of the Battle of the Alamo was filmed, but never released. Records from this production are sparse, but the animation was found in 2013 and re-released as part of the nostalgic "From the Vaults" series.



ATTENTION TO ACCURACY

While little information exists on this film's production, one detail that is confirmed is that the events were portrayed as accurately as possible.



Mexican Soldier

Mexican Army

Mounted Cannon

THE MEXICAN ARMY

The troops being led by general Santa Ana as depicted in the film feature both minifigures and army figures from an Alamo playset. This allowed for a multitude of soldiers.

Iron Gate - Not accurate to the real Alamo, but what is accurate on this version?



Out-of-Focus Cannon

A MOTLEY ALAMO

As studio resources were not as widely available as they were ten years later, the Alamo depicted in the film was a multi-colored mash-up of whatever parts were available. This resulted in a amateurish, almost laughable, look. It's no wonder, then, that this film remained unreleased for eight years!

BOOM!

One of the Mexican cannons fires at the Alamo at the start of the film.

Cotton-ball Explosion

THE CORNERSTONE THESPIAN SOCIETY

In the Fall of 2004, Daniel and Andrew joined the Cornerstone Thespian Society, which began a new era for the young company. In May 2005, they performed in their first play, *Kilroy Was Here!* As time went on, more plays were added to the collection of movies from the company with a new name: Mustache Maniacs Film Co.



The Stage has been dressed for *The Prince and the Pauper*.

Seating

SETTING THE STAGE

All of the Thespian performances were done in the then-named New Wine Christian Church. In the Spring of 2006, the church underwent a refurbishment that christened it with a new name: Bouquet Canyon Church.

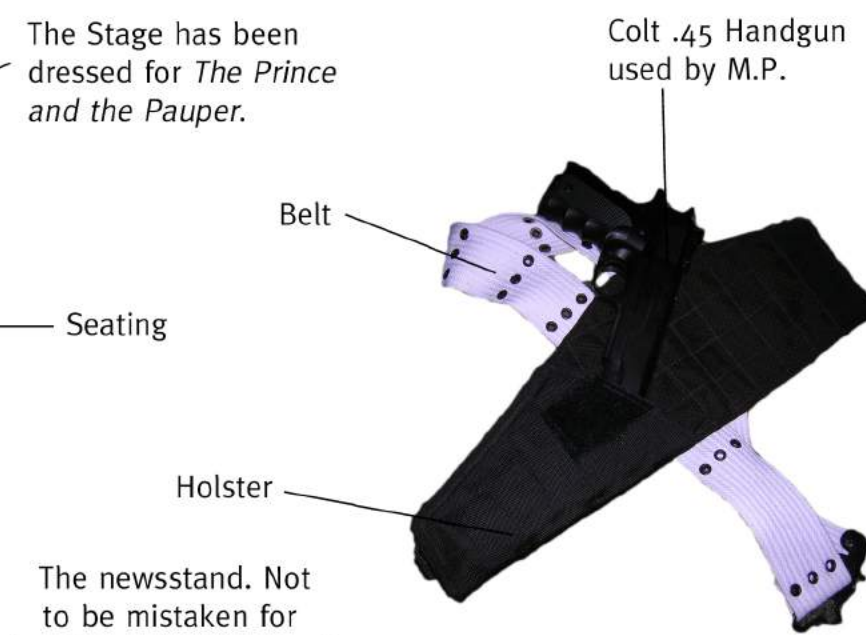
"BAH HUMBUG!"

In December 2005, a Spotlight Night, which is a series of skits and monologues, themed around Christmas was performed. The skit pictured is an excerpt from "A Christmas Carol."



Ebenezer Scrooge (John Stabe)

Bob Cratchett (Adam Shefton)



Colt .45 Handgun used by M.P.

Belt

Holster

The newsstand. Not to be mistaken for Lucy's psychiatric stand.



Hermione (Brianna Davis)

Gladys Brooks (Karina Marlowe)

THE COMPANY'S FIRST PLAY

In May 2005, the play *Kilroy Was Here!* debuted. Here we see pictures of the M.P.'s pistol and Hermione's newsstand. Interestingly enough, the DVD didn't debut until August 2006.

THESPIANS MANAGEMENT

How can you put on a play without a crew of directors, stage managers, set designers, and more? The plays distributed by Mustache Maniacs Film Co. featured an alternating assembly of crew members, especially in the case of the director: each of the three plays featured a different director and assistant director!

DIFFERENT POINTS OF VIEW

It is not uncommon for two directors to have two different approaches at directing. While Teresa Bermudez likes plays to be simple, yet appealing, Cameron Smith prefers a faux-Shakspearian style.



Valoris Peterson

Teresa Bermudez



Flowers

Cameron Smith acting like himself.



Adam Kirk

Alex Shefton

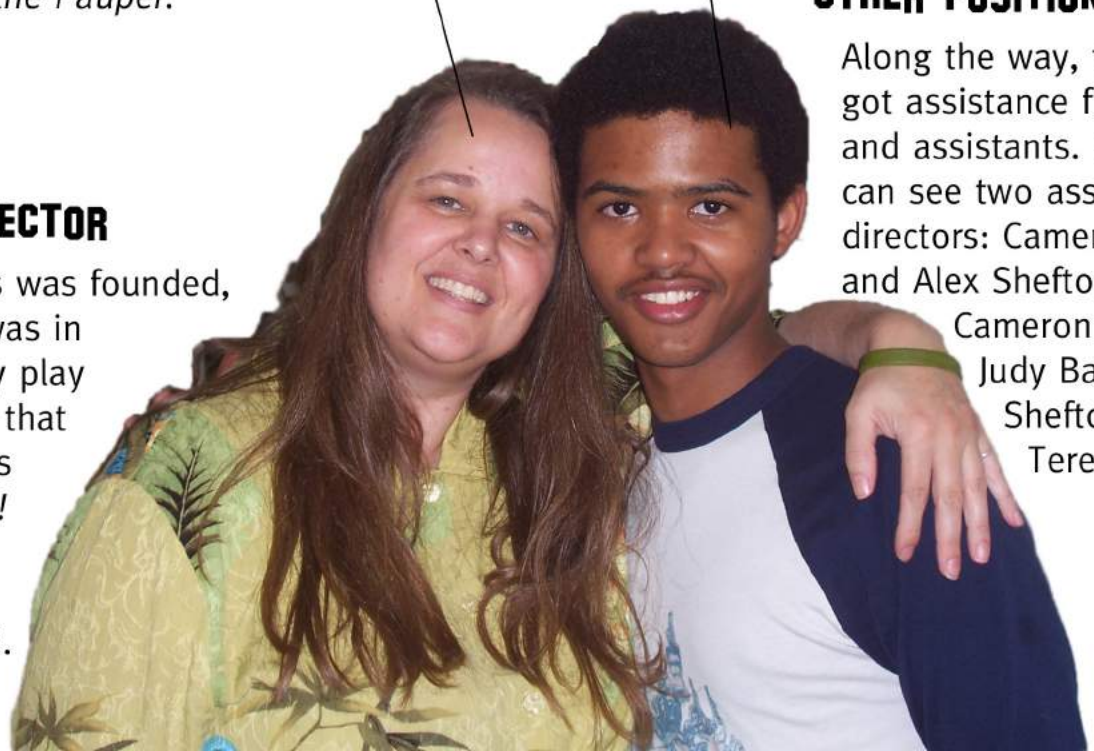
JUDY'S REPLACEMENT

In the Fall of 2005, Valoris Peterson became director after Judy Barringer retired. She then directed *Jolly Roger and the Pirate Queen*, *A Rented Christmas*, and *The Prince and the Pauper*.

Judy Barringer

THE FIRST DIRECTOR

When Thespians was founded, Judy Barringer was in charge. The only play that we were in that she directed was *Kilroy Was Here!* In September 2005, Judy Barringer retired.



OTHER POSITIONS

Along the way, the directors got assistance from advisors and assistants. Here, you can see two assistant directors: Cameron Smith and Alex Shefton. While Cameron Smith helped Judy Barringer, Alex Shefton aided Teresa Bermudez.



GETTING THE ACT TOGETHER

In preparation for any of the plays, a series of tasks had to be accomplished to make sure that each production came out well in the end. Thorough completion of every step could have been the difference of making or breaking a play.

STEP 1: THE GAMES

To help develop the acting skills of new students, a series of acting games were developed. Each game focused on a particular aspect of acting, like interaction for example.

Daniel Ellis in the game "Bus Stop."

Luke Stabe



STEP 2: AUDITIONS

To see who is good for what part, auditions are carried out. The best performer gets picked for that particular part.

Seth Axen auditioning

Connor Loveall auditioning

STEP 4: PRACTICE

Once everything else is finished, it is time for the actors to begin practicing with the new props and sets. During the week before the play, known as Tech Week, audio and visual effects are tested.



STEP 3: SET CONSTRUCTION

Any play that has a location will need set pieces to represent that location. Here, Andrew is building a cave wall for *Jolly Roger and the Pirate Queen*.

Cave wall under construction



M.P. Logo

Rivets hold liner in place.

M.P.'s Helmet

WWII Poster



"DON'T SAY NO TO THE U.S.O.!"

In May 2005, the first of the three plays, *Kilroy Was Here!*, was performed and filmed. The first film by the company to be truly based in a historical time period, *Kilroy Was Here!* featured many breakthroughs for the company, including the first chance to use a script. Unfortunately, the film version, released in August 2006, was the dress rehearsal, which was inferior compared to the final play.

Producer Milton Sullivan (Alex Shefton)

Recreated WWII Poster

THE SPIES GET CAPTURED

Soon after the truth is revealed the spies try to escape. Fortunately, government agents June, Rona, and Gretchen arrive just in time to arrest them.



Mr. Wilcox (Andrew Bermudez)

Angie Wilberforce (Jessie Peterson)

Rona Hastings (Shannon O'Kelley)

AIR RAID!

During a lively night at the U.S.O. Club, an air raid goes off, forcing many of the club guests and employees into the air raid shelter. It soon turns out that the air raid is a cover-up so government agents can talk to the club owner, Ruth Taylor, in private.

Gladys Brooks (Sabrina Lewis)

Ruth Taylor (Timmon Johnson)



"TOGETHER WE MUST STAND."

Being a musical, the film features many songs, including 'Together We Must Stand,' a patriotic salute to America. This song ends the first act.

Pvt. Joe Kilroy (Steve Marlowe)

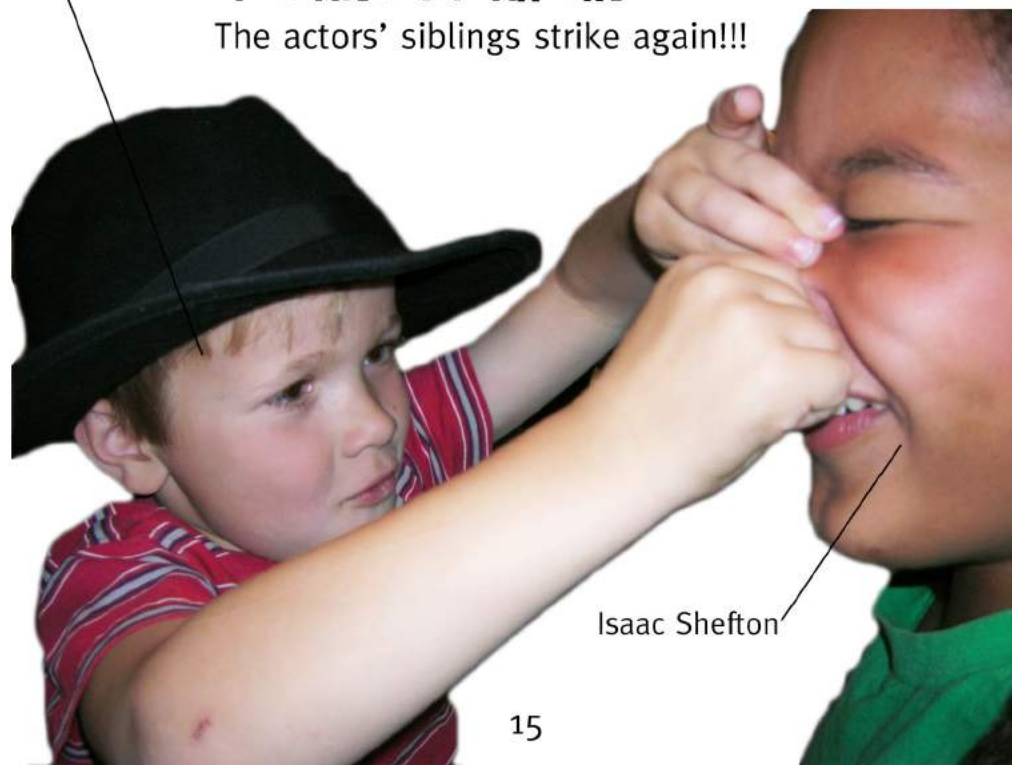
M.P. (Daniel Bermudez)



THE MISCHIEF MAKERS

The actors' siblings strike again!!!

Student's Sibling



Isaac Shefton

HUNTING FOR TREASURE

In June 2006, after Thespians founder Judy Barringer retired, Valoris Peterson took over. Afterwards, the next play was performed. This play was none other than *Jolly Roger and the Pirate Queen*, a swash-buckling high seas adventure. Set in the 1790's, the play was a mix of romance, comedy and action. The play was soon a hit; it even got mentioned in the newspaper, *The Signal*.



Dandy's Pencil

STRETCHING THE TRUTH

With the retired Captain Bluebeard, Dandy writes poems that give Bluebeard's boring pirate days some suspense and romance.



Smudge (Adam Kirk)

Notepad

Dandy (Daniel Bermudez)

Maui Maui Mix Crate

DOUBLE-CASTING

Although it hasn't been mentioned yet, all three plays had two casts! This was done to insure that every student got a part. However, *Jolly Roger and the Pirate Queen* is the only Mustache Maniacs Film Co. film to feature both casts.



Sarah Huffington (Jessie Peterson)

Roger Goodman (Steve Marlowe)

Pirate Hat. Every pirate worth his salt has one

The Old Pirate (Andrew Bermudez)

THE OLD STORYTELLER

Added to the script during a revision, the Old Pirate glares into the audience as he opens and closes the play. Perhaps it is even old Roger Goodman himself who is telling us this tale; that vest looks a lot like his!

Roger Goodman (Daniel O' Kelley)

Long John Sliver (Michael Monroe)

LEARNING THE ROPES

On the deck of the S.S. Petunia, Long John Sliver gives Roger Goodman some advice on how to be a pirate.



NEWS ARTICLE FROM THE SIGNAL

Long John Sliver (Connor Loveall)

It's a Pirate's Life for Home-schoolers

Students take to the stage in a play about swashbuckling adventurers.

By Bette Keva
SIGNAL STAFF WRITER

Pirates on the high seas and a menacing Captain Blood who tries for the hand of a lovely maiden were center stage at the New Wine Christian Center this weekend.

A cast of 26 home-schooled youth ranging from seventh grade through senior year of high school are the actors in this fast-paced, humorous adventure that was performed before full houses Thursday, Friday and Saturday.

In the play, gentleman Roger Goodman (Steve Mar- See PIRATES, page A5



Home-schoolers, ranging from seventh to 12th grade, perform the play "Jolly Roger and the Pirate Queen" Friday at the New Wine Christian Center.

FRANCISCA RIVAS/For The Signal

In the play "Jolly Roger and the Pirate Queen," performed this weekend at the New Wine Christian Center, gentleman Roger Goodman vows to become a pirate, hoping to win the affection of Sarah Huffington.

FRANCISCA RIVAS/For The Signal

Pirates

Continued from page A1

lowe) speaks with his friend George (Justin DeSeve) about his love for Sarah Huffington (Jessie Peterson); but alas, he overhears her say she would rather marry a daring pirate.

Goodman vows he will become one, and he enlists

the services of crusty Long John Silver. Goodman buys a ship, finds a crew and renames himself Captain Blood.

They set sail to find the buried gold coins, and the action gets frantic as more pirates and the Huffingtons themselves converge on Treasure Island.

Michael Monroe, 16,

played the old pirate in Friday's performance and Long John Silver on Saturday.

Fifty home-schooled students have been meeting two hours every week since the start of school to be in director Valoris Peterson's acting class. In January they performed "A Night of Monologues."

"Pirates" was the culminating play of the school year.

Cameron Smith was assistant director and appeared on stage as well.

"I have been home-schooled all my life, like most of these kids," said the 20-year-old Smith.

Judy Barringer, a home-schooling mother, started the Cornerstone Thespian Society in 2000, which is when Smith joined.

Not true. It was called 'Spotlight Night' and it was performed in December 2005. 18

Factual error. Cameron Smith was not the assistant director for *Jolly Roger and the Pirate Queen*.

MAKING MOVIES AGAIN

In the Summer of 2006, Mustache Maniacs Film Co. was making movies again. In addition to the DVD releases of *Kilroy Was Here!* and *Jolly Roger and the Pirate Queen*, the studio also released two new movies: *Kilroy Was Here! The Lost Footage* and *Old Home Movies*. Also, other projects put on hold, like *Com 50-3* and a Johnny Thunder brickfilm, were finalized and ready to shoot.

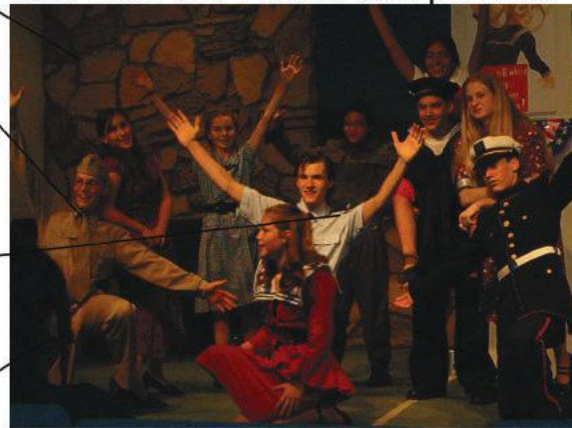


Jack Smith
(Michael Monroe)

Fred O'Dwyer
(Luke Stabe)

A DIFFERENT LOOK

The footage that appears in *Kilroy Was Here! The Lost Footage* was from the European cast practice. The Original DVD was from the Pacific cast practice.



Pvt. Carl Ryder
(Brian Thompson)

Pvt. Joe Kilroy
(Michael O'Kelley)

Isaac Shefton's Head

THE QUEST FOR THE LOST FOOTAGE

In August 2006, Teresa Bermudez started directing and writing with her first film, *Kilroy Was Here! The Lost Footage*. The film is the story of a soldier who discovers the then missing practice and backstage footage form *Kilroy Was Here!*

DISCOVERING MORE FOOTAGE

In September 2006, Mustache Maniacs Film Co. was given the task to restore the original home movies of the Bermudez Family. The company agreed, and out of it came the film *Old Home Movies* and four sore retinas (After all, if you and a friend stared at a computer screen for 60+ hours, your retinas would hurt too).

Old car. If this gets hot rod fans to read this book, then I'm happy.



Marine Corps Flag



Letter



Newspaper Clipping

HELPFUL DOCUMENTS

During his briefing from the Commander, Com 50 is given some documents to help him along, including maps, a coded message and a newspaper clipping.

UNDER ATTACK!

During a meeting at a Reef Town Cafe, Com 50, 007 and X get ambushed by the villainous Cal Pada henchmen. Fortunately, 007 charges forward and brings them down.



Broom

007
(Luke Stabe)



Bookcase

GETTING THE GADGETS

After the briefing, Com 50 gets his new gadgets from W, the gadgets expert. These gadgets include an I-pod listening device and some lucky keys!

W (Al Bermudez)

Com 50
(Andrew Bermudez)

Cuban Smuggler
(David Hoxie)

Ranger 22
(Lauren Hoxie)



ANOTHER MISSION

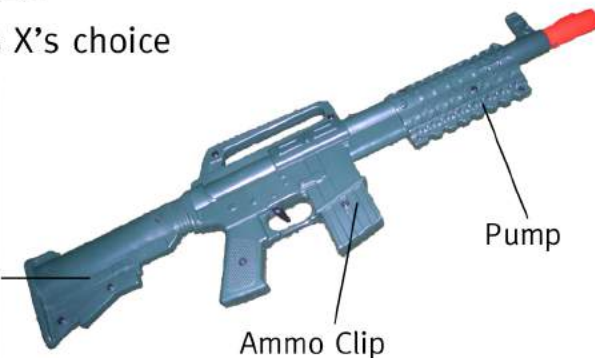
Before the Central Island mission, Com 50 is in Cuba with Ranger 22 to put a stop to a smuggling ring and to retrieve some important information.

COM 50'S COMEBACK

In March 2007, the long-awaited, and long-delayed, *Com 50-3: Raid on Central Island* debuted, marking the end of the trilogy. It soon reaped critical acclaim, and another installment was asked for. However, Mustache Maniacs Film Co. kept to its word and let the movie series end.

A MACHINE GUN

This weapon is X's choice of arms.



Rifle Butt

Ammo Clip

Pump

MAKING MOVIE MOCKERIES

In the summer of 2007, Mustache Maniacs Film Co. began venturing into the realm of shows with "Mystery Lego Theater 3000." Inspired by "Mystery Science Theater 3000," the show mocked bad movies, much like the show that inspired this one. Only two episodes were ever produced, and by the end of the year, the show had come to an end.

FAKE ADS

Just like a real TV show, this one had commercial breaks filled with hilarious advertisements for fake stores and products, such as retailer LEGO-Mart and hairspray Super Ultra Mega Straight.



The Brickster
(Daniel Bermudez)

Dickster
(Andrew Bermudez)

Control Panel

Cash Register

T-1 Typhoon
vs. T-Rex Set

A UNIQUE COMMENTARY

As each film played, captives Peter, Martha, and Moe, would sit at the bottom of the screen and make comments throughout the film and any extra shorts.

Chair. Why am I pointing this out?

Peter
(Andrew Bermudez)

Martha
(Andrew Bermudez)

Moe
(Daniel Bermudez)



"Mystery Lego Theater 3000" Title Logo



A VILLAIN MOST ICONIC

Unlike "Mystery Science Theater 3000," which had its own cast of villains and henchmen, this show's captives were tormented by The Brickster, the main villain from the classic PC game "LEGO Island."

THE NECKLACE THEFT!

In May 2007, the last of the three plays, *Mystery At Shady Acres*, was performed. The play, centered in a rural New England hotel, featured suspense, twists and a sense of humor to boot! Soon after the play wrapped, the Cornerstone Thespian Society collapsed due to mismanagement. In March 2008, the play was released on DVD.



Mr. X
(Adam Shefton)

Basil
(Andrew Bermudez)

"I THINK SHE DEAD!"

During the night, the necklace thief slipped a sedative into Blanche Fairfax's tea, putting her to sleep. The thief then took the necklace and escaped.

CHECKING IN

Welcome to Shady Acres Hotel! Check in with Basil at the reception desk to get a room. But you'll have to carry the bags yourself. Good exercise.

Reception Desk

Chief Della Wickfield
(Sabrina Lewis)



INTERFERING

The police could very easily carry out their investigation... if it wasn't for the bungling Detective Thorton and his 'little contest.'

Emma Reid
(Jordan Nelson)

AN UNUSUAL WITNESS

With no other option in sight, Chief Wickfield sets out to question the audience to try to get some answers. Was it Edward's ex-girlfriend Audrey, or was it the compulsive Brighthams?



LOSING YOUR APPETITE

Soon after chef Stew Laroache quits, Basil becomes the hotel's cook. Unfortunately, Basil is not the greatest chef: he even burnt the grapes!



Blanche Fairfax
(Felicia Nau)

Edward Fairfax
(Daniel Bermudez)

Detective Philip Thorton
(Daniel Ellis)



Sgt. Farley O'Doyle
(Brandon Maddux)

Curtains

Lt. Thelma Dorrit
(Breanna Whitley)

ADVENTURE IN THE ORIENT

In August 2008, the longest brickfilm at release, *Johnny Thunder and the Secret of Marco Polo*, made its debut. The 99 minute film featured Johnny Thunder and his friends in search of the lost Golden Dragon. But Lord Sinister and his henchmen Billy the Kid, Patrick and Nevada Smith pursue them. This film was also the first film by the company to be featured online, and it soon became an international hit.



"IT'S TYGURAH!"
While trying to escape the Scorpion Palace with the Golden Shield, Nevada Smith gets caught by Tygurah! However, the plank bridge they are standing on is weak, and they both plummet.

Tygurah
Nevada Smith (John Stabe)

THE ADVENTURE BEGINS

In Venice, Johnny is called by Dr. Kilroy to investigate the murder of Block Sauniere. He soon discovers an ancient book that tells about the Golden Dragon.

Plank Bridge

Johnny Thunder (Daniel Bermudez)

Lord Samuel Rudolph Sinister (Andrew Bermudez)

Patrick (Garrett Schelske)



Front-facing Machine guns



AIR CHASE

In their search for the Golden Sword in Mt. Everest, Johnny and his friends get chased through the skies by Lord Sinister!

Dan Brown (Antonio Pagan)



Dr. Charles Kilroy (Andrew Bermudez)

Dock

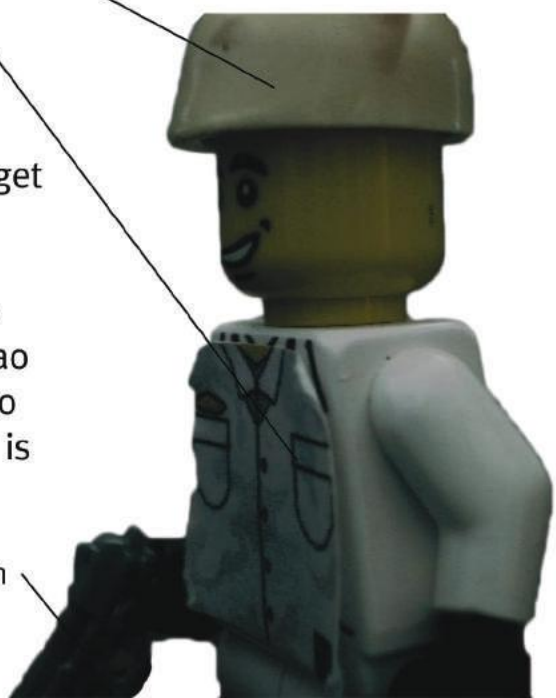
TROUBLE IN CHINA

It's going to be harder to get the Golden Dragon than Johnny thought! The evil tyrant Chang Wu has led a revolution, and General Mao Zedong III has been sent to stop it. Also, Lord Sinister is still close behind.

General Mao Zedong III (Al Bermudez)

Helmet

Handgun



THE LEGO CAPED CRUSADER

To commemorate the 5th anniversary of Mustache Maniacs Film Co., the classic Legoman stories were turned into the brickfilm *The Adventures of Legoman*. The film was released in April 2009 and received critical acclaim... for a while. Then, the film lost popularity and viewing came to a standstill.

CRACKING THE CASE

The police officers are baffled in this scene. They can't seem to figure out who stole the gold. Legoman is the one who identifies the Tounge-Twisting Trick Tulip.



Pogo (Nathan Stabe)

Glistening, grand Golden Dragon from *Johnny Thunder and the Secret of Marco Polo*.

Captain Bill (Antonio Pagan)

Zany Ziploc Bag

Officer Max (John Stabe)

CALLING HIM UP

The police call Theodore Parkington. He responds and heads to the Legocave to become Legoman. He then speeds away in the Legomobile.



Legoman (Luke Stabe)

Lego Super-Duper Analyzer



THIEVES AT THE MUSEUM!

At the beginning of the film, the villainous Brickzo the Clown robs the museum and steals the gold of Wu-Wa-Pu! This looks like a job for Legoman!



Hobo (Daniel Bermudez)

Brickzo the Clown (Wes Rudnick)

THE CHASE IS ON!

After escaping the villains' hideout, Legoman alerts the police and pursues Brickzo the Clown. They must stop Brickzo before he destroys city hall!

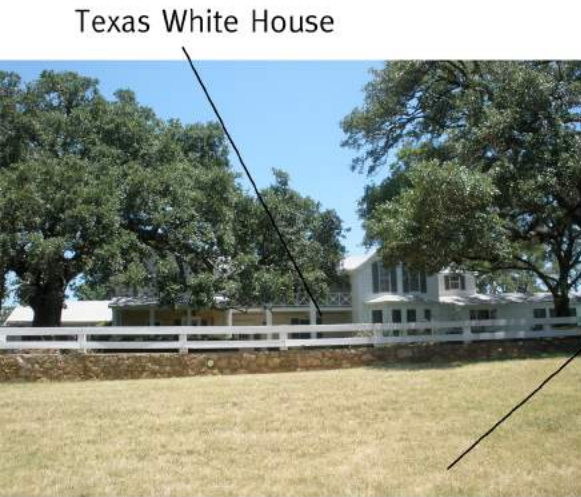
Gas Station

Police Van



6 WEEKS, 23 STATES, I DEAD GIBBON

As the Mustache Maniacs Film Co. 5th Anniversary carried on, we went on a 6-week tour of the country, visiting popular tourist attractions and historic sites. Less than one month after we returned home, the vacation pictures and footage were compiled into the film *From Sea to Shining Sea*.



Texas White House

Grass

THE RANCH OF LYNDON JOHNSON

Near the beginning of the vacation, we visited the Lyndon B. Johnson Ranch where President Johnson was born, lived, died and is buried.

Crowds. We saw a lot of these on the vacation too.



The Twilight Zone Tower of Terror

Andrew Bermudez

Daniel Bermudez

EXPLORING WALT DISNEY WORLD

For four days, we visited the four theme parks in Walt Disney World and Downtown Disney. The picture to the left is from Disney's Hollywood Studios.

Oscar the Grouch Puppet

Puffy Shirt



Cannon. We saw a lot of these on the vacation.

VISITING THE PAST

During our visit to the east coast, we visited many of the battlefields from the American Civil War. The one pictured here is Gettysburg, quite possibly the most famous.



White House

Hedge

SEEING THE CAPITOL

For the course of four days, we explored Washington D.C., seeing many of the museums and monuments.



MERRY CHRISTMAS, PATRICK

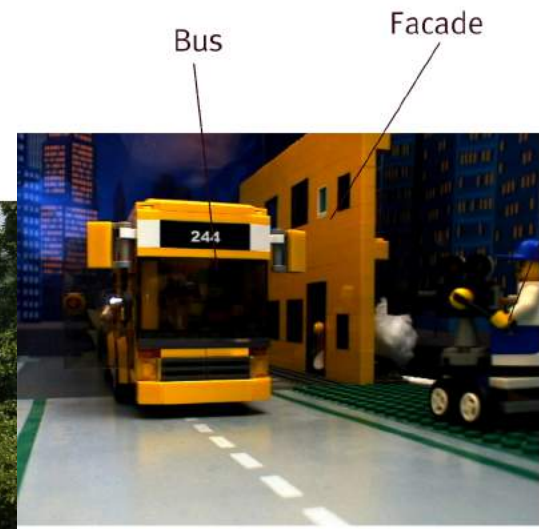
Santa Claus (Andrew Bermudez)

There was no denying that Patrick Hooligans was the breakout star of Lord Sinister's henchmen. So, when the time came to create a Christmas film to promote "Johnny Thunder and the Gift of the Nile," Patrick was chosen as the film's star. Along with his parents, Lord Sam Sinister joined in on the fun. Even Santa Claus makes a cameo!



"HO, HO HO!"

Originally, the film ended with Lord Sinister's gift, but for more holiday fun, a visit from Santa Claus was written into the story.



Bus

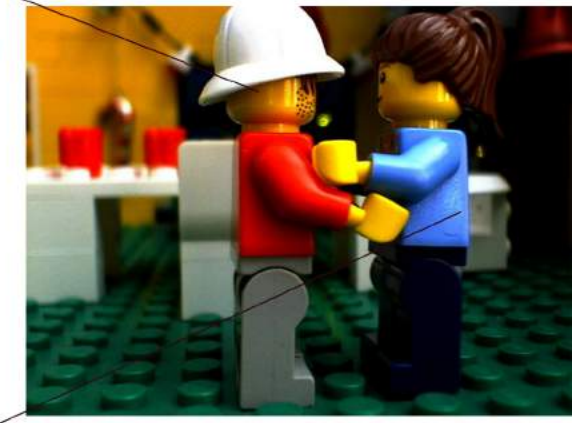
Facade

A GIFT FOR LORD SINISTER

When the film was being written, there were different possibilities for the gift that Patrick gives Lord Sinister. Ultimately, the gift was a funny photo of Patrick and Lord Sinister in front of a Christmas tree.

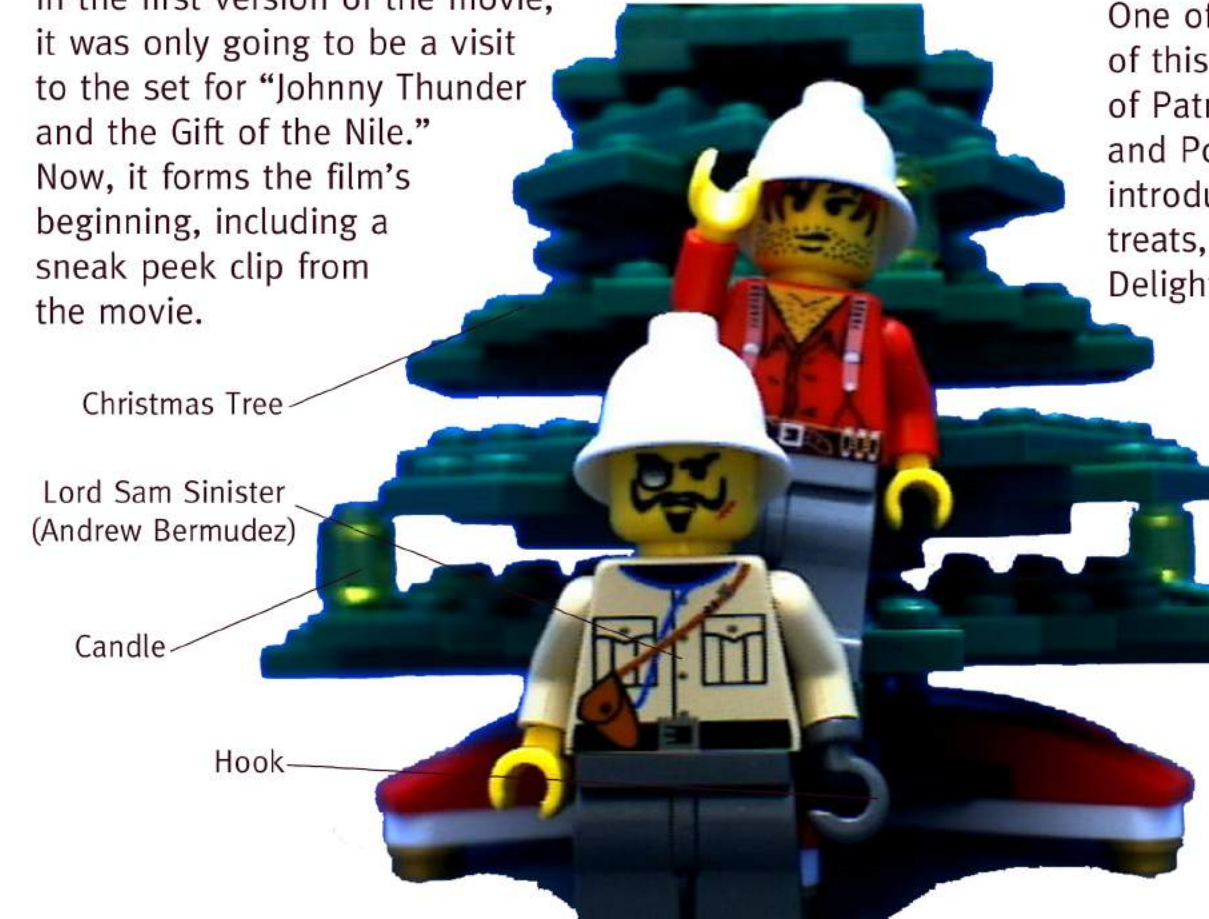
Patrick (Garrett Schelske)

Patricia (Eunice Rudnick)



ON THE SET

In the first version of the movie, it was only going to be a visit to the set for "Johnny Thunder and the Gift of the Nile." Now, it forms the film's beginning, including a sneak peek clip from the movie.



Christmas Tree

Lord Sam Sinister (Andrew Bermudez)

Candle

Hook

MEET THE PARENTS

One of the stand-out elements of this film is the introduction of Patrick's parents, Patricia and Porkins Hooligans. Also introduced were the holiday treats, Patricia's Christmas Delights.

CANON PLACE?

This film has had a troublesome place in the official canon, as it not only has making-of scenes, it also cannot take place the year it was released in regard to the other films.

MORE VACATIONS

To follow up on the success of “From Sea to Shining Sea,” all of the past back-logged vacation videos were compiled together into one film: “The Collection of Past Vacations.” While not as well-received, this film set the potential for updating old video for the modern day, paving the way for “From the Vaults.”



Teresa Bermudez
Standin' on the Corner

ROUTE 66

During the 2008 segment of the film, many of the locations featured are along the Arizona and New Mexico stretch of Route 66. Many of the stops featured include Winslow, Arizona and Santa Fe, New Mexico.

Statue

Train Tracks



BRICKFEST

Featured in the 2007 segment of the film, the now-defunct Brickfest was featured and highly photographed, such as this train station. Other models included a space colony and a castle village.

Yellow Horse, at least according to Captain Obvious



Chest



Wing

GOING BATTY!

This bat is one of many animals found at the Oregon Zoo. This location is featured in the 2007 segment of the film.

Light



Inside the California Capital Building

Another Statue

HONORING THE FIRE SERVICE

In the spring of 2010, Daniel Bermudez created two documentaries highlighting the fire service. Titled “Station 9” and “Worcester Col Storage Warehouse Fire,” these two films were given high regard upon release. The films’ more serious tone took the company in a new direction.



STATION 9

This film details the functions of Santa Ana’s fire department Station 9 and gives a crash course in fire training and hands-on.

Daniel Bermudez

Neighboring Building



Fire Truck

Garage Door



GARAGES

Pictured here are the garages from Station 9, where one of “Station 9”’s scenes takes place.

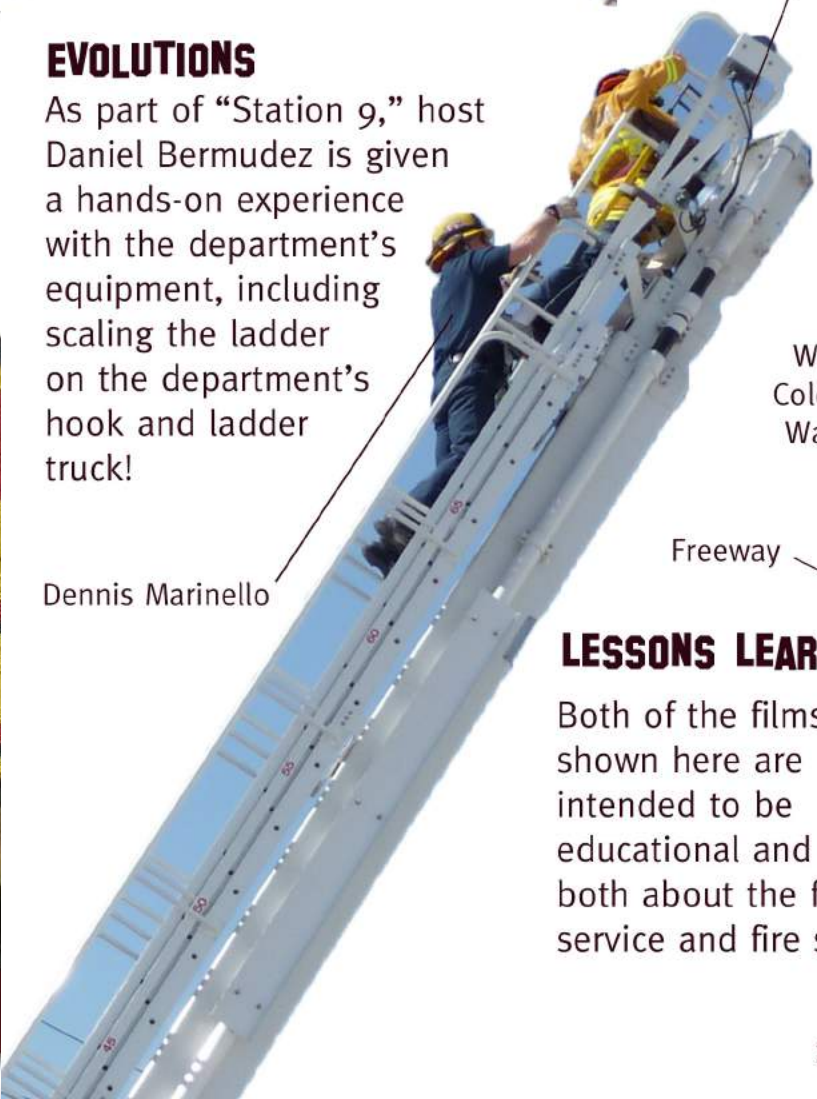
Ladder

EVOLUTIONS

As part of “Station 9,” host Daniel Bermudez is given a hands-on experience with the department’s equipment, including scaling the ladder on the department’s hook and ladder truck!

Dennis Marinello

Freeway



Worcester Cold Storage Warehouse

WORCESTER WAREHOUSE FIRE

Probably the company’s most dignified film to date, “Worcester Cold Storage Warehouse Fire” is a documentary about the real-life event that took the lives of six firefighters. It is so dignified, it is rarely, if ever, seen alongside the rest of our library of films.

LESSONS LEARNED

Both of the films shown here are intended to be educational and teach both about the fire service and fire safety.



JOHNNY HEADS TO EGYPT

Patrick (Garrett Schelske)

Even before “Secret of Marco Polo” became a smash hit, “Johnny Thunder 2” was already in development. It was only natural to send Johnny to the land of the Pharaohs, and with lots of brand-new characters along for the ride, this big sequel also went on to become an instant hit.



PROMOTION MANIA

When the film was announced in 2009, a teaser and a whole slew of promotional images were released to advertise the film long before it was released. Dynamite



ADVENT OF SHORT ANIMATION

Mustache Maniacs Film Co. had a string of major animated successes, but all of these films were at least twenty minutes each, making each film’s development a burden. In late 2010, Mustache Maniacs Film Co. began exploring shorter animated films, which were both easy to make and quick to produce.

NEW SPECIAL EFFECTS

For “Wonders of Buoyancy,” Andrew Bermudez wanted to create a practical effect that would allow underwater scenes to be animated. The solution reached was to use a piece of glass that characters could then be mounted on, making the desired effect.



“WHEN BARRELS FLY”

Dynamite
As part of Twenty Four Animation Contest 8, the short film “When Barrels Fly” was developed in one day. Its main character, Ulysses S. Powell, has become a major character for the company.



VISITING REAL PLACES

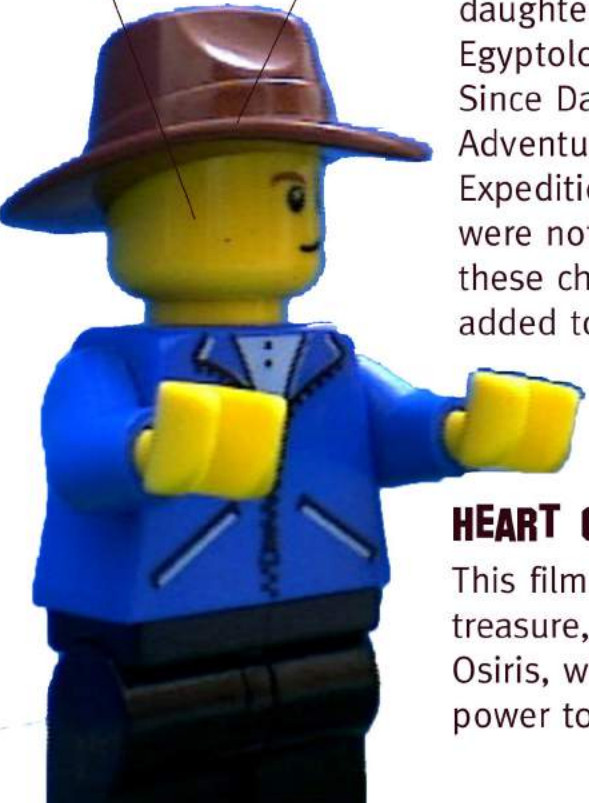
For “Johnny Thunder and the Gift of the Nile,” all of the locations that the characters visit are real locations from Egypt. This ranges from the Egyptian Museum to Abu Simbel.



NEW ALLIES

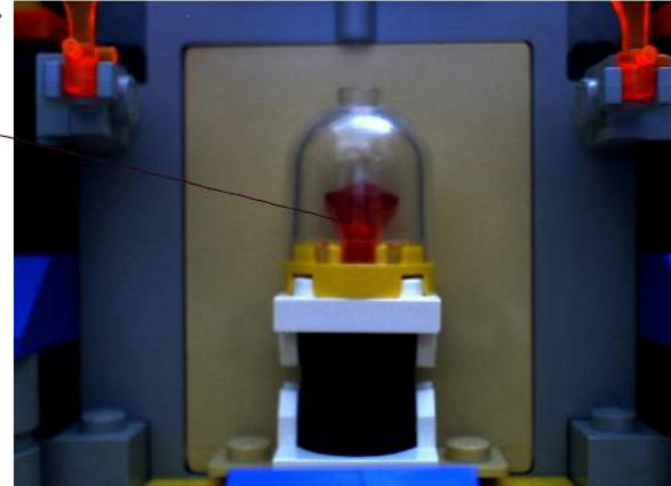
Introduced in this film are Johnny and Pippin’s daughter Sarah and famed Egyptologist Hiram Aziz. Since Dan Brown and the Adventurer’s Orient Expedition companions were not in this film, these characters were added to balance the cast.

Hiram Aziz (Steve Hoxie)



NEW ENEMIES AND INSPIRATION

The film introduces us to both thief Slyboots and Horatio’s sister Sally Schmidt. She’s named after ride manufacturer Sally Corporation, which developed LEGOLAND’s Lost Kingdom Adventure ride, the basis for the film’s final action scene.



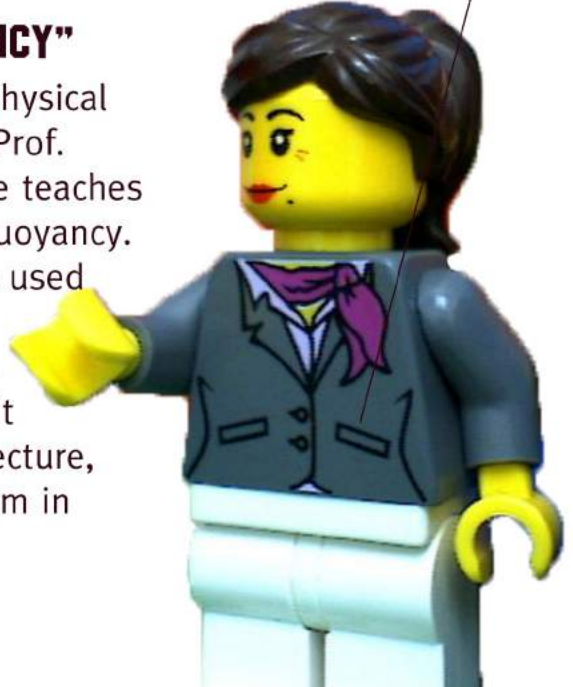
HEART OF OSIRIS

This film has an all-new treasure, the Heart of Osiris, which has the power to revive the dead!

Heart of Osiris

“WONDERS OF BUOYANCY”

This film, created for a physical science project, follows Prof. Samantha Rhodes as she teaches her students all about buoyancy. Real-world examples are used and a short live action segment featured a real-life science experiment. It was so thorough in its lecture, SPM Physics used the film in their science curriculum!



Seaweed

Treasure Chest

Royal Soldier (Daniel Bermudez)

Monkey with Mon-Key. Get it? Never mind.

T-Rex

Lance Spears (Andrew Bermudez)

Ulysses S. Powell (Andrew Bermudez)

Underwater Scooter

Mod Element. This verifies that the film was made in 24 hours.

Prof. Samantha Rhodes (Teresa Bermudez)

THROUGH RIDES, SHOWS, AND MORE

Early in 2011, the Bermudez Travels trilogy was wrapped up with the film "Theme Park Visits." The headline for this film is that it featured the return to LEGOLAND, but it was also a collection of old videos that had been back-logged since 2004. Because of this, the film features theme park video from a variety of time periods.



Lost Kingdom Adventure Show Building
Brick-Built Camel
Facade



Stage Coach

KNOTT'S BERRY FARM

When scouring the archives, footage from a 2004 trip to Knott's Berry Farm was uncovered and included in this film.



Construction Crane

UNIVERSAL THROUGH THE YEARS

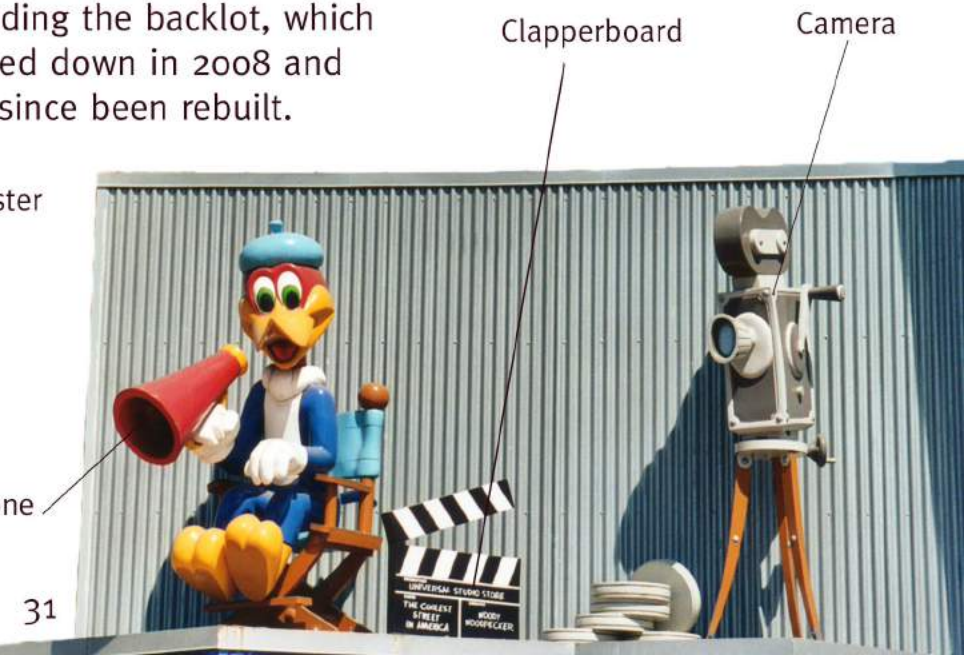
One thing that was found in the archives when preparing for "Theme Park Visits" was video of Universal Studios Hollywood from both 2005 and 2009! Because of this, it was made possible to create a retrospective that showcased the changes made to the ever-changing park, including the backlot, which burned down in 2008 and had since been rebuilt.



Roller Coaster Track

Fountain

Megaphone



Clapperboard

Camera

YOU CHOSE THE WINNERS!

In early 2011, Mustache Maniacs Film Co. decided that it was time to host a first-ever fan choice awards. Fans voted for their favorites the previous year, and the winners were revealed during the event which also featured a song and several announcements!



Jing Lee (Jim Freeman)



Limousine

Podium

Microphone

Wendy Simmons (Teresa Bermudez)

Karate Master (Steve Hoxie)

HOLLYWOOD GLAMOR

In the true spirit of a classic Hollywood awards show, the event featured celebrities at the red carpet, an elegant host, a bevy of news and announcements, and montages. This first awards show was also the first and only to be hosted at the LEGO Town Plan Cinema. For the next show, the venue was moved to the Palace Cinema.

LOTS OF AWARDS

Throughout the ceremony, several of Mustache Maniacs Film Co.'s characters handed out the awards for several different categories, including best sound, best acting, and more. "Johnny Thunder and the Secret of Marco Polo" was the fan favorite that night, as it took home five awards, including best picture.

SING US A SONG

The fan choice awards was more than just the awards. It also featured our first-ever original song, "Lego Man." A re-writing of Billy Joel's "Piano Man," the song featured Johnny Thunder singing about the different characters in a retrospective manner. However, the song was not well-received, as many said that it lasted too long.

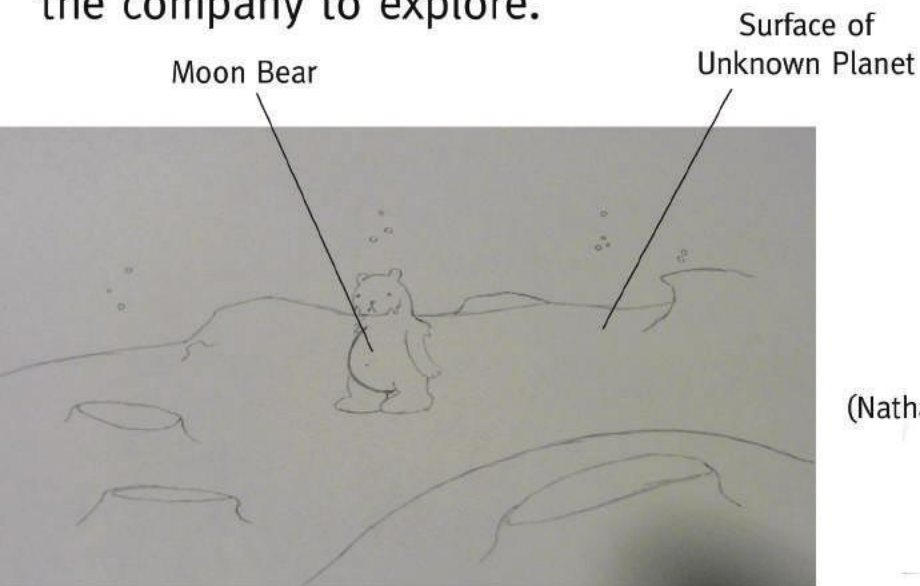


Johnny Thunder (Daniel Bermudez)

Bill Hoskins (Daniel Bermudez)

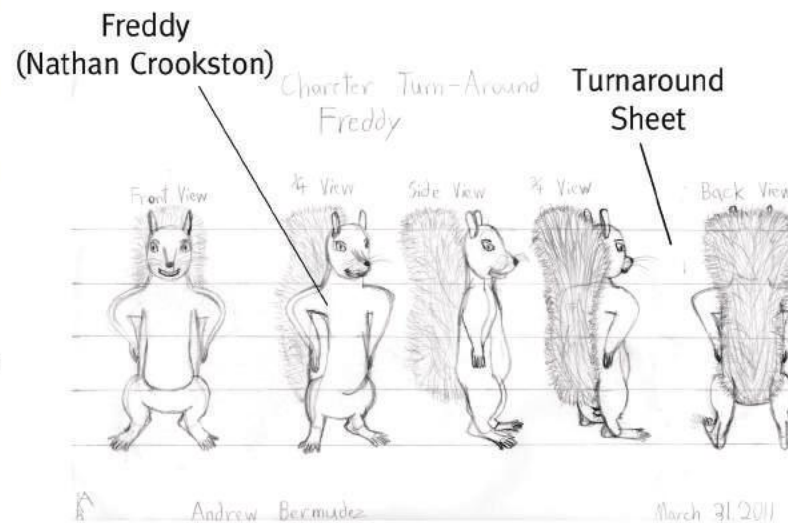
TIME TO GO TRADITIONAL

As 2011 began, Mustache Maniacs Film Co. was no longer just making stop-motion animation films! As part of animation classes at College of the Canyons, hand-drawn animation became a new medium for the company to explore.



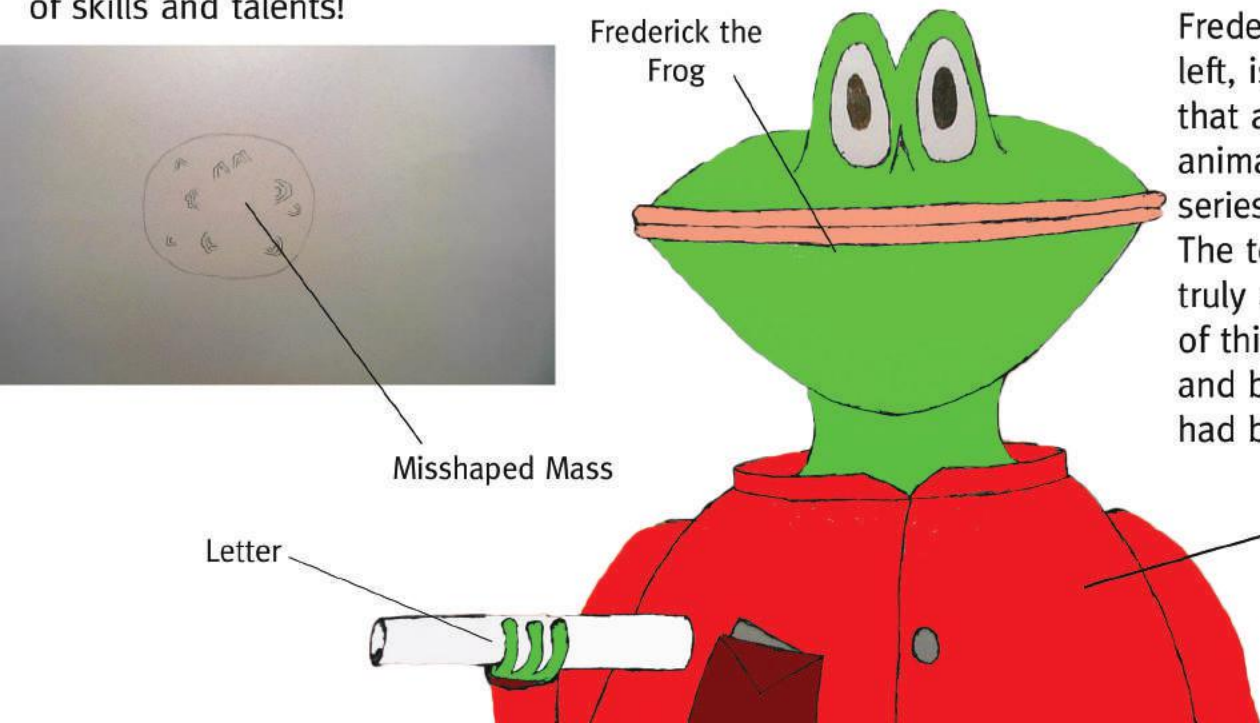
FREDDY AND JOEY

For several years, Al Bermudez had told bedtime stories recounting the adventures of Freddy and Joey, two mischievous squirrels that live next to the farm of hostile Farmer John. Right at the beginning of 2011, Andrew Bermudez knew that the stories would be perfect for animation, and pitched the show that spring. Unfortunately, the show only brought about a teaser and one animatic before being canceled.



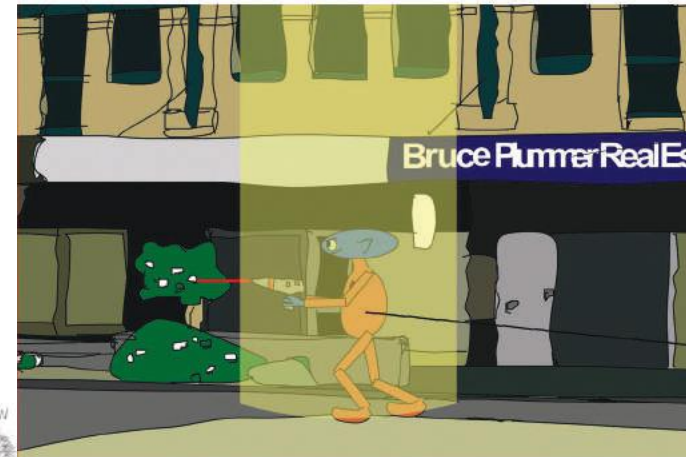
SPECIAL TEASER

Frederick the Frog, pictured left, is one of two characters that appear in the short animated teaser for the series "Freddy and Joey." The teaser is the only truly animated component of this proposed series, and by the end of 2011, had been canceled.



ATTACKED BY ALIENS AND RUDENESS

In the Spring of 2011, as part of courses at College of the Canyons about animation, several animated film projects were assigned. For the finals for these two classes, the films "Space Attack" and "An Afternoon at the Zoo" were born. Both were released that June, and received much acclaim in-class and Online.



ALIEN INVASION!

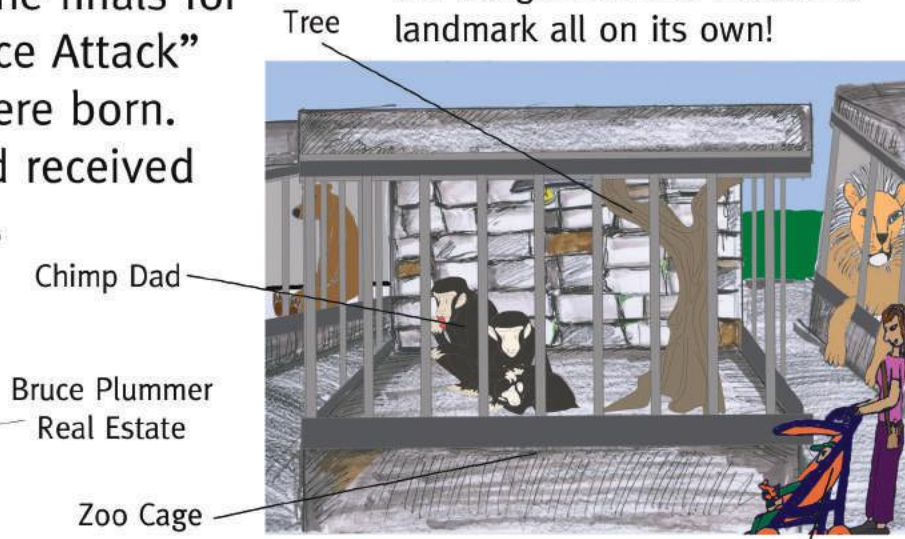
The film "Space Attack" is all about the alien invasion trope. The film's star, Nana, actually originated in another student's film, but through a license agreement, Nana is now part of the Mustache Maniacs Film Co. cinematic universe. She was added to this film in order to easily defeat the alien.



Ruth-Belle Hilgome (Raul Flores)

THE FAMOUS BUDGET ZOO

Notorious for its bad upkeep and mistreatment of its animals, the budget zoo has become a landmark all on its own!

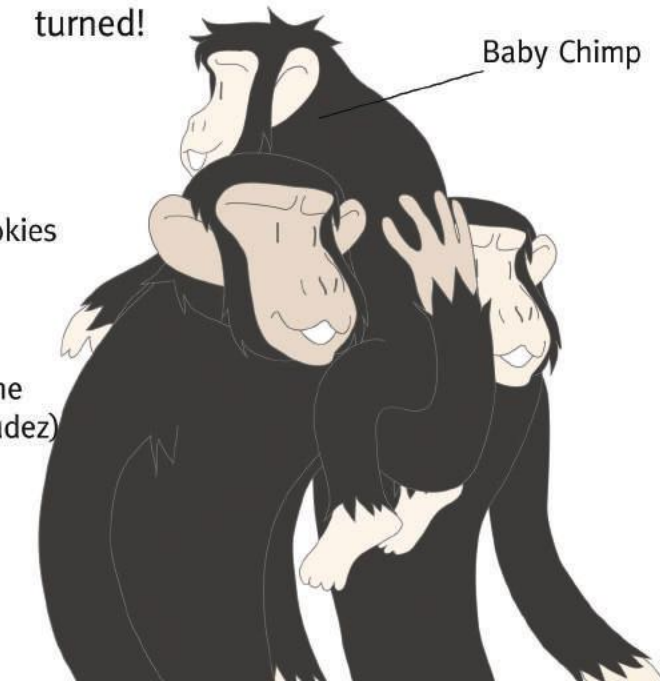


LITERAL ANIMAL PRISON

For the look of the World-Famous Budget Zoo, Raul Flores said that he wanted to exemplify the jail look of the cheap cages. Because of this, the zoo's look is inspired more from prisons and holding cells than actual zoos.

"HEY, MONKEY!"

The Hilgomes, a fat and rude family, torture the poor chimps in "An Afternoon at the Zoo." But through the power of magic and imagination, the tables are turned!



THE SPOOKY FOREST

Monster
(Andrew Bermudez)



MONSTER MASH

As with any horror movie, the climax needed to be the burning of the local windmill. But this film puts a fight between the monster and the werewolf into that trope, allowing it to blend into the film. Also to help this, the windmill was turned into a hotel room to trap Mary and Leo!

In 2009, wanting to diversify, it was proposed that Mustache Maniacs Film Co. tackle a horror story. Many ideas were put forth, but ended up being ditched. Finally, in the fall of 2009, "Forest of Fear" was announced for release the next year. While it was plagued with multiple set-backs, it was finally released in 2011, and it continues to be our most watched and popular film.



Count Werdna
(Daniel Bermudez)

Shield

Leo Rawlins
(Raul Flores)

A HOST THAT BITES

By going the wrong way at a closed freeway entrance, Mary and Leo soon encounter several monsters, including vampire Count Werdna, satyr Torgo, a hitchhiker werewolf, and Billy Lugosi's monster. Also present are members of an angry mob.

Beaker

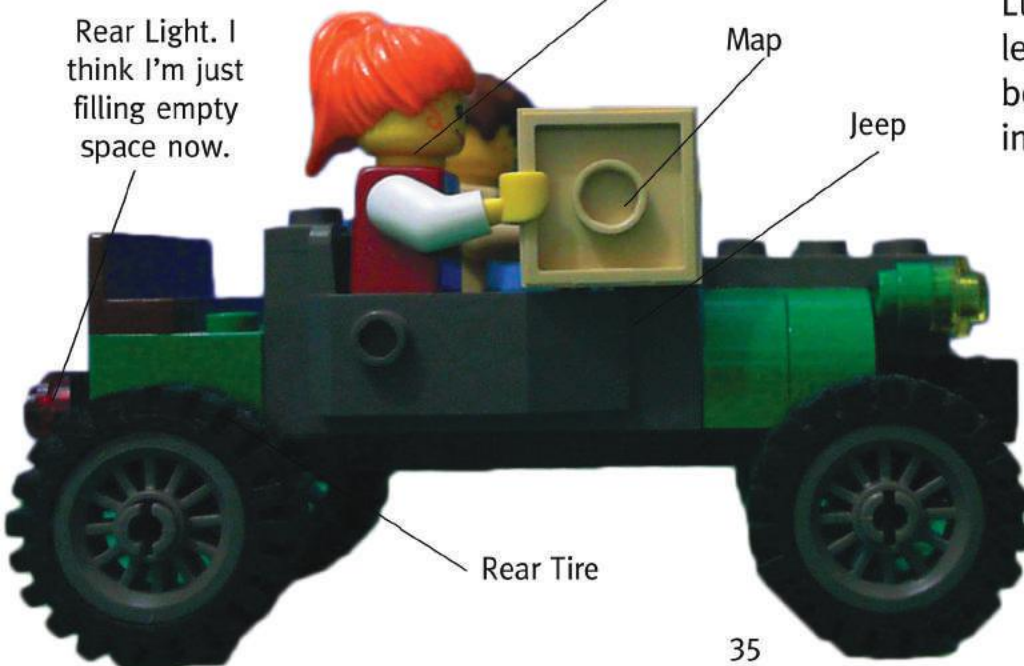
Billy Lugosi
(Andrew Bermudez)

Mary Rawlins
(Teresa Bermudez)

Rear Light. I think I'm just filling empty space now.

Map

Jeep



Rear Tire

BUILDING NEW STORIES

Not slowing down on the number of projects in 2011, that year's Holiday season saw the release on not one, but two short films. Both released on the same day, "A Battle to Remember" and "Seeing Eye Robber" were both class projects with very different tones. While different, both were seen as a great way to end the year.

REMEMBERING A REENACTMENT

The general premise of the photo story "A Battle to Remember" is that we are seeing the memories of a hiker who is remembering the reenactment that had happened there in the past. While seemingly unrelated, the caution tape was used as a unifying element that connects the hiker to his memories.

Hair
Dryer



THE WORLD'S WORST CRIMINAL

For the final in storyboarding class, this tale of Ralph Vagabond, the World's worst criminal, was told in a very funny manner. The film itself has proved to be very influential on the canon, as Dan K. Donuts from the film has appeared again and again.

Ralph Vagabond
(Nathan Crookston)

Jail Cell

German Troops

Correct
Glasses



SIGHTS ON EYESIGHT

According to "Seeing Eye Robber," Ralph Vagabond is inept at being a criminal because of his bad eyesight. To enhance this, he wears bad glasses throughout the film, only to have him find correct glasses in jail!



Jeep

Caution Tape.
Why am I pointing this out?

Spare Tire

Hiker
(Daniel Bermudez)

A TRULY MAD SCIENTIST

Every horror-comedy movie needs a mad scientist, and ours has Billy Lugosi, named in honor of the legendary actor Bela Lugosi. He has become so popular, he's been featured in his own spin-off origin story movie!

NOT THAT WAY, THIS WAY!

Unlike most monster movies, which take place in eastern Europe, this film sets its monster forest in central Georgia. As most of our audience is from the United States, this helps make the film relevant for our largest set of viewers. It also went towards making the town of Howling Hollow.



VACATION: UNLIMITED

Cadillac Range

With production for “Johnny Thunder and the Wisdom of the Ancients” well underway, there was an idea for how to keep Mustache Maniacs Film Co.’s fans occupied: give them our first-ever themed promotion. This one, titled “Vacation: Unlimited,” explored vacationing with a travel journal, contests, and more.



TRAVEL JOURNAL

To go along with the contests, a travel journal was run for the duration of the promotion. In the journal, several new theme park attractions were reviewed and throwback vacation images were added, including this image of Sarah Thunder at the Kennedy Space Center.



Space Simulator.
Did you actually think she was out in space?

Sarah Thunder

Johnson (Eli Hutchinson)

GREATLY SERVING YOU!

“The Holiday,” an animated film by Marcus Hutchinson, features a couple going for a cruise that leads them to an island filled with cannibals!



Skull

Fire Pit



World’s Largest Sock Monkey

Museum boasted this to be the world’s largest sock monkey!

Protective Glass. Seriously. I’m just filling empty space by now.

BOREDOM ON THE BEACH

In the animation contest entry titled “Heron Miles and the Vacation of Boredom,” the title character has no expeditions to go on, so he is left at the beach with nothing to do. He just can’t let go of that adventuring spirit!

Radiator Springs Racers at Disney California Adventure
Dr. Kilroy (Hayden Simile)

Beach Ball



Old Portrait

Heron Miles (Andrew Walsh)

THE SCRAPBOOK CONTEST

One of the last components of the promotion, the Vacation: Unlimited Scrapbook Contest challenged fans to create a video that talks all about their summer vacation. Only one entry, “Northern Illinois,” was submitted.

Brown Bear

Is anything going right on this vacation?

Police Officer



Crosswalk

THE BEST VACATION EVER

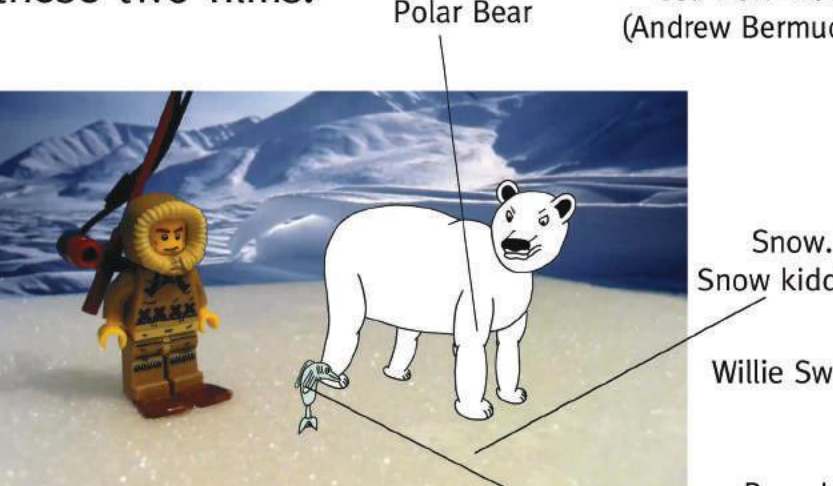
The winning entry for the Vacation: Unlimited animation contest, “Johnny Thunder’s Big Vacation,” sends Johnny and his friends into the real world for the vacation of their lives! The film’s creator, Hayden Simile, was so grateful for his prize, he created a thank you video showing off the contest prize. However, Lord Sinister and Patrick want it, too!

Hayden Simile’s Sig Fig



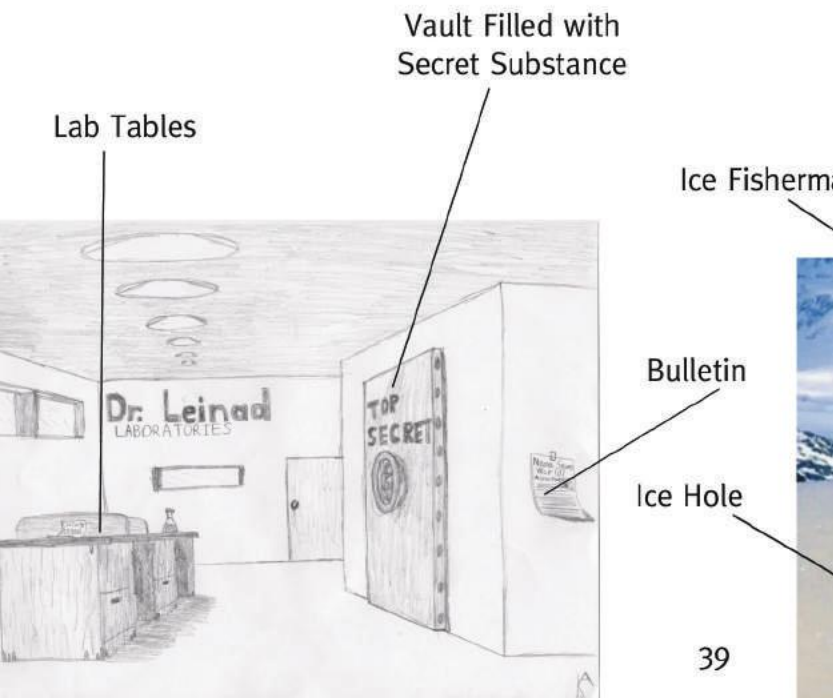
CATCHING FISH AND CROOKS

Just like the previous year, the summer of 2012 saw the release of not one, but two short animated films! Titled "Gone Ice Fishin'" and "Night Guard," the two films were both school projects and, while they tell two very different stories, they are both beloved by those who have seen these two films.



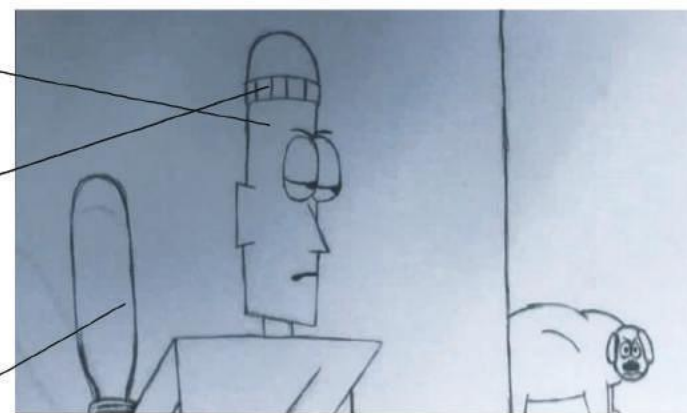
FOOD FIGHT

The film "Gone Ice Fishin'" is all about an ice fisherman who confronts a polar bear that has stolen his fish. The real fun begins when the fish runs away, and the two main characters give pursuit across the ice!



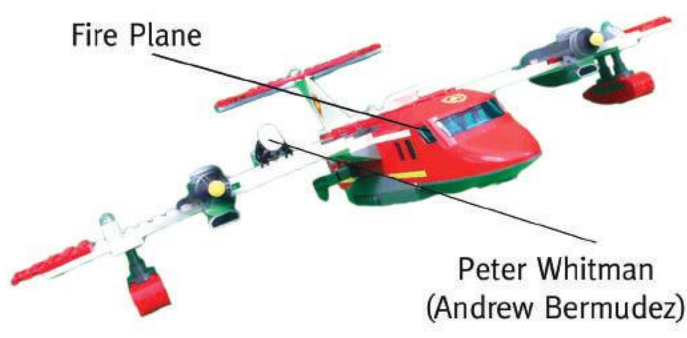
MEET COL. BOW WOW

"Night Guard" takes place at Dr. Leinad Laboratories, where the guard dog Col. Bow Wow must confront his arch-nemesis: the clumsy burglar Willie Swipe. Since Col. Bow Wow is too fat to fight, he must muster up everything he has to stop the criminal! But what he doesn't expect is that Willie's biggest enemy is himself!



FILMS OF GREAT CHARACTER

While very different in their locales and resolutions, both of these films have one thing in common: they feature distinct characters with their own personalities, physical traits, and relationships. It comes as no surprise then that all four of these characters return later on!



HOW WILL YOU GET THERE?

When this film was first conceived, it was decided from the start that there would be no "good" or "bad" routes that the viewers could take. Because of this, more emphasis was put on the getting there than the destination. Possible scenarios include using a pump car, flying through the air with dynamite, and traveling back in time.



SELECTION SCENES

Throughout the film, the movie will stop to allow the viewer to decide how to advance the plot. Below is one of these points, along with three options: take skis, take the police 4x4, and go to Bluebell Mine. Each was composed so that the viewer could easily be able to tell what the selections are without the need for on-screen text.



THE SPORT OF THE CONTEST

As part of bricksinmotion.com's "Kitchen Sink" contest, the interactive film "Late for the Soccer Match" was created, which tells the story of soccer team captain Peter Whitman, and his urgency to get to a soccer game that he might miss. How he gets to the game is entirely up to the audience, with a total of eight different possible combinations. The film went on to win second place in the 13+ category.



LET'S PLAY SHARK HOOPS!

To promote the then-upcoming "Late for the Soccer Match," Mustache Maniacs Film Co. entered another contest. This one, called "Olympics Schmolympics," challenged the contestants to make a film about a fake sport. "Seth Masterson vs. Shark Hoops" was all about the filming for the movie it was promoting, and a robber who tries to stop production with his own sport: Shark Hoops! Naturally, it doesn't go well.



Col. Bow Wow (Andrew Bermudez)

Polar Bear

Snow. Snow kidding!

Willie Swipe

Bean Hat

Fish

Bat

Vault Filled with Secret Substance

Lab Tables

Ice Fisherman

Bulletin

Ice Hole

Peter Whitman (Andrew Bermudez)

Tree

T-Rex Foot

Wrecked Test Shuttle

Pump Car

Railroad Tracks

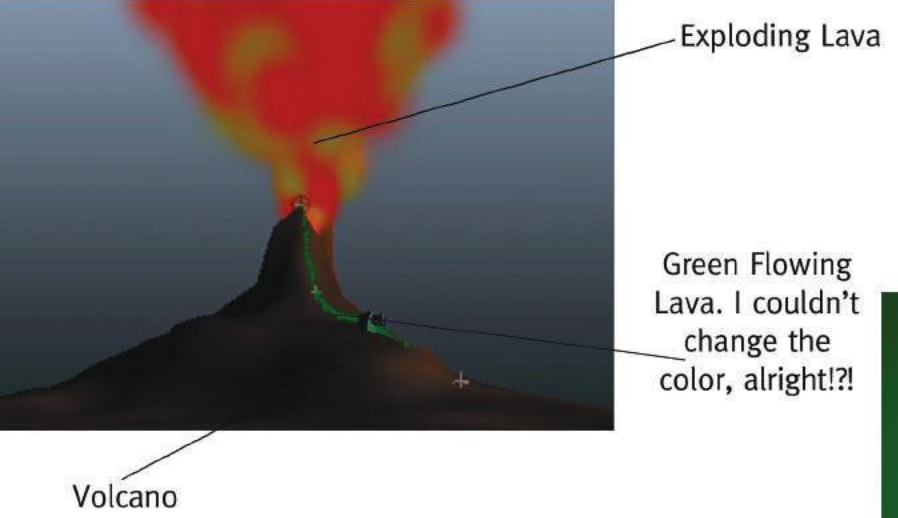
Bank Robber (Andrew Bermudez)

Mining 4x4

White Fence

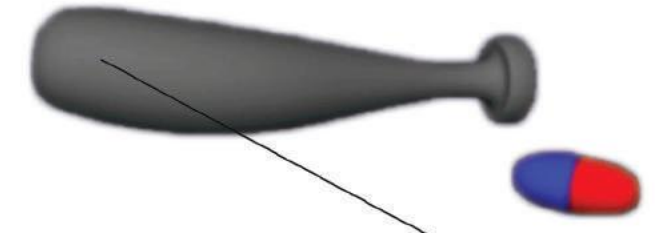
BUILDING A PORTFOLIO

In addition to the short films that had been made for various classes, these classes also assigned practice animations and tests to fine-tune various skills. These were eventually collected together into a single film simply titled "Animation Reel." Online, this film was released as three videos.



THE FIRST TESTS

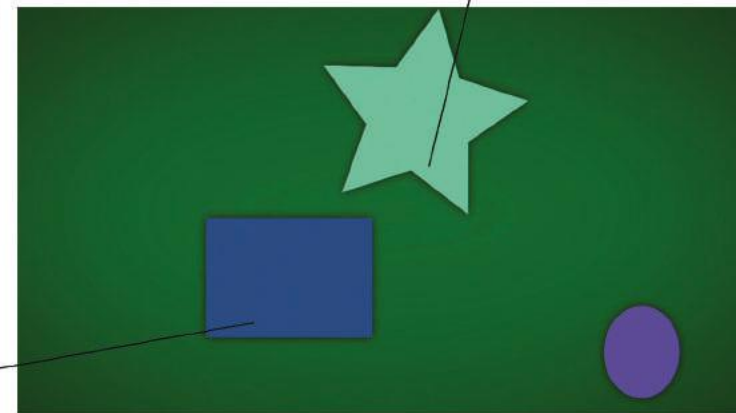
Dating from the same time as "Morphing Hand" and "Moon Bear Makes a Friend," a short film titled "Farmer John Hard at Work" was created when Freddy and Joey was still being pursued as a potential animated series. Originally, this film was going to be much longer, but had to be tremendously cut down due to the time constraints that were imposed.



Bat. Hurts when you get hit by it.

CGI ANIMATION

It is not a form of animation that Mustache Maniacs Film Co. has really tackled, but CGI has been featured in some of our films. However, before this came to fruition, we first tackled CGI in an experimental capacity. The results were short tests, like the volcano and baseball bat featured on this page. This later resulted in the short CGI film "Air Strike."



MOTION GRAPHICS

A majority of this animation reel's film comes from a motion design class, which taught how to use Adobe After Effects. The final for this class, a kinetic dialogue assignment, was used as a promotional opportunity for "A Friend of the Police," as the dialogue came from the video game "LEGO City: Undercover."



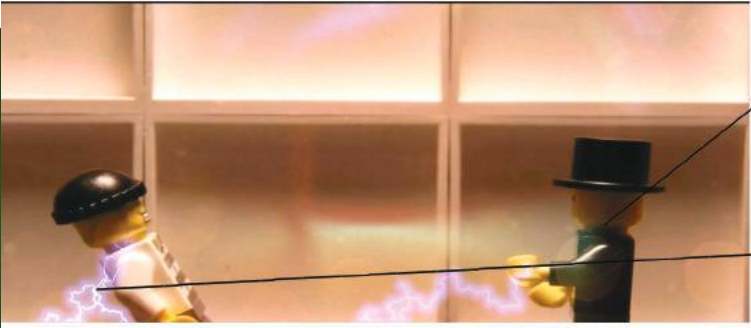
A GAME SHOW-CONTEST-SCHOOL

After the success of the Vacation: Unlimited contest, an idea came to mind: what if an animation contest was run like a game show? With that, "The Film School Challenge" was born. Contestants animated through three rounds and, through process of elimination, only one was left standing.

Palace Cinema

ROUND ONE

The first round was all about telling a joke with animation, with as much interpretation of the theme as allowed. Below and to the right are two entries: "The Lightning Fast Pun!" by LegoHubTV and "The Parasite Slip-Up" by Pushover Productions.



ROUND TWO

Contest creator Andrew Bermudez loves animals, so it came as no surprise when round two involved animal interaction and animation. The animals that the contestants chose to replicate were varied, including this lion from Marcus Hutchinson's entry "Alex and the Lion." It is a tale of ancient Rome and gladiators.



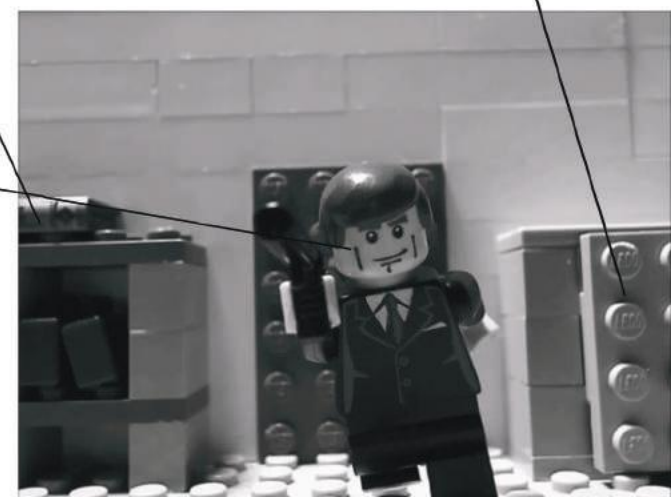
HERE'S YOUR HOST

Seth Masterson, the fictional director behind "Late for the Soccer Match" hosted the videos that were uploaded at the beginning of each round. There, he would announce the challenge, any eliminations, and other news.



ROUND THREE

While controversial with some, round three had the contestants create a fight-based film, along with a behind the scenes short that explains how the film was made. Shown below is the very unconventional entry "The Deadly Mission" by Pushover Productions.





Desk

MEET CHASE MCCAIN

This film did more than just reboot Legoman. As the praised video game “LEGO City: Undercover” had just been released, the game’s star, Chase McCain became this film’s star. On top of that, this was the film that officially confirmed the official cinematic universe, as many of the references in the film foreshadow future events.



Cape

Legoman (Jim Freeman)

Reinforced Bumper

QUESTIONS!

Instead of featuring Brickzo the Clown again, a new villain, Questions, was adapted from the stories and featured.



Questions (Al Bermudez)



UNLIKELY ALLIES

Most of this film’s plot gauges around the relationship between Chase and Legoman. In this film, Chase at first doesn’t trust Legoman, but Chase soon discovers that there are certain situations that even he can’t handle on his own. This film was also submitted into the Police Show Contest, where it won the grand prize.



Mailbox

Chase’s Pursuit Jeep

DODOS IN DEEP DOO-DOO

The partnership that lasted between Mustache Maniacs Film Co. and CarTOON Shack didn’t end with “An Afternoon at the Zoo.” In 2012, a new film, “New Friends ~ A Environmental Fable,” was set into production by the two companies. The film is all about the extinction of the dodo bird and warns against blindly exploiting natural resources.



Mama Dodo (Christine Kurt)

NATIVES OF MAURITIUS ISLAND

The film begins before humans arrived on the island of Mauritius, when the island’s animals lived in harmony. In the original version of the film, animals besides the dodos would appear, but were later cut out.

Scary Rat

Beach



Father Juniper (Raul Flores)

Rope



HUMAN CONTACT

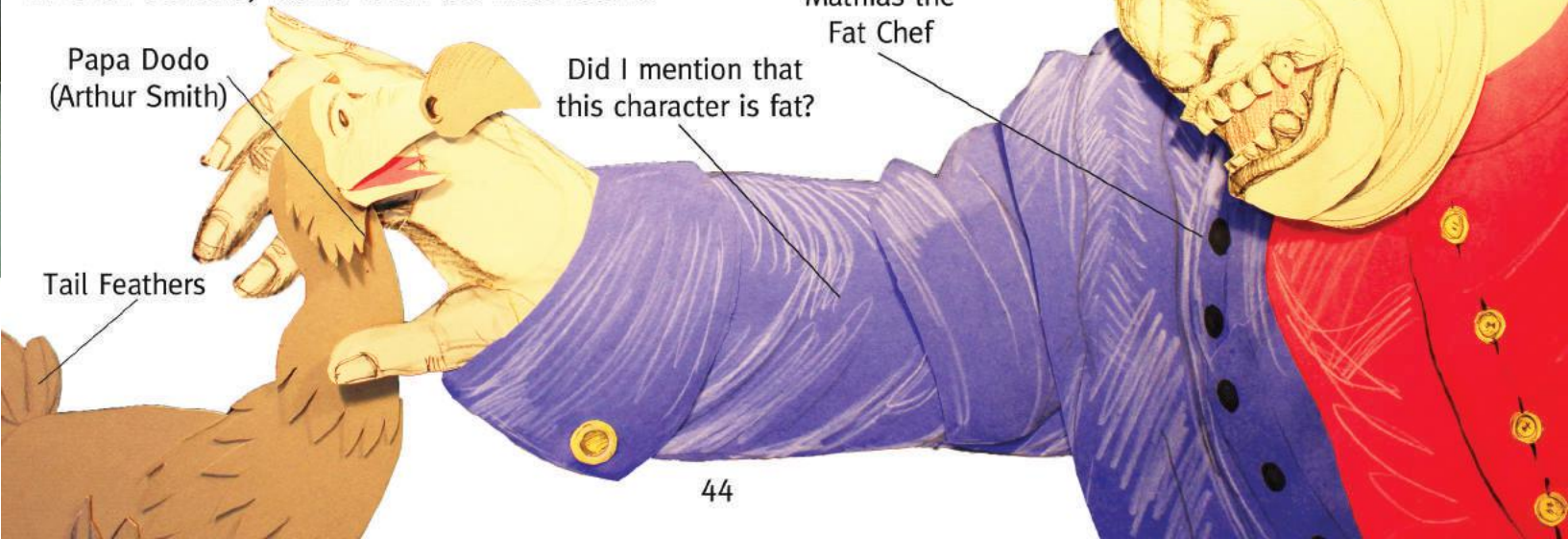
When the crew of the S.S. Comis arrives on the island, they immediately begin cutting down trees and eating the dodo birds, unknowingly causing irreversible damage to the island. Originally, the man vs. nature conflict was going to be more black and white, but the producers ordered that the humans be unknowing in their actions, rather than be malevolent.

AH, RATS!

Just like in real life, the film depicts the introduction of species that would contribute to the extinction of the dodo birds.

Fat Head

Mathias the Fat Chef



Papa Dodo (Arthur Smith)

Did I mention that this character is fat?

Tail Feathers

THE ONLINE NETWORK

Ever since 2008, Mustache Maniacs Film Co. has established itself with an online presence. Starting out with a YouTube channel as a platform to release “Johnny Thunder and the Secret of Marco Polo,” the online network now encompasses several sites, blogs, and an entire wiki!

Chimp Family



THE CANON ENCYCLOPEDIA

Regarded as the go-to source for all things related to the Mustache Maniacs Film Co. Cinematic Universe, the official wiki contains information on all of the canon characters, locations, vehicles, and more, along with an in-depth look at the making of several different movies, and any content that was part of a film that went unreleased.

Rift Generating Device

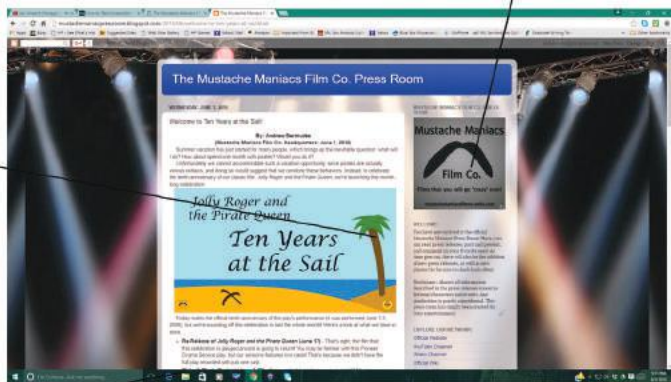


Facebook Plugin

THE CENTRAL HUB

Founded in 2011, the official site for Mustache Maniacs Film Co. acts as the center of the online network. It features pages for every single film that has been released online, as well as comics, a merchandise market, games, and a page that allows fans to audition for parts in upcoming film projects.

Palm Tree



Classic Logo

NEWS CENTRAL

As the second component of the online network to be founded, the official press room opened for business in 2009 and features press releases that talk about the latest news from around Mustache Maniacs Film Co., including teasers, announcements, and more.

Computer Toolbar

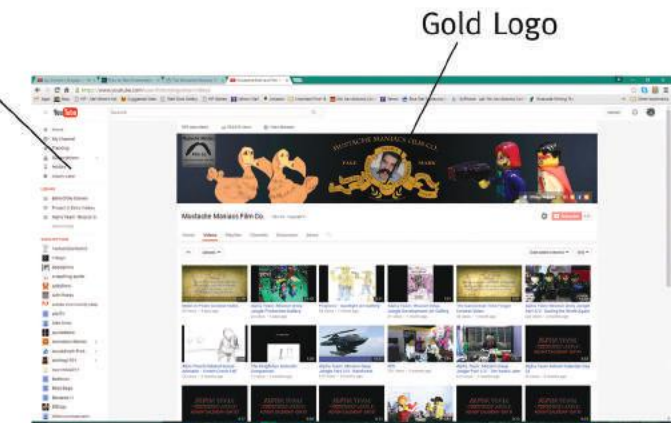
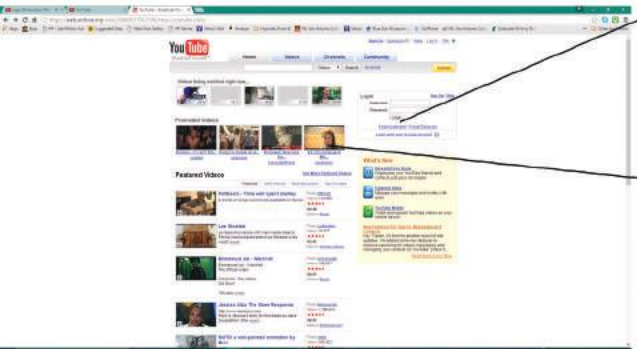
WHERE IT ALL BEGAN

YouTube has changed quite a bit since the official Mustache Maniacs Film Co. channel was established in 2008. To the left is a screenshot of the site from when the channel was first founded. To the right is how the channel looks today.

Administrative Toolbar

Login Field

Popular Video Listing



Gold Logo

DRACULA'S INTERNSHIP

In 2013, as part of Animation Production class at College of the Canyons, the task of creating an animation for the school's CWEE department was assigned to Mustache Maniacs Film Co. Since this is animation, anything is possible, so why not have Dracula get an internship? The resulting film, “A Bite of MyJobs,” is now used on-campus to educate students about the CWEE program.

Official College of the Canyons Internship Logo



CAREFULLY-CRAFTED CAREER ADVISOR

When Gina Bogna, a representative from the CWEE Department, assigned the creation of this film, she only had one major request: one of the characters must be an informative advisor that explains the CWEE database and what it does. While she cited Honda's defunct Mr. Opportunity as a source of inspiration, the film's artists were able to take some creative liberties, as Mr. Opportunity is a widely-hated character.

Dracula (Andrew Bermudez)



Career Advisor (Teresa Bermudez)



THIS LESSON WON'T BITE

The main intent behind “A Bite of MyJobs” is to educate students on how to use College of the Canyons' CWEE program to get an internship.



Computer Screen

Mouse

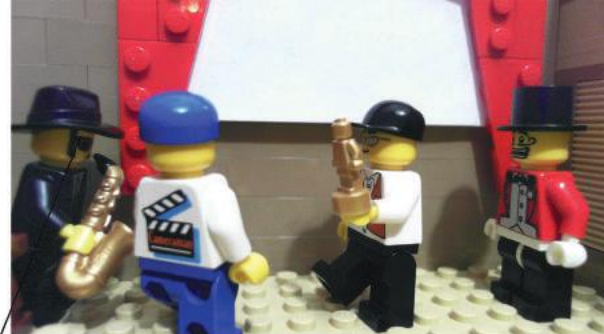
Table

NOT PLAYING AROUND

When Dracula arrives at the CWEE Office, he has no intention of getting an internship. Rather, he wants to suck the Career Advisor's blood! However, as she isn't familiar with vampires, she aptly and hastily signs him up for an internship in culinary arts. Looks like he'll be doing a different type of blood-sucking!

YOU CHOSE THE WINNERS AGAIN!

Following the 2011 fan choice awards, “Ten Years of Going Crazy!” was kicked off with “The Second Mustache Maniacs Film Co. Fan Choice Awards.” Celebrating the past while looking towards the future, the awards show featured a variety of characters, tributes, sneak peeks, and of course awards to hand out!



Jazz Musician who is not happy.

AWARDS AND HONORS

Just like the first time around, the awards were chosen by the fan base based on panel-selected nominees. A majority of the awards went to the much-praised “New Friends,” but other films walked away with smaller honors, like best special effects.



Papa Dodo (Andrew Bermudez)

Photographer

Giant Cake



Curtain

AWARDS GLITZ AND GALA

In true classic Hollywood fashion, this award show re-located to the Palace Cinema and featured a variety of Mustache Maniacs Film Co. characters dressed to the nines. Wendy Simmons once again reported the event, which featured ten years tributes, trailer releases, and the on-screen debut for Dash Justice, who officially announced Project U!

Wendy Simmons (Teresa Bermudez)

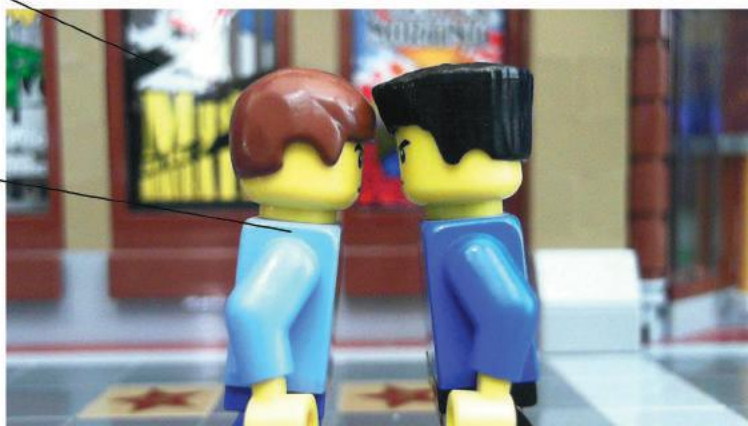


Dash Justice (Andrew Adkins)

Flash Grenade

Poster

Bob (Daniel Bermudez)



Birthday Cake

Mustache Max

WACKY BIRTHDAY CARDS

As part of “Ten Years of Going Crazy!”, the online fan base was challenged to create animated birthday cards that wished the company a happy ten years. Only three entries were submitted, but they all proved to be fun and festive e-cards.

Chimpanzee from “An Afternoon at the Zoo”

THE LOST BIRTHDAY CAKE

This entry by Marcus Hutchinson features Johnny Thunder scouring a lost temple, looking for an ancient artifact. The plot twist comes at the end of the e-card when Johnny reveals that the ancient treasure is actually a birthday cake for Mustache Max!

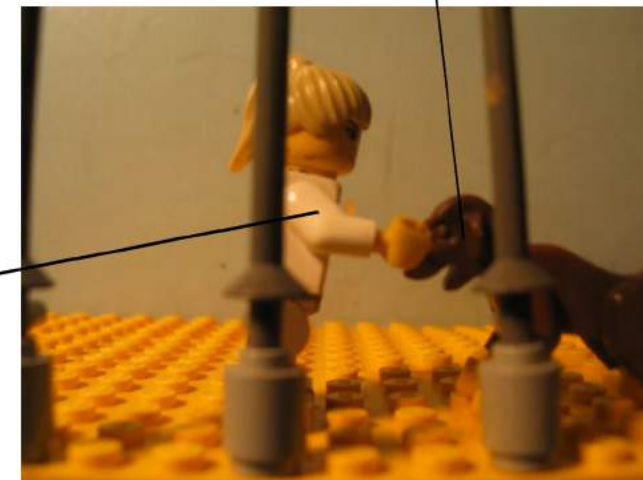
Joey with Guitar

Brook



Happy 10th Anniversary Mustache Maniacs Film Co.

Elizabeth Scarheart (Herself)

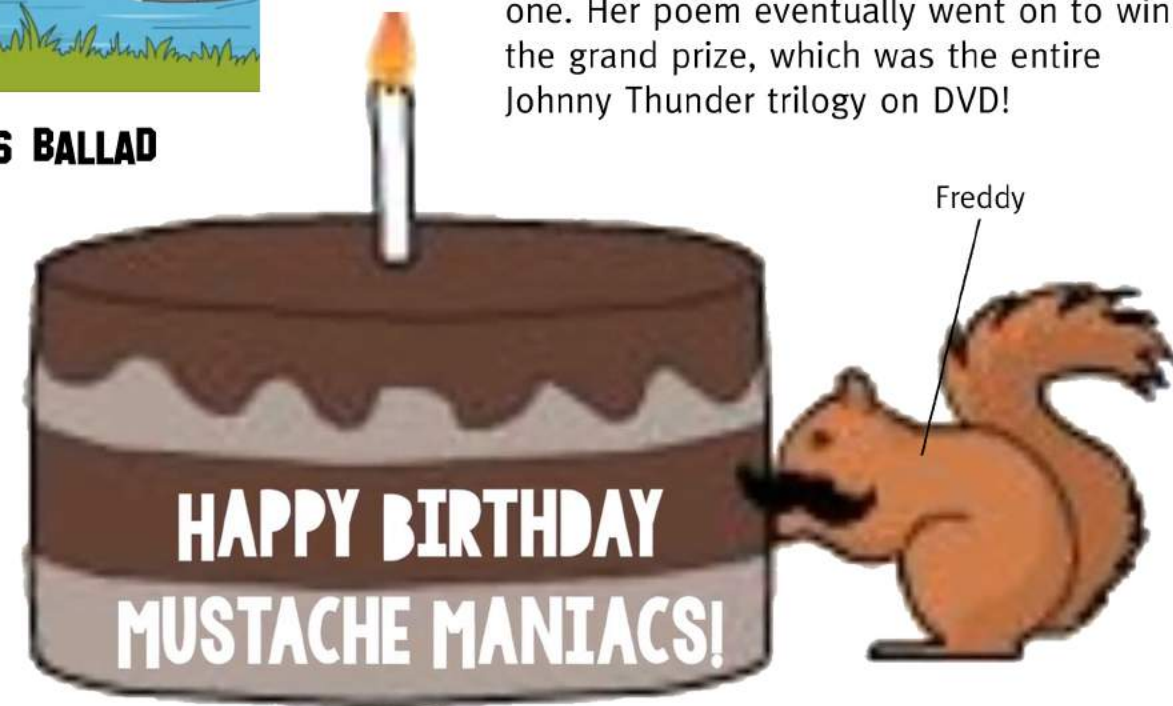


“A POEM FOR MUSTACHE MANIACS”

For her e-card, TLF Scarheart wrote and animated a poem that recounts all of the films that Mustache Maniacs Film Co. has released online and her reaction to each one. Her poem eventually went on to win the grand prize, which was the entire Johnny Thunder trilogy on DVD!

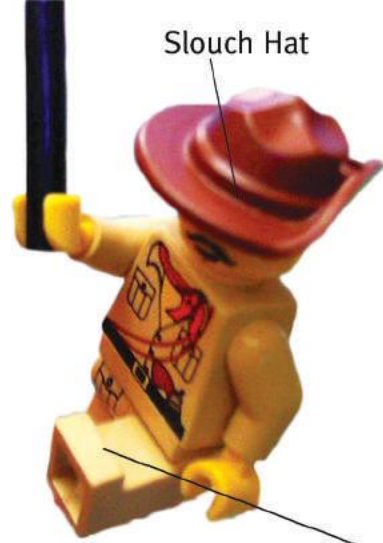
FREDDY AND JOEY’S BALLAD

For Claire Voyance Productions’ entry, he went an unusual route and featured two of Mustache Maniacs Film Co.’s more obscure characters: Freddy and Joey. They performed a ballad along with a hand drawn minifigure.



Freddy

HAPPY BIRTHDAY MUSTACHE MANIACS!



Slouch Hat

JOHNNY'S WORLD TOUR

The highlight of "Ten Years of Going Crazy!" was undoubtedly the highly-anticipated "Johnny Thunder and the Wisdom of the Ancients." The film tells a story not from the sets, sending Johnny Thunder and his cohorts around the world, looking for the fabled Hidden Mysteries. The film, in effect, acted as the culmination of the pre-Project U canon, sending off stand-alone films with this massive adventure.

HEROES AND VILLAINS

Just like the first two Johnny Thunder films, this adventure featured a race between the Adventurers and Lord Sinister's gang to get the treasure. However, this film threw other characters into the mix, including Lance Spears, Thomas Skint, and Gabarro.

Johnny Thunder (Daniel Bermudez)

Ear Spool

Dr. Charles Kilroy (Andrew Bermudez)



Fireplace Mantle

Patrick Hooligans (Garrett Schelske)



Newspaper

THE GUARDIANS' STORY

Unlike the first two films, this one starts out with the story of six guardians of the Hidden Mysteries, including Dr. Kilroy, Sam Sinister, and Johnny's father. This prologue shows the night that Sam betrays the guardians and Johnny's father dies, both of which come into play later in the film.

Binoculars

Block Sauniere (Al Bermudez)

Lance Spears (Michael Whalen)



PUZZLE SOLVING

While many of the film's sequences involved major fights between the heroes and villains, just as many scenes featured the adventurers solving puzzles, such as this statue in Machu Picchu. While this puzzle is inspired by the activity book "The Lost Temple," the statue itself is modeled after Inca sculpture.

CHARACTER INTERPLAY

Just like all of the Johnny Thunder films, this one features lots of character interaction that not only allows the audience to relate to these characters, but also advances the plot. In this screenshot, Dr. Kilroy is solving a riddle that Johnny Thunder has mis-read.



DELECTABLE EDIBLE PREMIERE DELIGHTS

To commemorate the release of "Johnny Thunder and the Wisdom of the Ancients," a private world premiere was held at the director's home, where many of the film's cast and crew members convened for a screening of the film. Served at the party were a selection of exotic foods that represent the locales featured in the film. Shown here are just some of the food items created for this exclusive party



Amy Guo

Jim Freeman

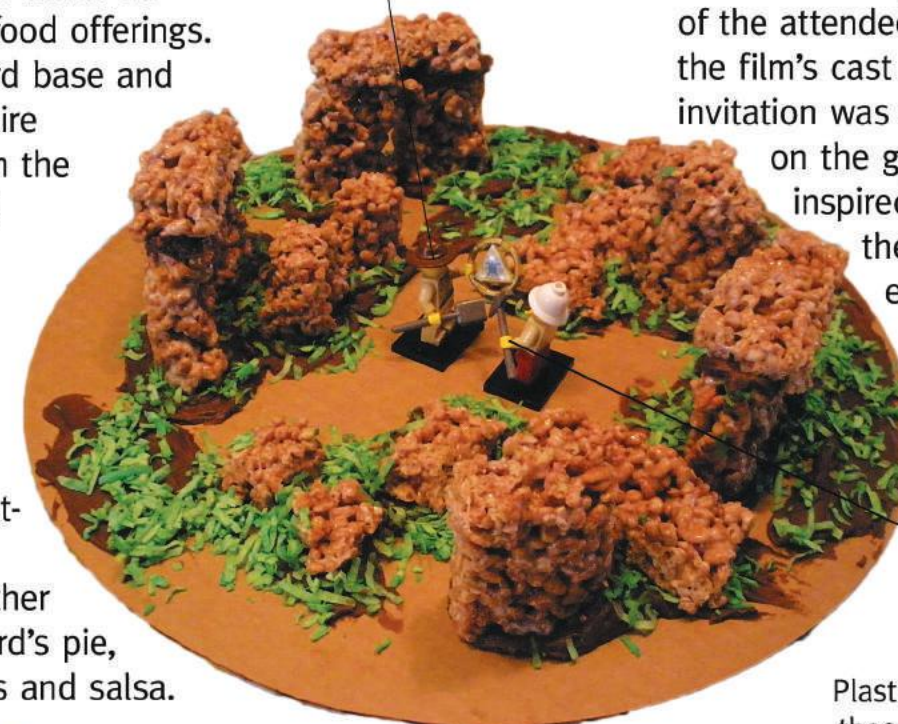
PRIVATE GATHERING

As this was a private event, many of the attendees were members of the film's cast and crew. A special invitation was sent out to those on the guest list that was inspired by the events in the film, but was not ever publicly released, as it contains the address of the studio.

SWEET STONEHENGE

In the film, one of the places that the Adventurers visit is Stonehenge, so an edible replica was made as the centerpiece of the food offerings. Except for the cardboard base and the minifigures, the entire replica was edible, from the monoliths to the grass!

Johnny Thunder



Pippin Reed Thunder

DINNER IS SERVED

For the main courses, several exotic entrées were served in a buffet-style set-up, including this Peruvian salad. Other items included shepherd's pie, African stew, and chips and salsa.



Metal Spoon

JUNGLE JUICE BLEND

Inspired by the Butterbeer drink served in Universal's Harry Potter lands, Pippin's Jungle Juice Blend turned out to be the hit of the night. It combines soft drinks with ice cream and marshimo cherries for a creamy flavor.

Plastic Cup, not unlike those snakes, though these aren't as cheesy.



A CELEBRATION OF TEN YEARS

2014 proved to be a pivotal year in terms of the year's promotion "Ten Years of Going Crazy!" and the new content that it introduced. Listed here were some of the components of the promotion.



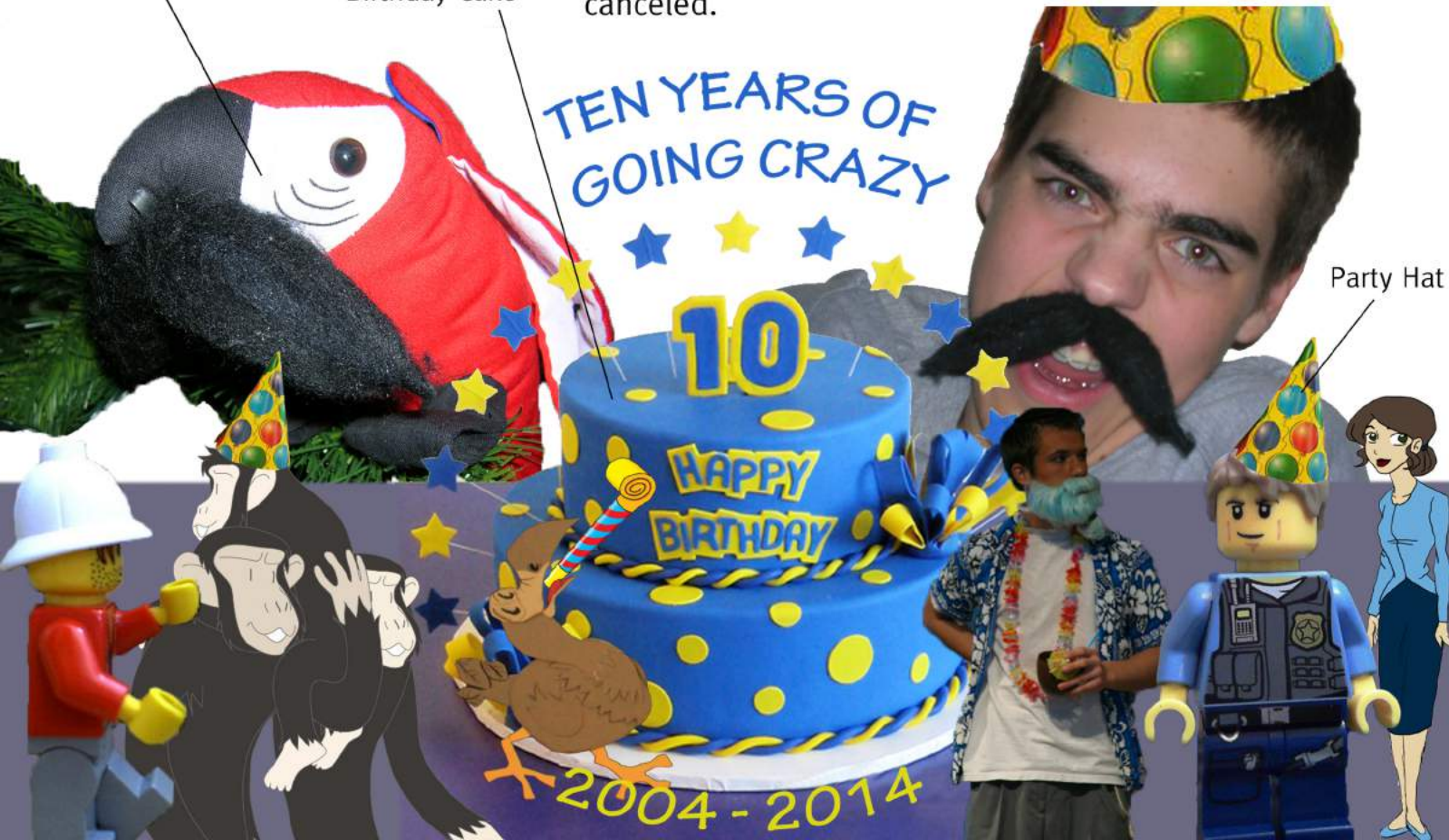
Nexus Force Logo

NEXUS FORCE CHARACTER CREATION SWEEPSTAKES

Technically a part of Project U, the Nexus Force Character Creation Sweepstakes lasted throughout most of 2014, challenging online fans to create their own character for the upcoming film "Legends of the Universe." Sadly, only one entry was submitted.

Koo Koo Macaw (Teresa Bermudez)

Birthday Cake



A BEVY OF RE-RELEASES

Many of Mustache Maniacs Film Co.'s older films, such as "Trip to LEGOLAND" and "Indiana Jones and the Egyptian Tomb" were re-edited and re-released for the anniversary. This culminated in the release of the first video we ever filmed, "Where it All Began."

Microsoft LifeCam 1080p

Wire



A CRAZY CELEBRATION

Unlike the laid-back Fifth Anniversary Celebration, all of the stops were pulled to make this party one that no one would soon forget, including exclusive graphics, decorative cupcakes, a specialty drink, and more. There was more planned, but many parts had to be canceled.

ARCHIVE COLLECTIONS

Throughout the year, artifacts and artwork from Mustache Maniacs Film Co.'s past was highlighted in the press room, including this Microsoft LifeCam used for animation.

Party Hat

BUILDING MOVIE MOMENTS

Most of Mustache Maniacs Film Co.'s fans are also fans of LEGO, so it was only natural that building sets based on some of our most treasured films would be released, at least the plans; fans have to supply their own pieces.



Ruined Building

Cameraman

Speedboat



BATTLE PACKS

Since "Johnny Thunder and the Secret of Marco Polo" featured the Chinese revolution sub-plot that was never shown in the official Orient Expedition LEGO sets, two battle packs were created to allow fans who don't have a lot of pieces at home to stage their own version of the film's climax.

STARTING OFF THE PLAY SETS

While the main intent of the Project U-Build Play Set Adventures was to promote the Project U films, the series was started off with eight sets based on the first two Johnny Thunder films. In addition to featuring iconic characters, the sets also feature functions that replicate their respective scenes. Late in 2014, six sets based on Johnny's third adventure were released for building.

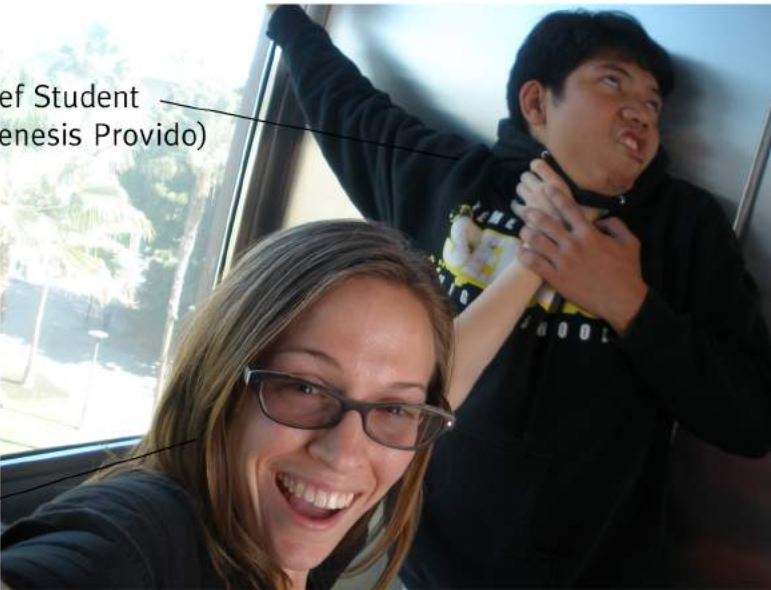
Smashed Window



Russian Jeep

Super Hero Student (Jenna Gray)

Thief Student (Khen Genesis Provideo)



ESTABLISHING THE WORLD

In early 2013, it was made official that every single Mustache Maniacs Film Co. movie takes place in the same universe, regardless of how it was made. While Project U itself wouldn't be announced for another year, the structure was already laid out in place with films that would introduce key components of future films and establish future characters.

SOLARUM

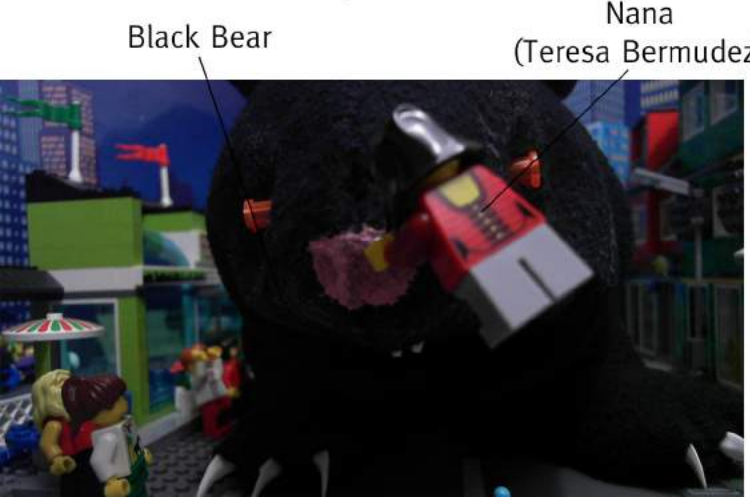
Released in July 2014 for BRAWL 2014, "Solarum" is all about the energy company of the same name. It started Project U, but was generally disliked, both by fans and internally.



Executive
Clyde Uswik (Daniel Bermudez)
Sentinel

ATTACK OF THE FIFTY FOOT HAMSTER

This was the first scheduled Project U film, which was surprisingly loosely (VERY loosely) based on a true story. It introduces the audience to the Bradford Rant Institute of Cosmic Kinesis for the first time and tells the story of Billy Lugosi. The highlight of the film was the big battle between giant hamster Black Bear and "Space Attack" star Nana!



Black Bear
Nana (Teresa Bermudez)

THE KINGFISHER

If "Solarum" left a bad first impression for Project U, then "The Kingfisher," the story of an ordinary man who becomes a mob boss, redeemed the project, as this film was a hit.



Church
Gun. Hurts if you get shot by it.
Phil "Folio" Byrd (Al Bermudez)

RIFT

This film is technically not part of Project U, but it does deeply cover the story of a major future character, Dr. Wallace Bishop. Just like "The Kingfisher," "Rift" was made for a THAC animation contest, except this film took a more surreal turn. This is the first film to explicitly show the existence of two parallel dimensions, and the danger that lies between them!



Knife
Funerary Memorial

THE CANON OF FAN FICTION

While many contests had been hosted in the past, "The Quest for Canonization," ran in 2015, asked the fans to expand the existing Mustache Maniacs Film Co. Cinematic Universe. There were only two entries, but the contest was seen as a success. In 2016, another canon contest was run.



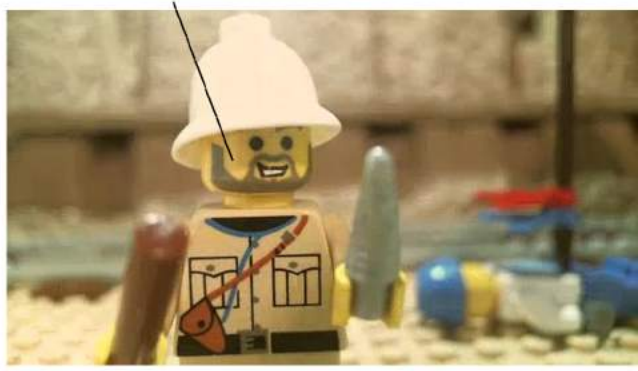
"MYSTERY IN THE KAROO"

This film was originally presented as a radio drama that takes place in 1890 South Africa. A conspiracy is a-foot to start a war between the British and the Dutch, and the only person who can solve the mystery in time is Detective Pemberton. In 2016, this film was remade as a full animation with the title "Murder in the Karoo." The pictures here are from that version of the film.



Desert Bush
Detective James Pemberton (Eli Hutchinson)

Henry MacArthur (Eli Hutchinson)

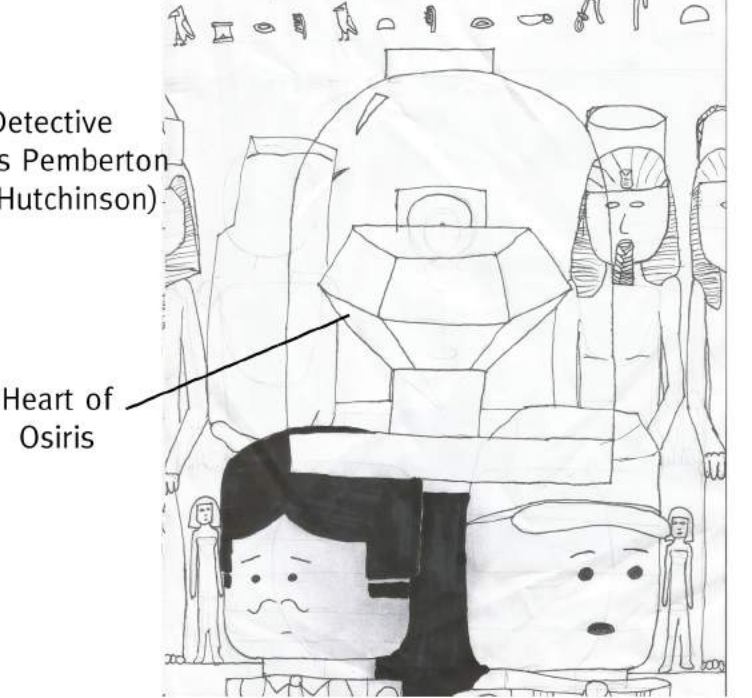


COMPETING WITH EVENT-BUILDING

This contest was very simple in its rules: create a story that takes place in the world of Mustache Maniacs Film Co. using any format that the film makers wished. The option of creating new characters or using pre-existing ones was left as a choice for the contestants to decide. The results were two very distinct entries being submitted. Both are now considered canon.

"A GREATER COST"

The winner of the contest, "A Greater Cost" was intended to rectify a plot hole in "Johnny Thunder and the Gift of the Nile" by using Ulysses S. Powell from "When Barrels Fly." The film centers around Ulysses testing the Time Booth, and the consequences of his actions on the space/time continuum.



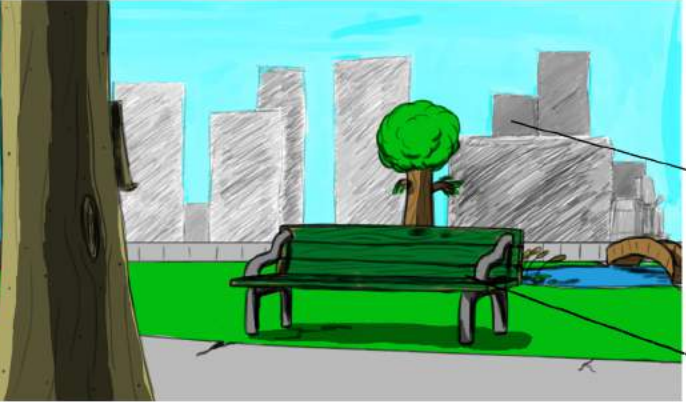
Heart of Osiris
Detective James Pemberton (Eli Hutchinson)

THE STORY OF MARTHA PARKER

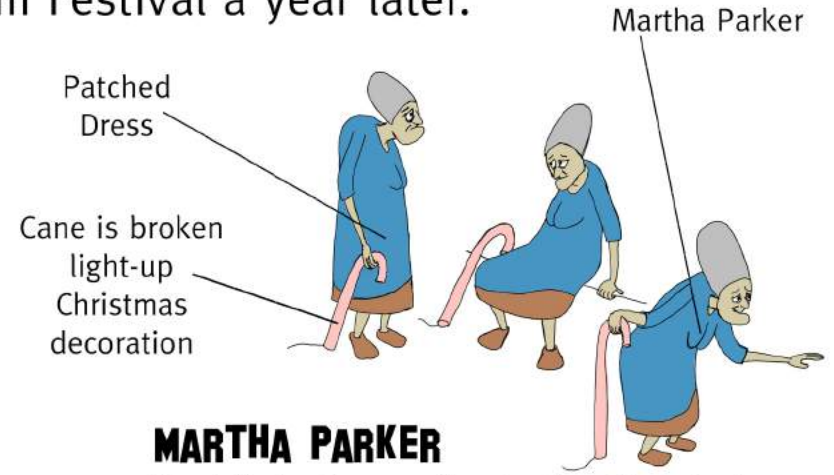
Class assignments had become less commonplace after “A Bite of MyJobs,” but in late 2014, development began on a new short film titled “Alms Pouch.” Introducing Martha Parker, the widow of officer Walter Parker from “Attack of the Fifty Foot Hamster,” the heart-warming tale was released in the summer of 2015, with a screening at Cal State Fullerton’s Pencil Mileage Club Film Festival a year later.

CREATING THE SETTING

The entire film takes place in Crescent Park, one of the locales in the canon version of LEGO City. Featured here is just one of the many backgrounds created just for the film, which shows that the park also has a lake, a bridge, and several trees.



Skylines
Bench



Patched Dress
Cane is broken
light-up Christmas decoration

Martha Parker

MARTHA PARKER

Modeled after an illustration that Andrew Bermudez had made for an illustration class, Martha Parker is a homeless old widow who spends her days in the park. Originally, her dress would have a mismatched bottom seam and she would have a cane, but both of these were cut from the finished film.

WHAT COULD HAVE BEEN

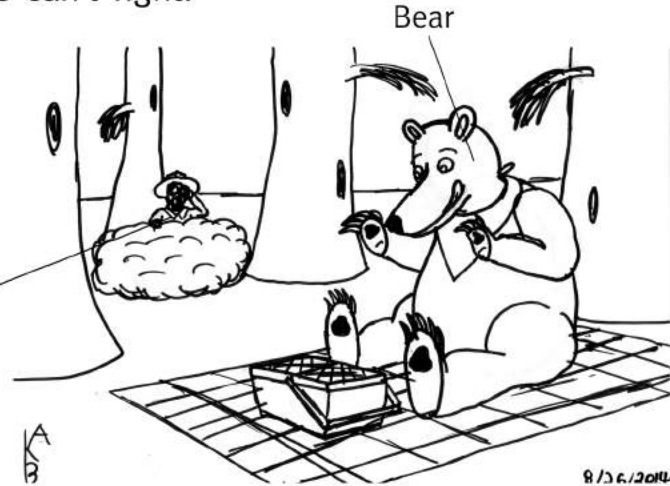
“Alms Pouch” wasn’t the first idea that was pursued for this assignment. Other ideas that were proposed, but were ultimately dropped, included a picnic bear, a jury cat, a shoe shiner, and a wrestler who can’t fight.

Money Pouch



Willie Swipe

Unknown Park Ranger



Bear

ALPHA TEAM RETURNS

Since the company’s beginning, there was always talk of adapting LEGO’s Alpha Team sets for a film. This vision was achieved in 2015 with the release of “Alpha Team: Mission Deep Jungle,” which was an instant hit with the fan community.



Evil Orb

MIND CONTROL ORBS

In this film, everyone thinks that Ogel died after the events of Mission Deep Freeze, but Alpha Team discovers otherwise! Pictured here is the orb factory inside Ogel’s new jungle headquarters, which features design homages to the Alpha Team video game and more.

Bandit’s Head

Mr. Cunningham (Al Bermudez)

Shotgun. Hurts if you...oh, never mind.

Charge (Steve Hoxie)



NEW ALLIES AND ENEMIES

Just like the Johnny Thunder Saga, this film brings Alpha Team to the modern day, so a new rookie agent, Steve Kenlow, is introduced. However, this film also introduces Adventurers villain Mr. Cunningham in a cross-over that only Project U could make possible!

HOLIDAY ADVENT CALENDAR

Because “Alpha Team: Mission Deep Jungle” was released on Christmas Day, Mustache Maniacs Film Co. commemorated their first Christmas release with a wacky advent calendar that counted down to the big day. Some of the days featured Christmas dodos, a Dr. Kilroy lecture, humbug Ogel, and even an entire storybook that told an Alpha Team-centric Christmas story!



CLASSIC AGENTS

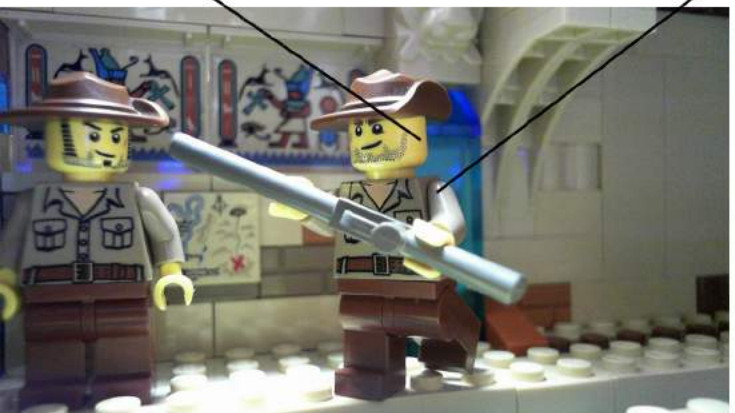
While the theme ended in 2005 with a radically changed style, this film returns to and updates the look of the original six agents, while integrating in a modern style. Many of these changes were made to reflect Project U’s “darker” atmosphere.



AMSET-RA'S CURSE

In a 2012 survey about favorite LEGO themes, Pharaoh's Quest was the clear winner. Therefore, in 2016, a fairly faithful adaptation of the theme was released as a film in the same spirit as the Johnny Thunder films.

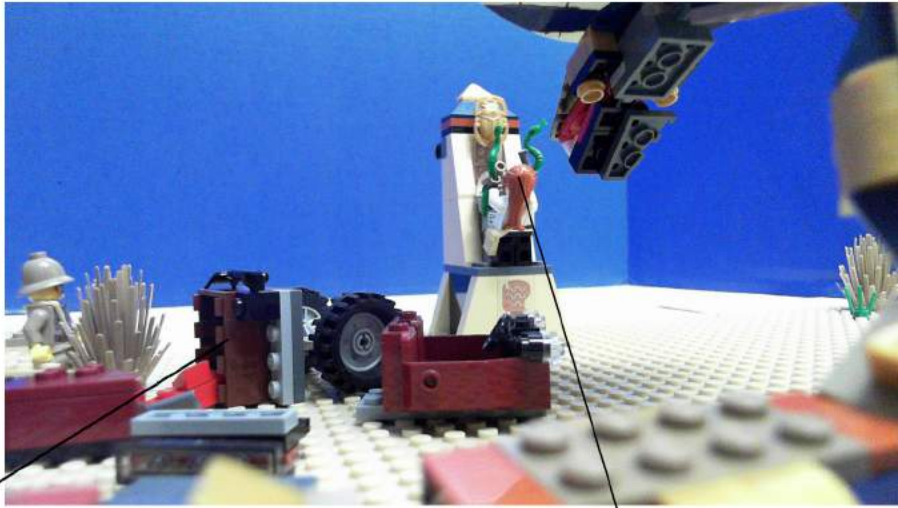
Mac McCloud (Alan Hom)



Australian Light Horse Infantry Uniform

EXPANDING THE SOURCE MATERIAL

While this film is highly faithful to its source material, some liberties were taken to expand the story beyond the sets. For example, the beginning takes place at the Battle of Beersheba during WWI, which is why the above screenshot features Jake Raines and Mac McCloud dressed as authentic soldiers.



Destroyed Jeep

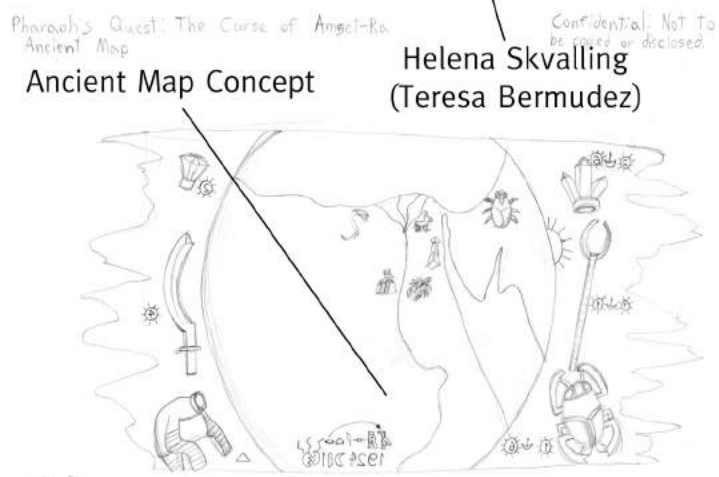
HUNT FOR THE SIX TREASURES

Just like in the sets, a bulk of the film's running time is spent with the hunt for Amset-Ra's six treasures. Many of the events that take place in the official story are also a part of the film. The only real exception to this is the scene pictured here of the Cursed Cobra Statue. This scene is mostly inspired by the theme's web game, where the snake is defeated by bashing its head into the shrine.



LONG TIME COMING

The film as it appears today was not always intended to be a film. When the theme was released in 2011, the original idea was to make an interactive adventure based on the theme. However, these plans were quickly scrapped, and the postcard ad seen here was changed when the project turned the game into a feature film.



Pharaoh's Quest: The Curse of Amset-Ra Ancient Map Concept Helena Skvalling (Teresa Bermudez)

CHASE THROUGH TIME

To follow up the secret agent action of "Alpha Team: Mission Deep Jungle" and the excitement of "Pharaoh's Quest: The Curse of Amset-Ra," the often-maligned LEGO Time Cruisers theme is going to be adapted into an animated film that stars Ulysses S. Powell! The film will feature sights and characters from past Mustache Maniacs Film Co. movies and is expected to be out in 2017.



Ulysses S. Powell 2.0 Binoculars (modified by Dr. Cyber) Union Infantry Cap Time Pack (built by Dr. Cyber)

RE-IMAGINING ULYSSES S. POWELL

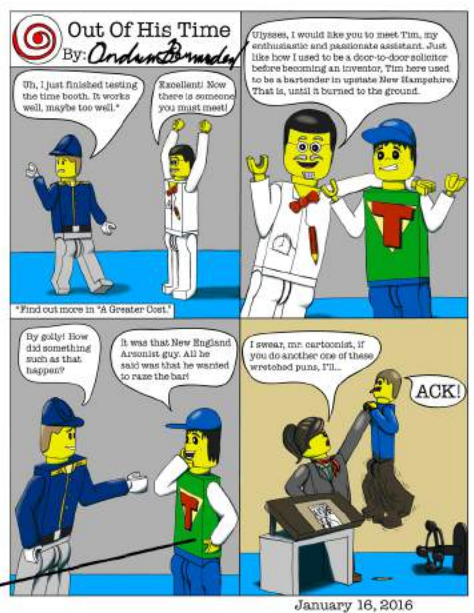
Like many of Mustache Maniacs Film Co.'s characters, Ulysses S. Powell from "When Barrels Fly" was given an entire Project U makeover and redesign!

NINJAGO: VISIONS OF MEMORIES

Before this film will be released, another film themed to LEGO's popular Ninjago line will be released on August 5. This film celebrates the line's villains while remaining in the story's canon. It features some of Ninjago's most popular heroes and villains fighting in the coastal city of Stiix.



Typeface Century



Tim (Alex Hoxie)

BUILDING UP TO THE RELEASE

In order to introduce the other characters from the movie, such as Dr. Cyber, a comic series titled "Out of His Time" was run during the year 2015. While more comics were planned for 2016, these were cancelled. The comics themselves recount Ulysses S. Powell's adventures in the present day.

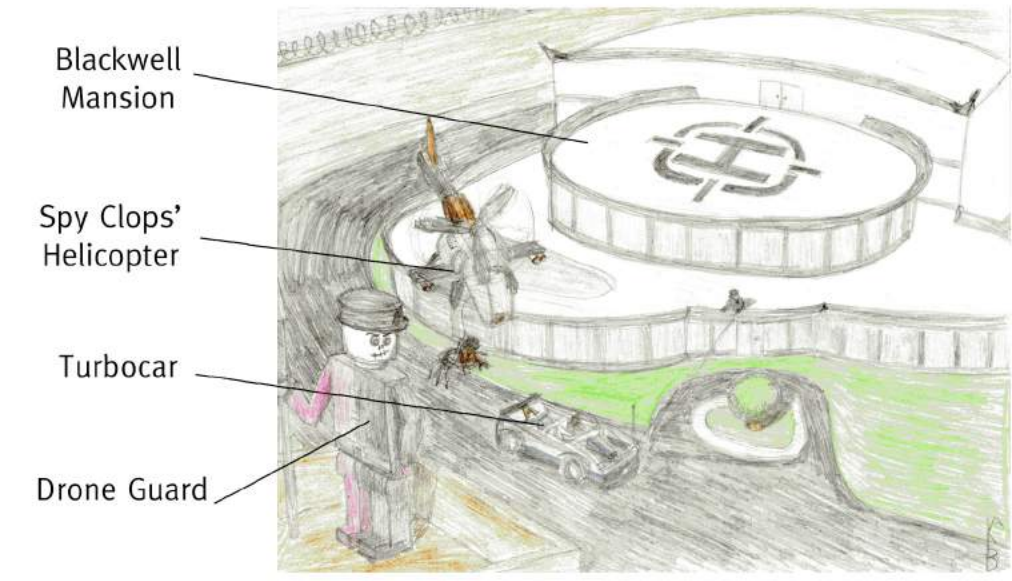
YEAR OF THE CLOCK

To promote this film, a new, currently ongoing, promotion "Year of the Clock" was started, which celebrates the past, the future, and everything else in between. The promotion included the online re-release of "Jolly Roger and the Pirate Queen," a contest that lets the fans create character back stories, and new wiki pages.



THE FUTURE OF PROJECT U

The films that you just saw are only the start of what will be our biggest investment in terms of time, money, and artistic decision. Showcased here is the future of Mustache Maniacs Film Co.

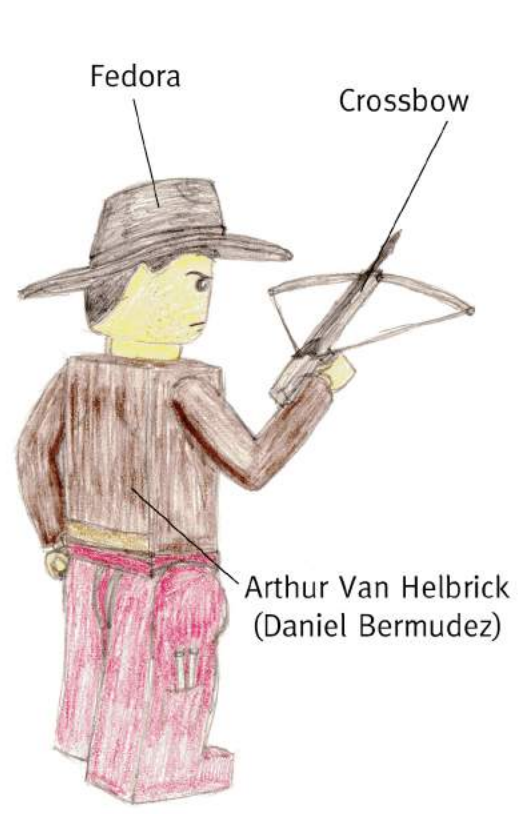


ALPHA TEAM MEETS LEGO CITY: UNDERCOVER

In the upcoming film "Alpha Team: Mission Deep City," the team of secret agents is on a mission deep into LEGO City, where they team up with the LCPD and visit locations and meet characters from the popular video game "LEGO City Undercover." Above is a concept illustration for an action scene and below is a screen shot from the movie, which will be out late in 2017.



LEGO DINO ATTACK AT WAR'S END



VAN HELBRICK: MONSTER FIGHTER

Arthur Van Helbrick, simply reduced to a cameo in "Forest of Fear," finally gets the role he deserves in this Monster Fighters-based tale of growing up and fighting monsters. The film is expected to have a 2017 release, hopefully in time for Halloween.



NOT JUST MOVIES

Working in collaboration with its authors, BZPower's RPG "Dino Attack: At War's End" is going to be brought to life with comics, starting in 2016.

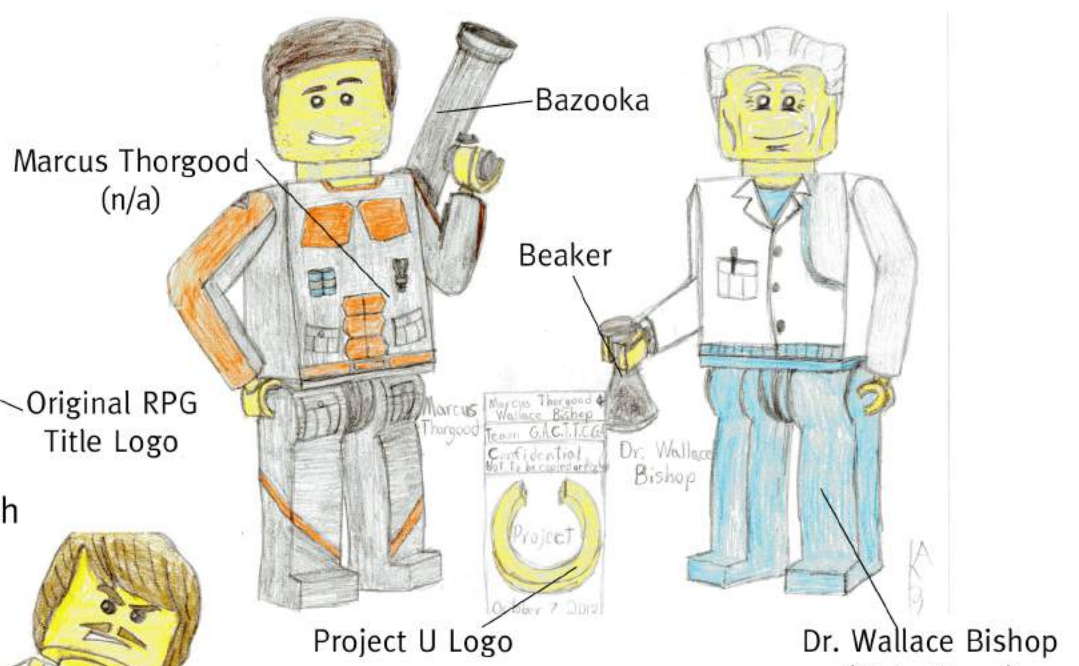
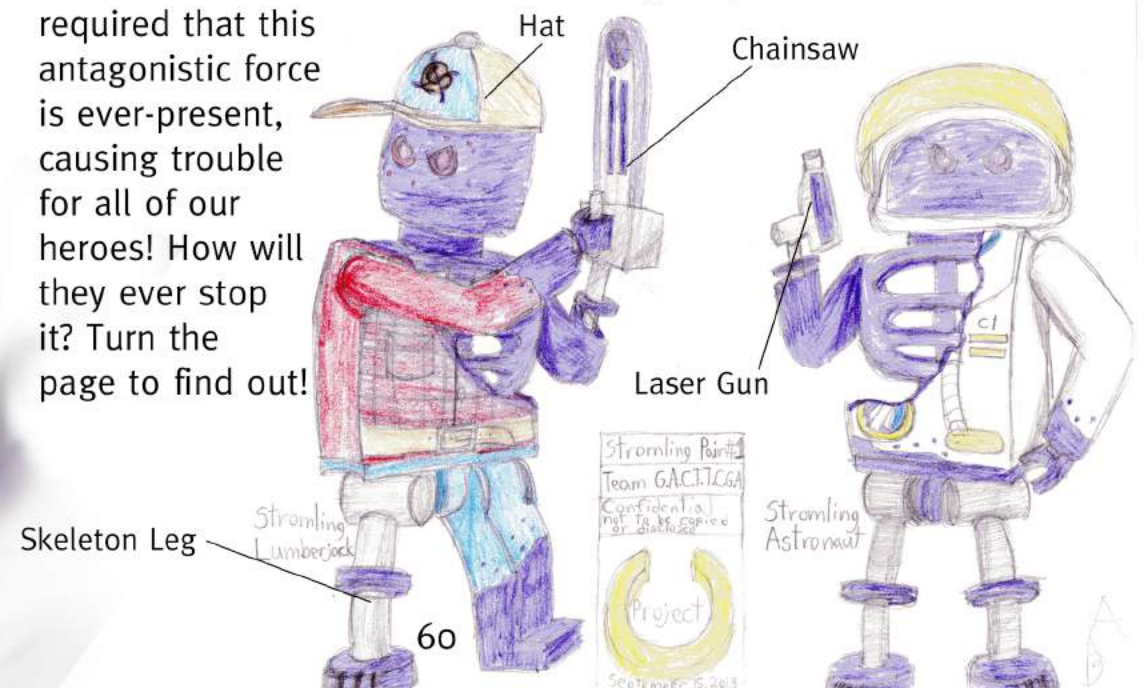
DIVE! DIVE! DIVE!

Johnny Thunder couldn't be left out of the fun! He's going on another adventure in 2018, and he's going to meet new people, including dive shop owner Valscone. It's all in this underwater adventure, also filled with tides of characters you know and love.



THE MAELSTROM

What is the Maelstrom? It's a force of destruction that weaves its way through all of the Project U movies that, according to research, comes from another dimension! Basing Project U on "LEGO Universe" required that this antagonistic force is ever-present, causing trouble for all of our heroes! How will they ever stop it? Turn the page to find out!



SUPERSPY MEETS SUPERHERO

In an original story written just for Project U, a brand-new host of characters are selected to be part of a CIA experiment to create true super spies! The film, "B.I.O. Corps," will not only introduce new heroes and villains, they will also meet some familiar supporting characters, like vacationing couple Mary and Leo!

Valscone (n/a)

WRITING THE FINAL CHAPTER

What do you get when our entire cinematic universe appears on-screen together for the first time? You'll get "Legends of the Universe," the official end to Project U! Literally bringing our universe together, it'll feature some of your favorite characters in an all-new adventure that will answer all of Project U's questions and bring this chapter to a close.



Nexus Force Symbol

SWARM ENEMIES

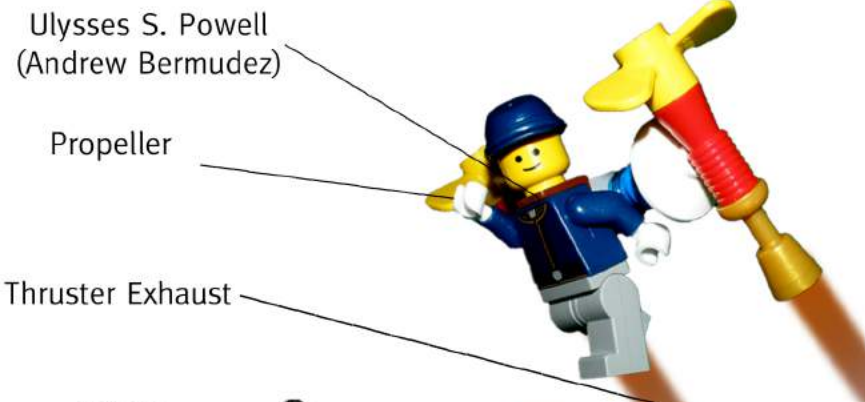
Like mentioned on page 60, "Legends of the Universe" is based on LEGO Universe, so that meant that the army that our heroes go up against must have tons of stromlings! While many stromlings from the game are featured in the movie, we took the chance to create new stromlings, like the soldier and researcher shown here.



Stromling Artwork by Andrew Bermudez

PUTTING IN EVERYTHING

While most of our past films have been restricted to one hero or team battling one villain, "Legends of the Universe" allows us to take everyone's favorite characters and bring them together on-screen, creating new character dynamics.



Ulysses S. Powell (Andrew Bermudez)

Propeller

Thruster Exhaust

Katana

Harry Cane (Andrew Bermudez)

NOSTALGIA WORLD TRIP

While "Legends of the Universe" explores many new locations and environments, the film also contains tributes to past movies, including "Alpha Team: Mission Deep Jungle," "Mystery at Shady Acres," "Johnny Thunder and the Secret of Marco Polo," and others.

Airfield Worker



Johnny Thunder (Daniel Bermudez)

Legoman (Jim Freeman)

EPIC INTRODUCTIONS

Most of the characters in "Legends of the Universe" are from Mustache Maniacs Film Co.'s past. However, some of them, like the leaders of LEGO Universe's Nexus Force, are being introduced for the first time in our cinematic universe through this film.

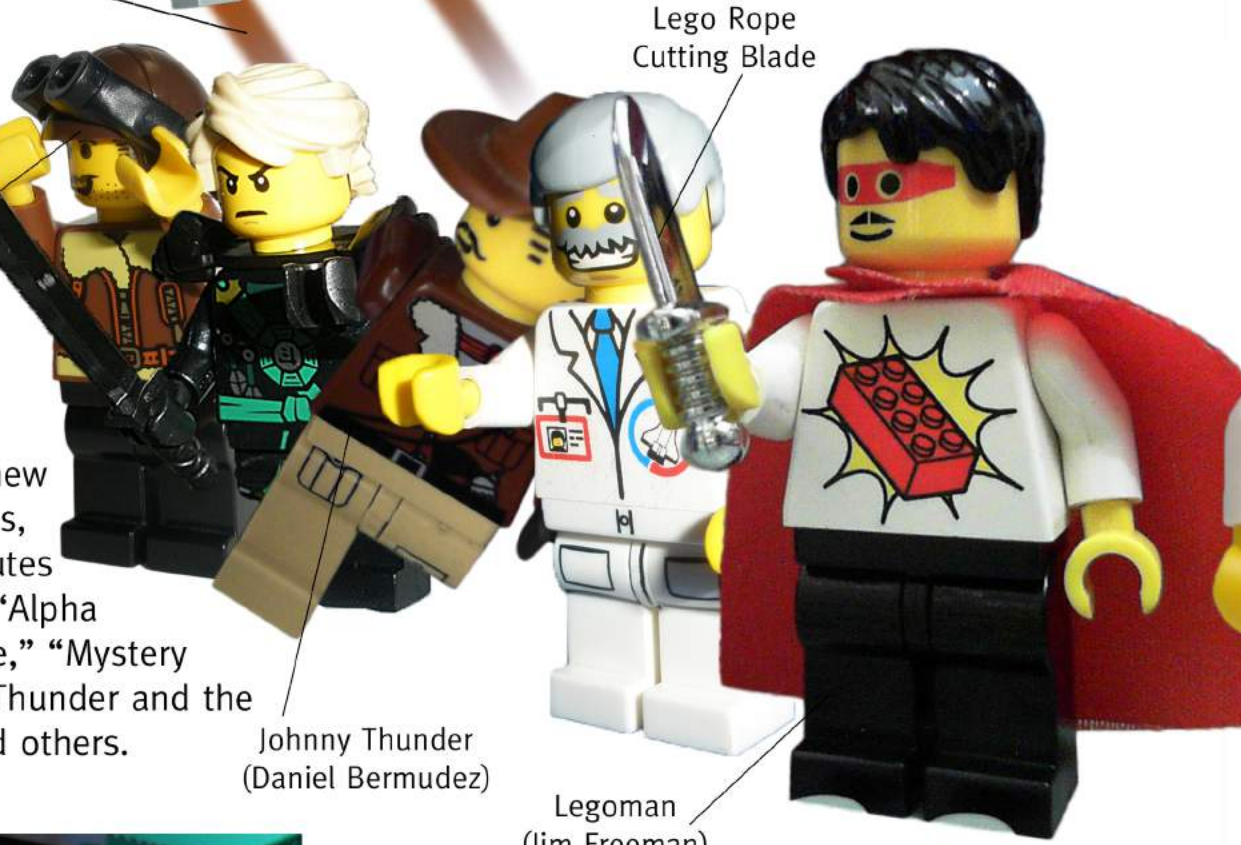
Tee Vee (Jay Silver)

Dr. Wallace Bishop (Chris Boyer)

Jessica Thompson (Elizabeth Vasquez)

Walkie Talkie

Dr. Cyber (Nathan Mellace)



Lego Rope Cutting Blade



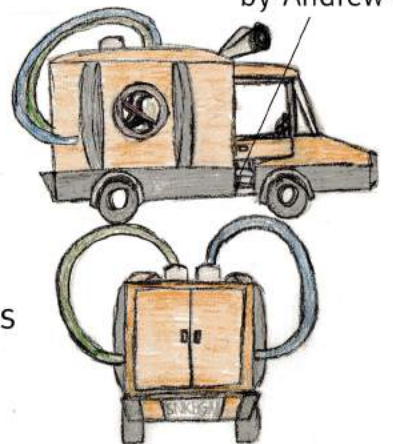
Black Pants I'm really trying to fill space am I? Don't worry. The book's almost done.



Digital Armor

BRINGING THE GAME TO LIFE

Plunging our characters into the world of LEGO Universe meant that the game needed to be brought to life in a way unique to the movie. Because of this, many characters, locations, and vehicles that were cut from the game managed to make their way into the film.



Skunkbuster Van by Andrew Bermudez

GENERATING IDEAS

Where do the characters and stories that encompass our cinematic universe come from? From several energetic brain-storming sessions, where ideas are tossed around, mountains of notes are recorded, and concepts are refined to a state of being ready for further development. At this point is when an idea for a movie, comic, or other concept is born.

NEW FRIENDS draft 2

The screen starts with an aerial view slowly over the sea to a small island. Caption reads "Somewhere off the coast of Africa the island of Mauritius, east of Madagascar in the Indian Ocean three hundred years ago"

The scene shifts to a colony of Dodo birds living a happy existence in a tropical paradise. The Dodos are happy and well fed, spending their days eating, making nests, raising their young. Papa Dodo spends his time hunting insects and laying the island to mammals who is vigilantly keeping the eggs in her nest warm and safe. The Dodo bringing his mate a fine meal of insects another day passes into night and there is a full moon in the sky.

Papa Dodo and Mama Dodo are woken up with loud squawks of the rest of the Dodo colony is perturbed by something! The colony races down to the shore of the island only to find something that they have never seen before. A European merchant vessel is on the beach, its huge and completely alien to the birds. It would be as if a flying saucer where to be hanging over one our cities!

The vessel

The inhabitants of the vessel come aboard the island, they are huge, strange humans! The humans quickly plant a flag in the sand and the priest from the ship gives a benediction claiming the island in the name of God, Queen and Country. The Dodos having no natural predators are fascinated by the new "friends"

The humans cannot believe the trusting nature of the birds they give them food from their hands. Papa Dodo is the only one of his kind that is weary of the new "friends" and shys away from interacting with the humans. The next day the humans are hard at work gathering fresh water and supplies they also begin to cutting down trees, all the while the Dodos watch not knowing that this the beginning of the end.

The dodo birds watch a sailor bring a new animal that they have never seen before on the beach a mongrel dog! The dog is running around barking and making noise the dodo birds observe in fascination not knowing that the dog is a dangerous enemy.

CUT TO The ships priest is sitting on a rock reading from his Bible to the crew of the ship the priest has a private Dodo on his lap while the rest of the sailors sit in a grassy area entranced by the poetry of the scripture. The priest then read the passage "Then God said, "let Us make man in Our image, according to the likeness of the gods, to have dominion over the fish of the sea and over the birds of the sky and over the cattle and over all the earth, and over every creeping thing that creeps on the earth." The priest then pats the young dodo bird on the head and looks at the bird with a strange hungry look.

And someday, that bear is going to build his cabin.

"WHAT IF..."

When making a movie, anything is possible, so pitch meetings for new films allow for as many directions as possible, no matter how ridiculous they may be. This is to ensure that the best solution is reached.

Mission Control - Cam, Stk Change, F Shuttle - Dash, Chew, A

A fresh start, Black/blue bricks "N" Wedding/Births/New job/New name/New anything

Action: Fight/chase/Monster action

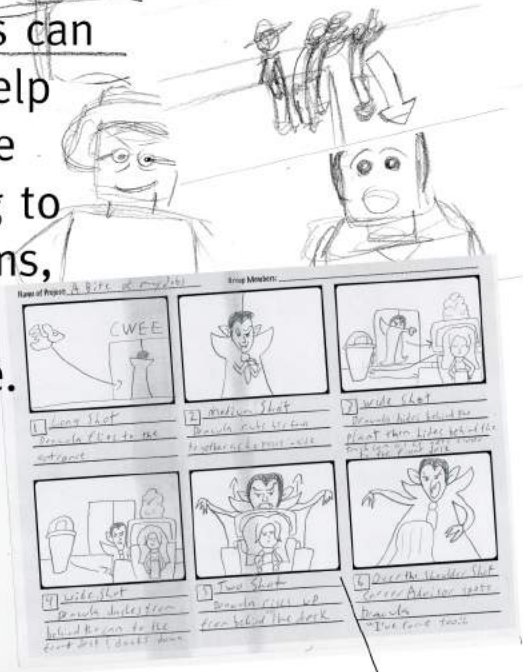
Dracula falls in love
Martian moves to Legotown
Bear moves to log cabin
Love -> soldier
See crime -> witness protection
Mob boss story (works for)
Going to work -> man moves to nature
Legoman - how he became Nana's story

Brain-storming notes for "The Kingfisher," including other directions

STORYBOARDS

"The Kingfisher"
Storyboards by Andrew Bermudez

Communicating the look of a film with just words can be tricky, so storyboards are used as a way to help direct scenes in a visual way that helps the entire production crew see how each sequence is going to be broken down. If there are any staging problems, storyboards are a great way to fix these without wasting time and money in the production phase.



"A Battle to Remember"
Storyboards by Andrew Bermudez



CONCEPTUAL STORYTELLING

When making a film like "A Battle to Remember," the conceptual nature of the narrative can call for more "snapshot" style storyboards. These are meant to dictate a feeling that the film has, rather than give a shot-by-shot layout of what happens.

ROUGH STORYBOARDS

Some projects that are under tight schedules don't have the production time for beautiful storyboards, so much rougher storyboards are usually drawn just to serve their purpose.

"A Bite of MyJobs"
Storyboards by Daniel Johnson

"New Friends ~ An Environmental Fable"
Treatment by Raul Flores.

Shot List for "A Bite of MyJobs"

| | | | | | |
|---------|----------|-------|-----------------|--------|-------------------------|
| PROJECT | Mustache | Name | Andrew Bermudez | Title | A Bite of MyJobs |
| AGENCY | Mastache | Class | MEA 265 | Client | College of the Cascades |
| FILE | File Co. | | | | |

CIRCLE THE APPROPRIATE INFO AND DESCRIBE THE SHOT
EXT (INT) EXT WS (MS) CU - every reaction for the shot handle, use hand in handling
INT - INTERIOR EXT - EXTERIOR WS - WIDE SHOT MS - MEDIUM SHOT CU - CLOSE UP

| SHOT # | LOCATION/SHOT | DESCRIPTION |
|--------|------------------|--|
| 1 | INT EXT WS MS CU | Dracula flies up to the CWE office and changes form. Shot Status: |
| 2 | INT EXT WS MS CU | Dracula sees the career counselor inside. Shot Status: |
| 3 | INT EXT WS MS CU | Dracula walks up to the frost desk. Shot Status: |
| 4 | INT EXT WS MS CU | Career counselor thinks Dracula wants an internship. Shot Status: |
| 5 | INT EXT WS MS CU | Counselor shows Dracula the computer. Shot Status: |
| 6 | INT EXT WS MS CU | Counselor explains the internship process. Shot Status: |
| 7 | INT EXT WS MS CU | Dracula tells his need to suck the counselor's blood. Shot Status: |
| 8 | INT EXT WS MS CU | The Counselor takes Dracula to a table. Shot Status: |
| 9 | INT EXT WS MS CU | Counselor goes to the MyJobs website. Shot Status: |
| 10 | INT EXT WS MS CU | Dracula holds up keyboard. Shot Status: |
| 11 | INT EXT WS MS CU | Counselor describes CWE 188. Shot Status: |
| 12 | INT EXT WS MS CU | Dracula leaves the CWE office. Shot Status: |
| 13 | INT EXT WS MS CU | |
| 14 | INT EXT WS MS CU | |

Confidential
Not to be copied or disclosed.

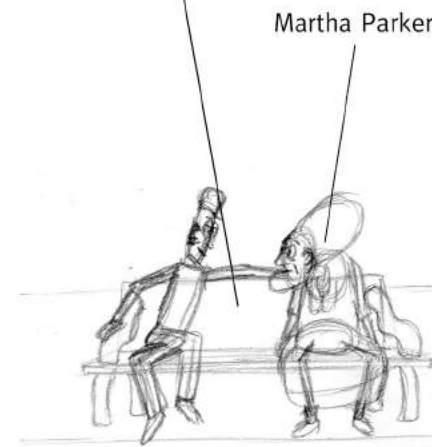
WRITING THE OUTLINE

Once a general idea is settled upon, it's time to write an outline of what's going to happen. This is beneficial in not only communicating ideas in an accessible manner, but also to guide the writing of the final script.

TECHNICAL WRITING

The story's final and the idea is ready to go, so now we get to the bitty gritty task of writing the finalized materials, including the shooting script, shot breakdowns, directional blocking, and other technical mambo-jumbo.

"Alms Pouch" Storyboard
by Andrew Bermudez



"Gone Ice Fishin"
Script by Andrew Bermudez

FADE IN:

EXT. COAST PROVER BLANK - DAY

The low fisherman of the anchor, a lone fisherman, sits on the beach, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

PLANT FORWARD:

The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

INT. ICE FISHING BOAT - DAY

The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

EXT. ICE FISHING BOAT - DAY

The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

INT. ICE FISHING BOAT - DAY

The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

EXT. ICE FISHING BOAT - DAY

The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand. The fisherman is looking out at the sea, a fishing rod in his hand.

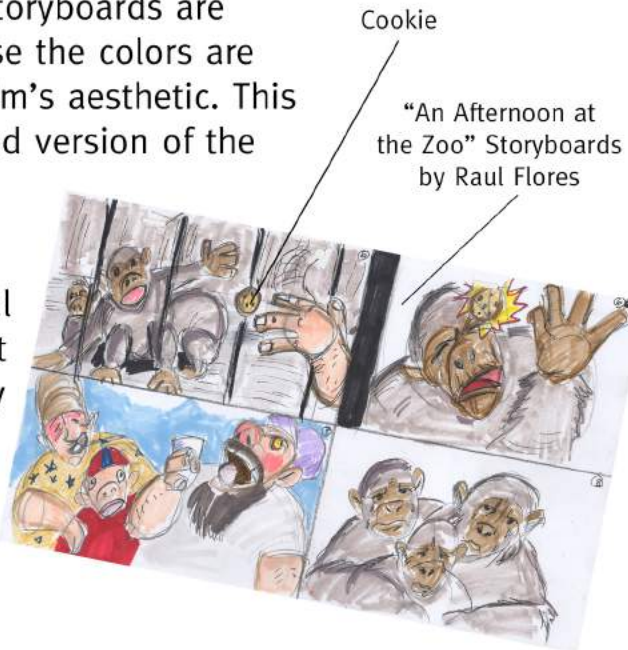
FADE OUT.

COLOR STORYBOARDS

It's not often that storyboards will be colored, but director Raul Flores did just that for "An Afternoon at the Zoo!" If storyboards are colored, it's usually because the colors are an important part of the film's aesthetic. This case also gives us a colored version of the Rude Family.

FILM TRANSLATION

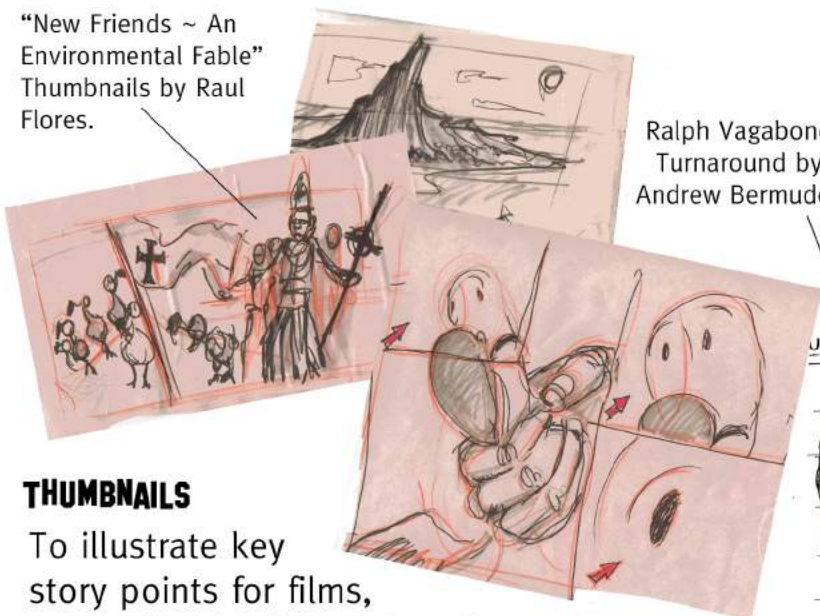
To the left are an original storyboard and final shot from "Alms Pouch." They both represent the same shot, but see what was changed! Storyboards typically just focus on the action, which is why the final shot has a more detailed background.



THE ART OF MUSTACHE MANIACS FILM CO.

As the looks for each of our films is developed, a wide variety of artwork is produced to evoke not only the film's personality, but also what certain characters, locations, and props are going to look like long before production starts. This stage of development is the concept stage.

"New Friends ~ An Environmental Fable" Thumbnails by Raul Flores.



THUMBNAILS

To illustrate key story points for films, rough thumbnail storyboards are drawn.



Bride of Dracula Character Design by Melanie Modesti

CUT CONCEPTS

Not everything that Mustache Maniacs Film Co.'s artists design makes it into the final production, so it is not surprising that a multitude of art pieces represent unused sequences, characters, and locations, such as those below and to the left of this text.

"Secret of Marco Polo" Concept Scene by Andrew Bermudez



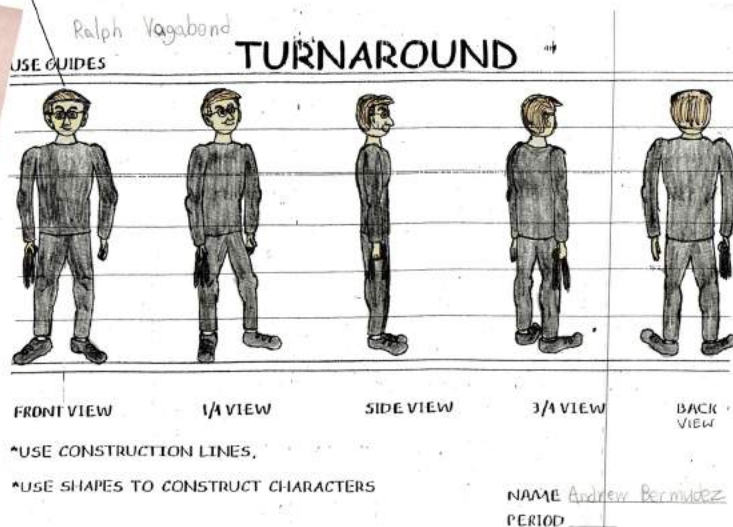
"Forest of Fear" Unused Characters by Andrew Bermudez



Sunglasses Ghost Hunter Female Ghost Hunter Beard Ghost Hunter Pumpkin Man

TURNAROUNDS

When creating a character, the animators need to know what he or she looks like from all angles. Because of this, turnaround sheets are created for each character.

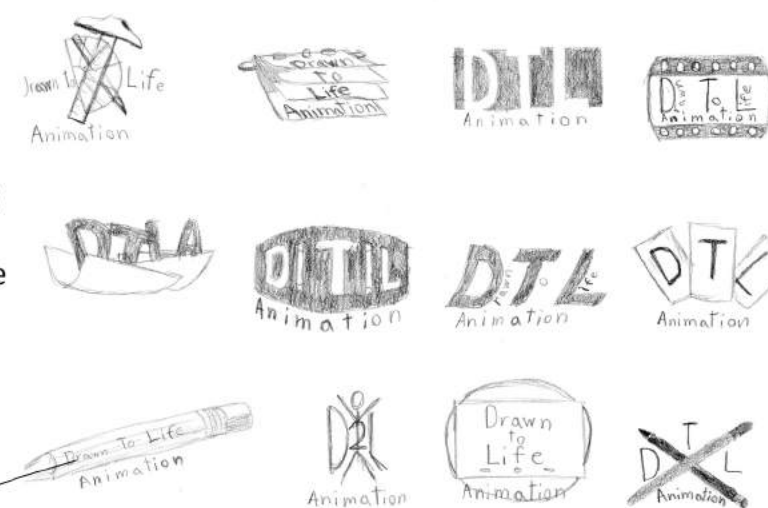


Original Drawn To Life Animation Logo by Andrew Bermudez



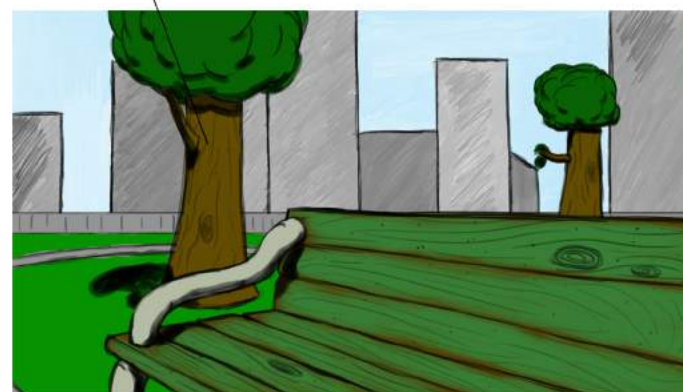
ESTABLISHING A NEW LOGO

When Drawn to Life Animation was conceived in 2013, the first task was to give it a new logo to fit into the Mustache Maniacs Film Co. brand. While many designs were put to the test, the one that ended up as the final logo is the simple, Gestalt Theory-heavy logo seen in the top row, second from the right.



Drawn to Life Logo Designs by Andrew Bermudez

Alms Pouch Background by Andrew Bermudez



BUILDING THE ENVIRONMENT

When a film takes place in a specific location, such as the park in "Alms Pouch" or Forest of Fear's forest, concept art is created to not only show the film's world, but to also establish the film's mood and characteristics. This is especially true of these two pieces.

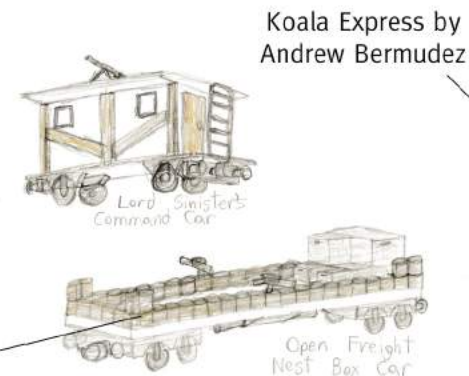


Forest of Fear Concept Art by Andrew Bermudez

Train Car Designs by Andrew Bermudez

BUILDING JOHNNY THUNDER'S QUEST

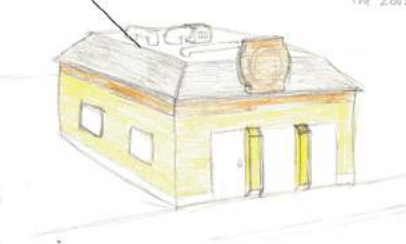
Taking place all over the world, it was important that each location in "Johnny Thunder and the Wisdom of the Ancients" had its own personality and cultural influences. While all for this film, each of these three pieces have very distinct features that speak to each location.



Koala Express by Andrew Bermudez



Koala Express Logo Designs



Johnny Thunder Wisdom of the Ancients Concept Art

CHARACTERS FROM SMUDGES

CalArts instructor Masha Vasilkovsky once said that the best character designs can be found in smudges and dirty walls. That statement can be said for Willie Swipe, whose head design was first created in this smudge art. Having such a strong design, it's no wonder that he returned for "Alms Pouch!"



Willie Swipe Head by Andrew Bermudez

Plant Monster Design by Andrew Bermudez

LIGHTS, CAMERA, ACTION!

Once everything is ready to go, it's time to pull out camera, get everyone into place, and call action! This starts the production phase, when all of the principal photography for a movie is done. This is the part of movie development where all of the ideas from the conceptual process are finally realized in a visible, tangible, form. In traditional animation, production begins when the hand-drawn frames are photographed and put to print for editing later on.



NOT WHAT IT SEEMS...

When filming is underway, tricks are usually employed on-set that are later distorted and edited to look convincing. This photo is the set for "Secret of Marco Polo"'s plane fight, where the biplane's nose dive was accomplished with a simple zoom-in.

Light



SOUNDSTAGES AND FACADES

Movies can cost a lot of money in terms of labor, film, contracts, leases, and more, so sets are usually built with the absolute bare minimum while making it look whole. In this set from "A Friend of the Police," an entire wall is missing, but since the camera never points in that direction, the audience can never tell!

Vending Machine



Camera

PA who's not being useful.
I should fire him.

Mrs. King
(Allison Pari)



BETWEEN TAKES

When the camera is not rolling, the cast will usually find time to unwind and relax. In this photo from "Kilroy Was Here!," Lauren Isbell and Allison Pari take some time to relax backstage during the play's performance and cool off, as stage lighting is very notorious for over-heating actors and crew alike.

Marion Rita
(Lauren Isbell)

Massive Spotlight Supports

BRINGING IT ALL HOME

The last component of creating any movie is post production. This is the step where every film is given several coats of polish. This ranges from simple color shifts and frame adjustments to big and elaborate sounds, titles, masks, effects, and even big CGI animation overlay! Once done, the movie is all ready to go!

TECHNICAL FIXES

Blind Inc. motion graphic designer Lin Wilde once said that the best effects are the ones you can't see. This includes adjustments like flicker reduction, color shifts, and other slight yet essential changes to the film.



Lance Spears
(Michael Whalen)

Mast

Lizard

Harry Cane
(Andrew Bermudez)

Title Treatment



SOUNDS TO MATCH

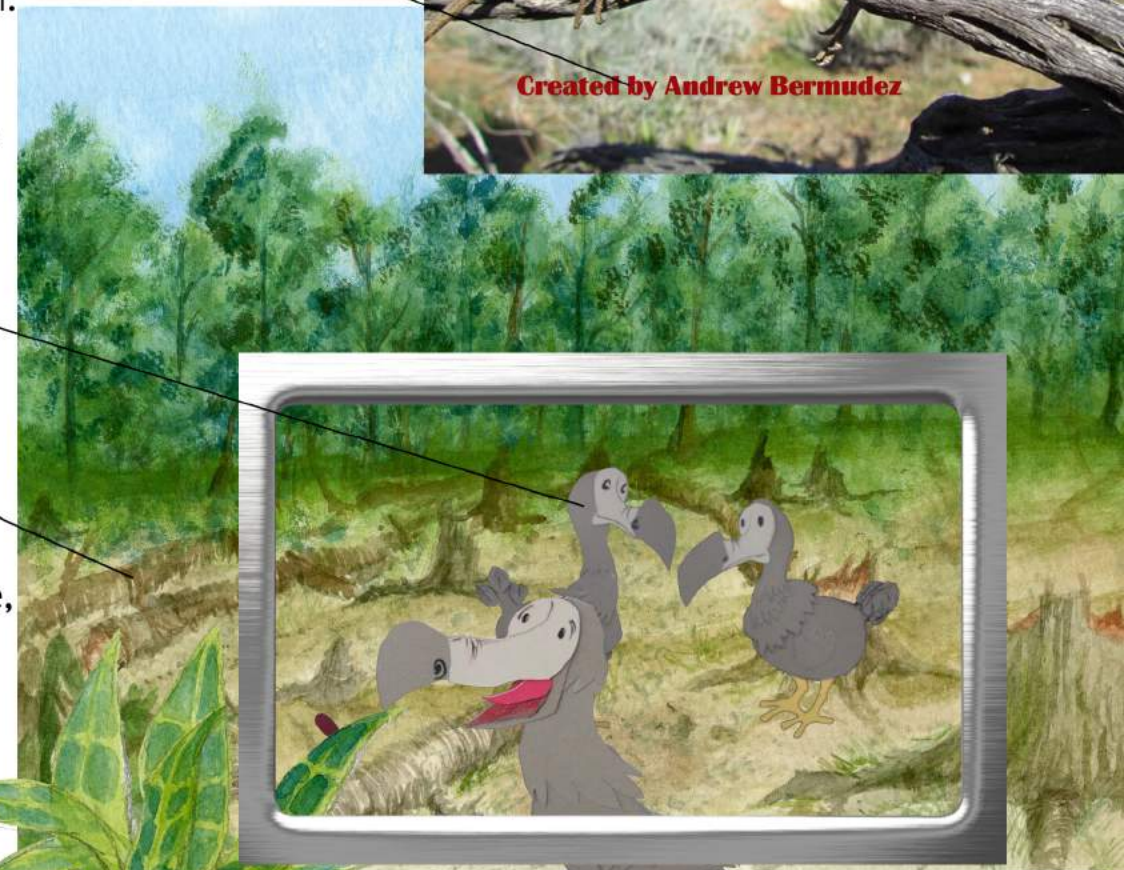
Scenes like "Wisdom of the Ancients"' jungle chase will usually need to be enhanced with sound effects for tension. In the case of animation, sounds are required, since none are recorded during the production stage.

Malcom
(Arthur Smith)

Log

OUTSIDE THE FRAME

The audience will only see what is inside the silver frame, but this reconstructed shot from "New Friends" shows how much of the set extended outside of the view! This was important to make sure that the characters could move around easily.

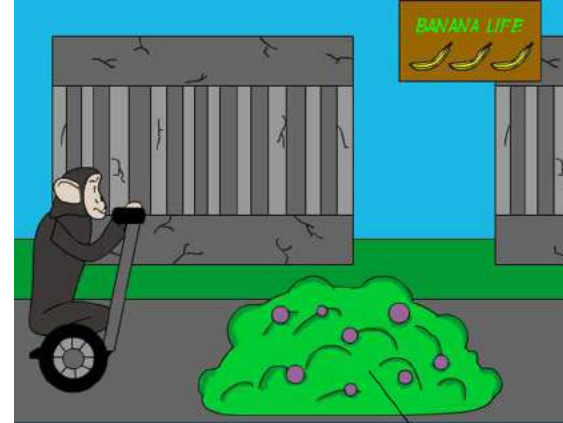


THE BEST FILMS NEVER MADE

It has happened to every film company at sometime or another: while a project is in development, the schedule gets messed up and the project eventually gets cancelled. Mustache Maniacs Film Co. is no exception. This is just a tip of the iceberg of the studio projects that were never completed.

OTHER DEAD PROJECTS

Throughout time, other projects were cancelled, including *Aunt Mini's Revenge*, *Legorado*, *Vikings*, *Medal of Honor*, and others.



"HEY, MONKEY!" Bush - Not the Presidential Kind

As a promotion for the widely successful "An Afternoon at the Zoo," a Flash game, "Zoo Flight," was produced as a sort-of sequel to the animation. Unfortunately, the action-scripting required to make the game run was crippled, only making the game crash. As other projects were being pursued, this one was put out to pasture.

UNKNOWN CONCEPT

This photo for an unknown "Star Wars" themed concept was recently found in the archives. The details are lost to time, but it does show that the film depicted would have featured a climatic lightsaber duel! Regardless of who won, the force was obviously not strong with this project.



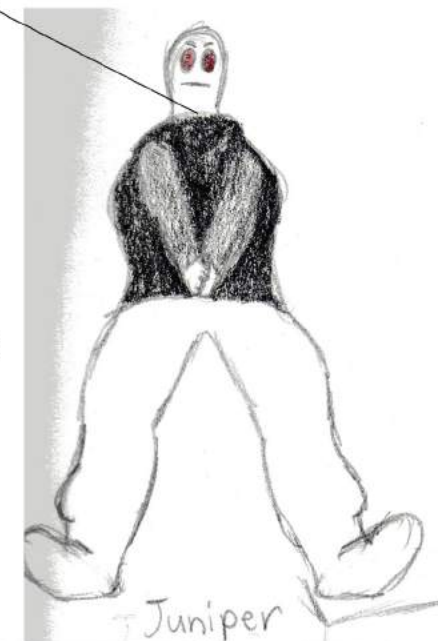
Unknown Jedi Wait. Is that a pink lightsaber?

Unknown Sith Lord

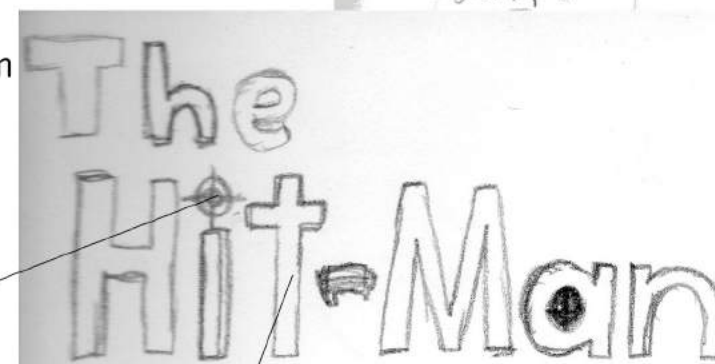
Juniper character design by Andrew Bermudez

NOT ON TARGET

In 2012, as part of Advanced Animation class, a concept titled "The Hit Man" was pursued for some time, but was ultimately canned due to a lack of empathy for the characters Juniper and Tim. While "The Hit Man" was never made, this film is paid homage to in the award-winning animation "New Friends," in the form of Father Juniper's name.



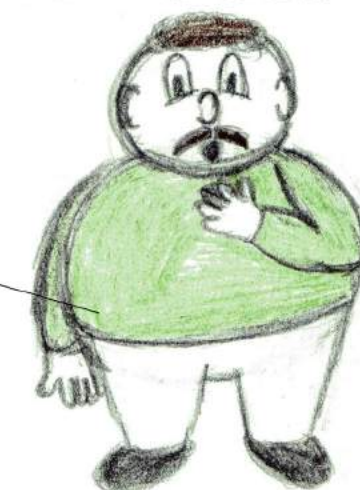
Juniper



Target

Hit Man Title Concept by Andrew Bermudez

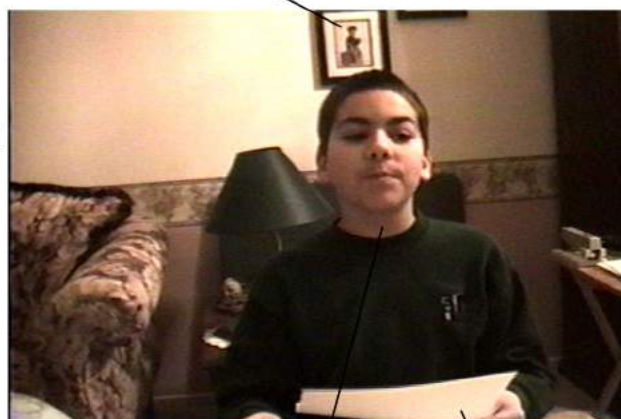
Tim character design by Andrew Bermudez



Pictures on the wall

IN THE NEWS

In 2004, a faux news cast was filmed during the pre-formation era. During the development of the 5th Anniversary DVD, Andrew personally rejected the film, and was thus never completed.

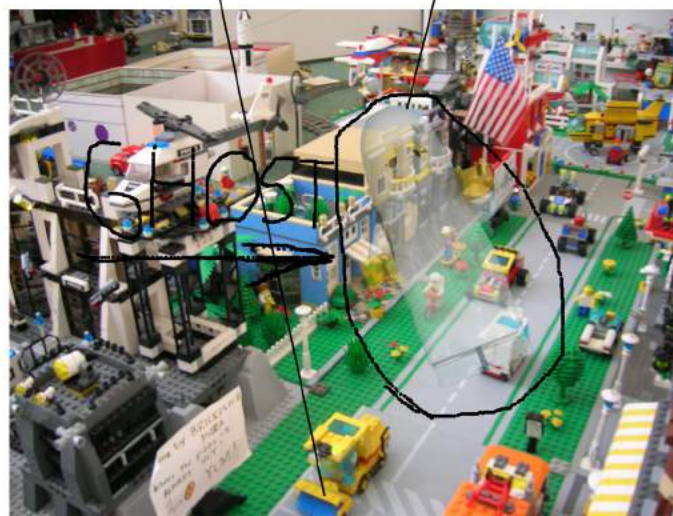


News caster (Andrew Bermudez)

Papers for news report

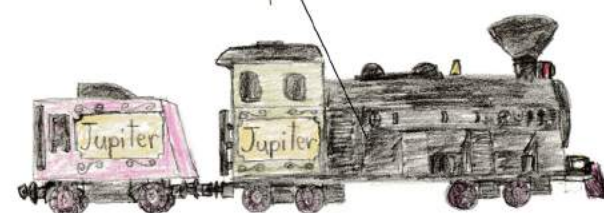
The ghost has been circled for clarity.

Street Sweeper



Concept to turn a LEGO train into the Jupiter by Andrew Bermudez

Proposal to convert set #KT205 into the Jupiter



A PROJECT OFF-TRACK

In 2011, BricksInMotion.com announced a new contest, "Tales of Yore." For the contest, a historical film, "Making Tracks," was put on the drawing board, but lagged due to impasses with the writing process. With the productions for "Forest of Fear" and "Johnny Thunder and the Wisdom of the Ancients" consuming studio resources, the wisest option was to cancel the film before it went too far.

COPS AND ROBBERS

The *Indiana Jones and the Treasure of Tikal* DVD featured the short film *Cops*. There was a *Cops 2* in development, but this film fell through.

Alyssia Whitley



Daniel Bermudez

TAKE ME RIGHT BACK TO AGONY

At least that's what it became in the end. In 2009, another play, *The Nifty Fifties*, was supposed to be put on DVD. However, everything went haywire when corruption took hold of the directors and Daniel, Teresa and Andrew dropped out. It turned out to be so disappointing that there was no need to film it.

A GHOSTLY IMAGE

After the initial success of *The Adventures of Legoman*, another brickfilm, called *Ghost Pictures*, was put on the drawing board. However, the script wasn't given the go-ahead to film, and the project was dropped.

MAKING A COMIC

It may seem like a walk in the park, but making one comic page for Crazyhouse Comics' various titles can take anywhere from a week to a month to complete! Here is how it is done.

RE-ROUTING LINES

During the redrawing process, it is not an unusual sight to see changes made to the image. Note the T-Rex's right arm, for example.

RANDOM ACTS OF FUN

When it comes to generating ideas, working on films, or sitting back for a world premiere, we always want to have fun while doing it. We believe that if we have fun with a project, our audience will, too. To wish you, the reader, farewell, here are some shots of us having fun with our projects.

SKETCH

All comics pages start their life as a rough sketch on paper to get the general idea in place.

REFINED LINES

Once the panel is scanned into the computer, all of the lines are traced over in Adobe Illustrator, allowing for clean lines.



This page is from "DINO ATTACK: Saga of a Conflict."

COLOR

Color comes next, as a carefully chosen color palette is used to evoke the intended atmosphere.

SHADING

Once all of the colors are in place, the entire scene gets highlights and shadows. This really helps to set the mood, as well as tell at what time this scene takes place.

READY FOR PRINT

Once everything is finished, all that is left is to add some text and export it in the correct format. Then it will be available to read!

THESPIANS PRACTICE

With so many minds working on one project, it's sometimes best to unwind with acting silly and having fun on-set.



Stew LaRoach (Cody Ehlen)
Chief Della Wickfield (Sabrina Lewis)



Sarah Haller
Brandon Maddux

GROUP PHOTOS!

A long-standing tradition for each Thespians production was to feature a group photo of everyone in the cast. While a formal one is always taken, sometimes a crazy one will also be taken.



Andrew Adkins

HANGING OUT

When no one is working, it's always a good time to talk to fellow cast and crew, throw around new ideas, or just hang out with on-set friends.

MOVIE PREMIERES

After years of development, it's sometimes best to celebrate the film's release by having fun and relaxing. To the left is the premiere for "Johnny Thunder and the Wisdom of the Ancients" and to the right is the premiere for "Forest of Fear."



Bryce Bolick dressed as a werewolf
Nathan Crookston dressed as Peeta Mellark

CONCLUSION

The journey that I have made with Mustache Maniacs Film Co. has been a very rewarding one. What started out as a way to have fun has turned into very serious career and life goals for me. Not only have I met so many new people when making each film, I have also used each as a means to fine-tune my skills for the future.

What I do may have changed drastically over the course of this production company's history, but one thing has remained the same: my love for creating new stories, exploring exciting characters, and discovering amazing new possibilities.

I hope you enjoyed this retrospective of Mustache Maniacs Film Co.'s history, from humble beginnings up to now and beyond. If you are already familiar with these films, I hope you found this retrospective insightful. If you are new to the Mustache Maniacs Film Co. Cinematic Universe, welcome to the Mustache Maniacs Film Co. family.

Now, as I continue into the future with Project U and beyond, I hope that you will be there along for the ride. As I further develop my skills, the new stories that I will tell will become even more exciting and varied.

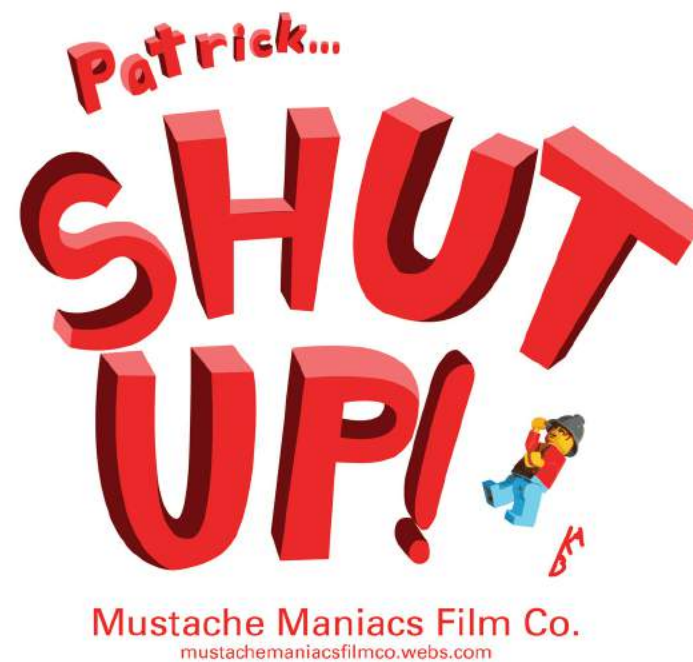
Thank you for reading. I hope to see you all again soon!



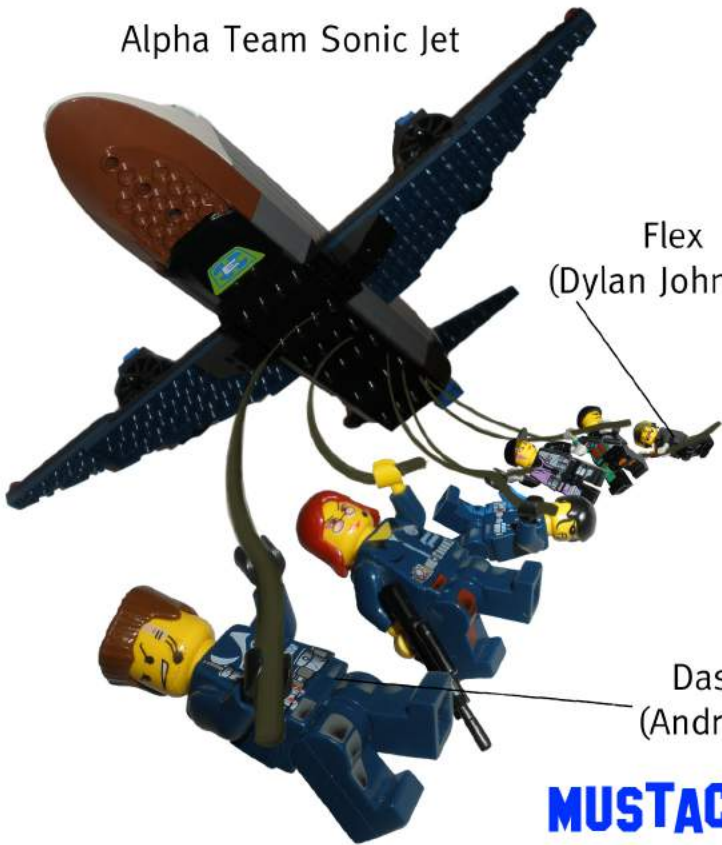
Andrew Bermudez
CEO; Mustache Maniacs Film Co.

Also from Mustache Maniacs Film Co.

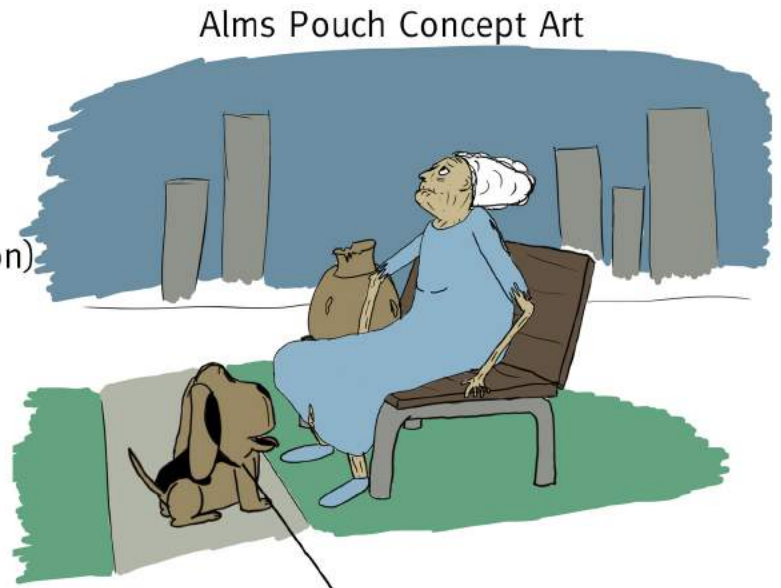
Experience, buy, and enjoy all of this and more at:
mustachemaniacsfilmco.webs.com



Alpha Team Sonic Jet



Flex
(Dylan Johnson)



Alms Pouch Concept Art

Dash Justice
(Andrew Adkins)

Dog

MUSTACHE MANIACS FILM CO. THE VISUAL DICTIONARY - 2ND EDITION

Welcome to the wonderful world of Mustache Maniacs Film Co.! Contained in these pages is the second edition of our popular visual dictionary, updated and expanded to include CarTOON Shack animations, our ten years celebration, the highly-ambitious Project U, and so much more!

Koo Koo Macaw



Follow the twelve-plus year history of Mustache Maniacs Film Co., as two brothers named Daniel and Andrew Bermudez created a world of funny characters, fantastic adventures, gripping stories, and shocking plot twists! From humble beginnings to three plays, many brickfilms, awards, honors, and an entire cinematic universe, the journey is all covered here!

Also featured in this book is a look behind the scenes at how some of your favorite movies were created, from artwork and writing to production and editing!

Tail Feathers

M.P.



Pistol Holster